

FRIDAY

Session/ Time	ELEVATIONS	SEVEN FALLS	ROYAL GORGE	PIKES PEAK	PALMER	ACADEMY	PUEBLO	TELLER
7:45 am - 8:15 am	Newcomers' Orientation							
Session #1 8:20 am -9:20 am	R&C 123 <i>Dawson, Hoeler, Ross</i>	R&C X <i>Saul</i>	The Secret to Fight Scenes <i>Persichetti</i>	The Final Word <i>Karchut</i>	What's the Value of an MFA in Creative Writing <i>Visel, Wilde, Poole, Barilli, Anderson</i>	Latent Themes and How to Market Them <i>McKinney</i>	Verbs, Verbs, Verbs <i>Hodapp</i>	The Non-scary Art of the Interview for Fiction and Non-fiction <i>Lindberg</i>
Session #2 9:30am -10:30am	R&C 123 <i>Wortham, Eddy, Moretti</i>	R&C X <i>Sabga</i>	Think Like a Teen: Finding Your Young Adult Character's Voice <i>Berve</i>	Elements of Intermediate Writing <i>Knippling</i>	Writing Mental Illness <i>Delaney Craft</i>	Networking the Conference: Getting Out of Your Shell and Getting Known <i>Gillings</i>	The Protagonist and Antagonist Dance <i>Courtney</i>	#MSWL: Find Your Agent and Other Cool Things on Twitter <i>Lovett</i>
Session #3 10:40am - 11:40am	R&C 123 <i>Putney, Drago, Saul</i>	R&C X <i>McKinney</i>	Making Your Magic Matter <i>Rowenson</i>	What in the World is a Web Series? <i>Cartwright</i>	What's LARP got to do with it? <i>Winstead</i>	Platform, Product & Promotion: Understand Your Unique Position as an Author <i>Mayer</i>	Query Letter Bootcamp <i>Hodapp</i>	Connect with Your Readers: Author Websites and email Marketing Made Easy <i>Berve</i>
11:50am - 1:15pm Lunch with Reavis Wortham								
Session #4 1:30pm -2:30pm	R&C 123 <i>Wendig, McKinney, Sabga</i>	R&C X <i>Hodapp</i>	Fantasy and Sci-Fi World Building: Writing like an Anthropologist <i>Karchut</i>	Off to a Great Start <i>Lindberg</i>	The Comedy of Critique: Managing Your Critique Group with Humor <i>Rowley</i>	Making the Most of Working with an Editor <i>Hoeler, Persichetti</i>	Stressing Your Characters <i>Robinette Kowal</i>	Another's Writing Can Improve Your Own <i>Gillings</i>
Session #5 2:40pm -3:40pm	R&C 123 <i>DiSilverio, Eddy, LeJeune</i>	R&C X <i>Ross</i>	R&C X <i>Drago</i>	Who's Telling Your Story: Point of View and Perspective <i>Berve</i>	Short Fiction Submissions: A Study in Dealing with Rejection <i>Colter</i>	Etiquette for Success: Be the Writer who Attracts Professionals <i>Lin</i>	Distinctive Dialog: Crafting Unique Character Voices <i>Delaney Craft</i>	Writing to be more prolific, productive, and keep your sanity <i>Marts</i>
Session #6 3:50pm - 4:50pm	R&C 123 <i>Wortham, Hoeler, Hodapp</i>	R&C X <i>Moretti</i>	R&C X <i>McKinney</i>	Write Towards the Ending <i>Persichetti</i>	How to Write Faster <i>Clark</i>	The Present and the Future of Publishing for the Writer <i>Mayer</i>	Spoken and Non-verbal Dialog <i>Robinette Kowal</i>	Roadmap to Completion: Planning your Novel from Start to Finish <i>Merritt</i>
7:00 pm -9:00 pm Roaring Twenties Dinner with Mary Jo Putney								

