

FRIDAY SCHEDULE

Session & Time	Aspen Leaf	Salon A	Salon B & C	Salon F	Salon G	Salon H	Eagle's Nest 1&2	Board Room (2nd Flr)
8:00-8:30	Newcomers' Orientation							
#1 8:30—9:30	Electrifying Emotion: Description to Grab Your Readers: Persichetti & Slayton	R&C X: Sabga	Customizing Scrivener: Advanced Techniques for the Motivated Writer: Allen	Write Drunk, Edit Sober: Editing Session: Courtney	How to Write Compelling Villains: Evans	Beating Writer's Block: Litore	Writing the Other: How to Include People Who Aren't Like You in Your Fiction: Dias	Genre Roundtable: Memoir: Simpson
#2 9:40—10:40	R&C 123: Munro Hoeler Wiggs	R&C X: LeJune	YA: What is it? How to Write It? Market It?: Mitchell	Build Your Own New Media Empire: Cartwright	Publishing 101: Letofsky	Deeper Than Skin: Roland	Using Your 9-5 for the Write Life: Hall	Genre Roundtable: Speculative Fiction: Berg
#3 10:50—11:50	R&C 123: Sabga Ross Gilstrap	R&C X: Townsend	Order From Chaos: Paragraph, Scene, and Story Arc: Berg	Don't Fall Down the Rabbit Hole of Research: Evans	Just the FAQs, Ma'am: Copyright Demystified: Speer	Plotting Your Character's Demise: The Purpose Driven Death: Persichetti	Art of the Pitch: Maberry	Genre Roundtable: Mystery/ Suspense/ Thriller: Goff
Lunch 12:15-1:20 Keynote Panel with Jonathan Maberry								
#4 1:40—2:40	R&C 123: Townsend Diebel Hall	R&C X: Hoeler	Punched Up Pitches: Slayton	Word Economy 101: Craft	HA: Humorists Anonymous and 12 Steps to Embracing Your Funny: Rowley	Is Your Manuscript a Pinto or a Porsche?: Carpenter	Changing Lanes: Wiggs	Genre Roundtable: Romance: Storme
#5 2:50—3:50	R&C 123: LeJune Barney Bishop	R&C X: Diebel	Synopses Made Simple: Mandeville	R&C X: Ross	Taking Back Time: Time Management: Merritt	Mind the Gaps: See What Can't-Put-Down Stories in Any Genre Do Best: Catts	Bangs and Booms: Technical Stuff Writers Get Wrong: Gilstrap	Genre Roundtable: Short Stories: Courtney
Snack Break 3:50-4:20								
#6 4:20—5:20	R&C 123: Sabga Diebel Maberry	R&C X: Barney	Practical, Actionable Editing Tips and Tricks (or How to Climb Revision Mountain): Martin	Becoming a Narrative Pro: Storme	R&C X: Munro	Legal Issues in Worldbuilding: Using Facts in Fiction or Nonfiction: Speer	Think Like an Agent: Townsend	Genre Roundtable: YA/Middle Grade/ Children's: Bradley
7:00-8:30 Dinner with Rachel Howzell Hall								

SATURDAY SCHEDULE

Session & Time	Aspen Leaf	Salon A	Salon B&C	Salon F	Salon G&H	Eagle's Nest 1&2	Ascent Library
CONTINENTAL BUFFET BREAKFAST 7:00-8:30							
8:00— 8:30	Newcomers' Orientation						
#7 8:30— 9:30	Short Story Panel: Maberry Mitchell Lawrence	I Can See It Now: Storyboarding Your Novel: Merritt	Starting your Story in the Right Place: Persichetti Slayton	Write Drunk, Edit Sober: Editing Session: Courtney	Outlining Your Novel Using Plot Points: Bradley	Creating Unforgettable Civilizations: Litore	
#8 9:40— 10:40	Keynote Panel: Bishop Gilstrap Howzell Hall Wiggs	What a Character: McCune	Editorial Throwdown: Martin Ross	Runes for Writers: Ancient Sources for Modern Story Tellers: Graham	Audiobooks 101: Murphy	Myths, Ghosts, or Gods: The Divine in Fantasy: Berg	
#9 10:50— 11:50	Editor Panel: Barney Diebel Hoeler Ross	Blockbusters—Top 8 Essential Elements to Grand Stage Stories: Grant	Habits of the Professional Writer: Fahnestock Mandeville	Ask a Psychologist: Dias	Top 20 Ways to Market Your Book: Letofsky	Winning at Writing Strong Female Characters: Rose	
Lunch 12:15-1:20 with John Gilstrap							
#10 1:40— 2:40	Agent Panel: LeJune Munro Sabga Townsend	Giving Voice to the People in Your Head: Storme	The Resonance of Writing (2 hour): Cartwright	This is my Circus and These are my Monkeys: Writing Multiple-Character Scenes: Skaggs	Sex, Gender, and Sexuality: Roland	Suspense Elements that Translate to Every Genre: Goff	Improve with Improv: Mandeville
#11 2:50— 3:50	Fantasy Panel: Berg Bishop Fahnestock Litore	Masterful Metaphors and Similes: Craft		The Glint of Light on Broken Glass: Building Imagery into Your Writing: Young	Audiobooks 201: Murphy	Building a Better Monster: Maberry	
Break 3:50-4:20—Sponsored by WRITERS CLEARINGHOUSE							
#12 4:20— 5:20	Suspense Panel: Gilstrap Goff Hall	Demystifying EPUBs: It's not Just Clicking a Button: Carlson	Getting it Edited: Martin	Fight or Flight: Feeding on Your Character's Fears: Catts	Scrivener for PC Users: Tips, Tricks, & Customization: Allen	Nightmare on Editor Street: Carpenter	
Dinner 7:00 - 8:30 with Susan Wiggs							

SUNDAY SCHEDULE

Session & Time	Aspen Leaf	Salon A	Salon B&C	Salon F	Salon G&H	Eagle's Nest 1&2
CONTINENTAL BUFFET BREAKFAST 7:30-9:00						
#13 9:00— 10:00	Independent Publishing Panel: Claire Grant Letofsky	Career Planning for Writers: Bradley	Excuse Me, Ma'am, Would You Like Your Bodice Ripped? McCune	Rethink Your Tools: Choosing, Using, and Customizing Your Writing Software: Carlson	Moonstruck and Minor Characters: Skaggs	The Short Story: Unlocking All the Doors in the House of Creativity: Maberry
#14 10:10— 11:10	Networking and Public Speaking: Gilstrap	Understanding How the Changes in the Tax Code Affect Your Writing Career: Evans	Hey, You Don't Look Tense: Martin	Plot Your Novel Using Conflict Streams: Craft	Ruins and Relics: The Bones of Your World: Litore	Writing the I: Berg
#15 11:20— 12:20	Inclusive Writing Panel: Mitchell Evans Dias Merritt	Systems Thinking for Writers: Courtney	Rocking Your Reader Magnet: Build Your Fan Base the Easy Way: Allen	DIY Guide to Top 10 Editor Fixes: Catts	I Got a "Send it!" Now What? Mandeville	Language of Bigotry: Roland
Farewell Lunch 12:40-2:00 with Anne Bishop						

