

Session/Time	Elevations	Seven Falls	Royal Gorge	Pikes Peak	Palmer	Academy	Pueblo	Teller
8:15 am - 8:20 am	Newcomers' Orientation							
Session #1 8:20 am - 9:20 am	R&C 123	Dawson, Hoeler, Ross	Saul	Persichetti	Karchut	Visel, Wilde, Poole, Barill, Anderson	Mckinney	Hodapp
	R&C X	The Secret to Fight Scenes	The Final Value of an MFA in Creative Writing	What's the Latent Themes and How to Market Them	Verbs, Verbs, Verbs for Fiction & Non-fiction	Lindberg		
Session #2 9:30 am - 10:30 am	R&C 123	Worham, Eddy, Moretti	Sabga	Berve	Knippling	Delaney Craft	Gillings	Courney
	R&C X	Think Like a Teen: Finding Your Adult Characters' Voice	Writing Men-tal Illness	Getting Out of Your Shell and Getting Known	Antagonist and Protagonist Dance			
Session #3 10:40 am - 11:40 am	R&C 123	Putney, Drago, Saul	Mckinney	Rowenson	Cartwright	Winstead	Mayer	Hodapp
	R&C X	Making Your Magic Matter	What in the World is a Web Series?	What's LARP got to do with it?	Platform, Promotion: Understand Your Readers: Query Letters: Boot-camp Email Marketing Made Easy			

FRIDAY

SUNDAY

Session & Time	Elevations	Seven Falls	Royal Gorge	Pikes Peak	Palmer	Academy	Pueblo	Teller
Breakfast 7:00 am to 8:40 am								
Session #13 8:40 am - 9:40 am	Manufacturing Time: The Art of Productivity for the Busy Writer	The Art of Handselling	How do the Tough Keep Going When the going gets Tough	Intermediate Writing: Information Flow	Developing and Launching Your Screenplay	Maximize Your Discoverability on Amazon	A Book in Hand: Anthologizing for Fun and Profit	Fight Science: the Anatomy of Hand-to-Hand Combat
	Runyan	Merritt	Colter	Knippling	Cartwright	Marts	Jonuska, Berve	Gillings
Session #14 9:50 am - 10:50 am	High Concept Explained (2 Hours)	The Four Universal Types of Magic Systems	When the Muse is Mute: How to Write When Uninspired	It Never Grows Old: Writing Juvenile and Teen Fiction	Post Traumatic Stress Disorder and Treatment for Writers	Reinvent Yourself: Parley Your Writing Skills	Best Practices: Author Bio	So you Want to Write about the Military
		Rowenson	Runyan	Karchut	Armstrong	Lin	Mandeville	Kate
Session #15 11:00 am - 12:00 pm	Horses in Fiction - Getting it Right	The Original Idea: The Heart of your Story and Key to selling Your Book and Conflict: the Fuel of Your Story	It's Funny you Mention it: Simple Steps to Adding Humor to Your Writing	Critique Groups: When and How to Use Them	Promote Yourself and Your Project Like a Pro	Get out of Your Head and in Front of Your Keyboard: Meditation and Motivation for Writers	Practical Productivity: 10 Ways to Write More, Write Better, and Quash your Inner Critic	
		Hodapp	Colter	Mayer	Rowley	Gillings	Mitchell	Jonuska
12:10 pm - 1:40 pm Farewell Lunch with Laura DiSilverio								



PIKES PEAK WRITERS CONFERENCE

2020

**NEW VISION
NEW FOCUS**

**POCKET
SCHEDULE**



FRIDAY-continued

Session/ Time	ELEVATIONS	SEVEN FALLS	ROYAL GORGE	PIKES PEAK	PALMER	ACADEMY	PUEBLO	TELLER
Session #4 1:30pm - 2:30pm	R&C 123 <i>Wendig, McKinney, Sabga</i>	R&C X <i>Hodapp</i>	Fantasy and Sci-Fi World Building: Writing like an Anthropologist <i>Karchut</i>	Off to a Great Start <i>Lindberg</i>	The Comedy of Critique: Managing Your Critique Group with Humor <i>Rowley</i>	Making the Most of Working with an Editor <i>Hoeler, Persichetti</i>	Stressing Your Characters <i>Robinette Kowal</i>	Another's Writing Can Improve Your Own <i>Gillings</i>
Session #5 2:40pm - 3:40pm	R&C 123 <i>DiSilverio, Eddy, LeJeune</i>	R&C X <i>Ross</i>	R&C X <i>Drago</i>	Who's Telling Your Story: Point of View and Perspective <i>Berve</i>	Short Fiction Submissions: A Study in Dealing with Rejection <i>Colter</i>	Etiquette for Success: Be the Writer who Attracts Professionals <i>Lin</i>	Distinctive Dialog: Crafting Unique Character Voices <i>Delaney Craft</i>	Writing to be more prolific, productive, and keep your sanity <i>Marts</i>
Session #6 3:50pm - 4:50pm	R&C 123 <i>Wortham, Hoeler, Hodapp</i>	R&C X <i>Moretti</i>	R&C X <i>McKinney</i>	Write Towards the Ending <i>Persichetti</i>	How to Write Faster <i>Clark</i>	The Present and the Future of Publishing for the Writer <i>Mayer</i>	Spoken and Non-verbal Dialog <i>Robinette Kowal</i>	Roadmap to Completion: Planning your Novel from Start to Finish <i>Merritt</i>