SATURDAY

Session & Time	Elevations	Seven Falls	Royal Gorge	Pikes Peak	Palmer	Pueblo	Teller	Academy
Breakfast 7:00 am to 8:30 am								
7:45 am - 8:15 am	Newcomers' Orientation							
Session #7 8:30 am - 9:30 am	Agent Panel <i>Saul, Sabga, Ross, Hodapp, LeJeune, Moretti</i>	An Introduction to Explosives for Writers <i>Rowenson</i>	TV, News and Media, Oh My! <i>Mitchell</i>	Practical Re-gency <i>Robinette Kowal</i>	Writing Retreat by Rail: How to Make Serious Headway on your Writing While Seeing the Country <i>Maxwell Allen</i>	Author Brands: Why, When and How to Develop Your Own Brand <i>McKinney</i>	Maxwell: an Example of Self-Evolving Artificial Intelligence <i>Crowder</i>	Meet-Ups: Non-Fiction
Session #8 9:40am - 10:40am	Keynote Panel <i>Wendig, Dawson, DiSilverio, Putney, Wortham</i>	Writing Believable Hard of Hearing and Deaf Characters <i>Day</i>	WTH is an Author Brand? <i>Kate</i>	Triangle Pac-ing <i>Clark</i>	Using the Law of Attraction from Story Idea to Getting Published <i>Winstead</i>	Writing the Robust Scene <i>Cartwright</i>	How does the FBI Operate? <i>Klismet</i>	Meet-Ups: Romance & Women's fiction
Session #9 10:50am - 11:50am	Editor Panel <i>Hoeler, Drago, McKinney, Eddy</i>	Alchemy 101 <i>Winstead</i>	Don't Break the Chain: Keep your Head in your Story <i>Maxwell Allen</i>	The Unlikeable Main Character <i>Courtney</i>	Ups, Downs, and Re-bounds: Getting Things Back on Track When it All Goes Wrong <i>Sabga, Slayton</i>	Tools for Researching and Querying Agents <i>Owens</i>	Line Editing 101 <i>Hodapp</i>	Meet-Ups: Westerns & Historical Fiction
12:00 pm - 1:30 pm Lunch with Chuck Wendig								
Session #10 1:45pm - 2:45pm	Publishing: Traditional & Indie	Walking on Eggshells: Writing Disability without Offending the Disabled	The Business of Historical Fiction	Archetypes in Literature: the Beating Heart of Story-telling	Book Signings for Introverts: Using Humor to Help Gain the Confidence to Present Your Book to the World	Marketing Bootcamp	No Prep Writing	Meet-Ups: YA & Middle Grade
	<i>Hoeler, Clark, Mayer</i>	<i>Merritt</i>	<i>Runyan</i>	<i>Karchut</i>	<i>Rowley</i>	<i>Mitchell</i>	<i>Robinette Kowal</i>	
Session #11 3:00 pm - 4:00pm	Panel: Best Practices: Critique Groups	Rebirth of the Hero's Journey	Tell the Truth: Nonfiction Book Proposals	The Art of White Space in Fiction	You are a Badass Writer	Integrated Public Relations	How to Survive (or Write About) a Hostage Incident!	Meet-Ups: Mysteries & Thrillers
	<i>Mandeville, Jonuska, Gillings</i>	<i>Cartwright</i>	<i>Lin</i>	<i>Courtney</i>	<i>Day</i>	<i>McKinney</i>	<i>Klismet</i>	
Session #6 4:15 pm - 5:15 pm	Panel: Writing Series	How to Give an Effective Reading	Market Without Wanting to Die	Intermediate Writing: Description	The Agent Author Relationship with Lesley Sabga	What's Your Genre?	Medicine and Morgues	Meet-Ups: Fantasy & Sci-Fi
	<i>Wortham, Marts, Dawson</i>	<i>Robinette Kowal</i>	<i>Kate</i>	<i>Knippling</i>	<i>Sabga, Slayton</i>	<i>Hodapp</i>	<i>Biro, Koch</i>	
7:00 pm - 9:00 pm Awards Banquet with Delilah Dawson								

SUNDAY

Session & Time	Elevations	Seven Falls	Royal Gorge	Pikes Peak	Palmer	Academy	Pueblo	Teller
Breakfast 7:00 am to 8:40 am								
Session #13 8:40 am -9:40 am	Manufacturing Time: The Art of Productivity for the Busy Writer	The Art of Hand- selling	How do the Tough Keep Going When the going gets Tough	Intermediate Writing: Information Flow	Developing and Launching Your Screenplay	Maximize Your Discoverability on Amazon	A Book in Hand: Anthologizing for Fun and Profit	Fight Science: the Anat- omy of Hand-to-Hand Combat
	Runyan	Merritt	Colter	Knippling	Cartwright	Marts	Jonuska, Berve	Gillings
Session #14 9:50 am -10:50 am	High Concept Ex- plained (2 Hours)	The Four Univer- sal Types of Mag- ic Systems	When the Muse is Mute: How to Write When Unin- spired	It Never Grows Old: Writing Juvenile and Teen Fiction	Post Traumatic Stress Disorder and Treatment for Writ- ers	Reinvent Yourself: Parley Your Writing Skills	Best Practices: Au- thor Bio	So you Want to Write about the Military
		Rowenson	Runyan	Karchut	Armstrong	Lin	Mandeville	Lovett
Session #15 11:00 am -12:00 pm		Horses in Fiction - Getting it Right	The Original Idea: The Heart of your Story and Key to selling Your Book and Conflict: the Fuel of Your Story	It's Funny you Mention it: Simple Steps to Adding Humor to Your Writing	Critique Groups: When and How to Use Them	Promote Yourself and Your Project Like a Pro	Get out of Your Head and in Front of Your Keyboard: Meditation and Motivation for Writers	Practical Productivity: 10 Ways to Write More, Write Better, and Quash your Inner Critic
		Hodapp	Colter	Mayer	Rowley	Gillings	Mitchell	Jonuska
12:10 pm -1:40 pm Farewell Lunch with Laura DiSilverio								

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