SATURDAY

Session & Time	Elevations	Seven Falls	Royal Gorge	Pikes Peak	Palmer	Pueblo	Teller	Academy
Breakfast 7:00 am to 8:30 am								
7:45 am - 8:15 am	Newcomers' Orientation							
Session #7 8:30 am - 9:30 am	Agent Panel <i>Saul, Sabga, Ross, Hodapp, LeJeune, Moretti</i>	An Introduction to Explosives for Writers <i>Rowenson</i>	TV, News and Media, Oh My! <i>Mitchell</i>	Practical Regency <i>Robinette Kowal</i>	Writing Retreat by Rail: How to Make Serious Headway on your Writing While Seeing the Country <i>Maxwell Allen</i>	Author Brands: Why, When and How to Develop Your Own Brand <i>McKinney</i>	Maxwell: an Example of Self-Evolving Artificial Intelligence <i>Crowder</i>	Meet-Ups: Non-Fiction
Session #8 9:40am - 10:40am	Keynote Panel <i>Wendig, Dawson, DiSilverio, Putney, Wortham</i>	Writing Believable Hard of Hearing and Deaf Characters <i>Day</i>	WTH is an Author Brand? <i>Kate</i>	Triangle Pacing <i>Clark</i>	Using the Law of Attraction from Story Idea to Getting Published <i>Winstead</i>	Writing the Robust Scene <i>Cartwright</i>	How does the FBI Operate? <i>Klismet</i>	Meet-Ups: Romance & Women's fiction
Session #9 10:50am - 11:50am	Editor Panel <i>Hoeler, Drago, McKinney, Eddy</i>	Alchemy 101 <i>Winstead</i>	Don't Break the Chain: Keep your Head in your Story <i>Maxwell Allen</i>	The Unlikeable Main Character <i>Courtney</i>	Ups, Downs, and Rebounds: Getting Things Back on Track When it All Goes Wrong <i>Sabga, Slayton</i>	Tools for Researching and Querying Agents <i>Owens</i>	Line Editing 101 <i>Hodapp</i>	Meet-Ups: Westerns & Historical Fiction
12:00 pm - 1:30 pm Lunch with Chuck Wendig								
Session #10 1:45pm - 2:45pm	Publishing: Traditional & Indie <i>Hoeler, Clark, Mayer</i>	Walking on Eggshells: Writing Disability without Offending the Disabled <i>Merritt</i>	The Business of Historical Fiction <i>Runyan</i>	Archetypes in Literature: the Beating Heart of Story-telling <i>Karchut</i>	Book Signings for Introverts: Using Humor to Help Gain the Confidence to Present Your Book to the World <i>Rowley</i>	Marketing Bootcamp <i>Mitchell</i>	No Prep Writing <i>Robinette Kowal</i>	Meet-Ups: YA & Middle Grade
Session #11 3:00 pm - 4:00pm	Panel: Best Practices: Critique Groups <i>Mandeville, Jonuska, Gillings</i>	Rebirth of the Hero's Journey <i>Cartwright</i>	Tell the Truth: Nonfiction Book Proposals <i>Lin</i>	The Art of White Space in Fiction <i>Courtney</i>	You are a Badass Writer <i>Day</i>	Integrated Public Relations <i>McKinney</i>	How to Survive (or Write About) a Hostage Incident! <i>Klismet</i>	Meet-Ups: Mysteries & Thrillers
Session #12 4:15 pm - 5:15 pm	Panel: Writing Series <i>Wortham, Marts, Dawson</i>	How to Give an Effective Reading <i>Robinette Kowal</i>	Market Without Wanting to Die <i>Kate</i>	Intermediate Writing: Description <i>Knipping</i>	The Agent Author Relationship with Lesley Sabga <i>Sabga, Slayton</i>	What's Your Genre? <i>Hodapp</i>	Medicine and Morgues <i>Biro, Koch</i>	Meet-Ups: Fantasy
7:00 pm - 9:00 pm Awards Banquet with Delilah Dawson								