

THURSDAY PREQUEL

SESSION TH-1	9:00-12:00	Unlimited Writing MABERRY	Screenwriting Exposed! MITCHELL	Writing Characters Your Readers Won't Forget - LITORE	Scrivener from Zero to 60: Get Up and Running--and Writing--With Scrivener Today - ALLEN
Lunch 12:00-1:00					
SESSION TH-2	1:00-4:00	Act Like a Writer- MABERRY	Adrenaline Rush: Writing Suspense Fiction - GILSTRAP	How to Market Your Book on Amazon- LETOFSKY	Total Immersion: The Art of Going Deep - GOFF



FRIDAY

SESSION NUMBER	7:30-8:30	Newcomer's Orientation							
1	8:30-9:30	Electrifying Emotion: Description to Grab Your Readers - Persichetti & Slayton	R&C X: SABGA	Customizing Scrivener: Advanced Techniques for the Motivated Writer--ALLEN	Write Drunk, Edit Sober: Editing Session - COURTNEY	How to Write Compelling Villains - EVANS	Beating Writer's Block- LITORE	Writing the Other: How to Include People Who Aren't Like You in Your Fiction DIAS	GENRE ROUTABLES
2	9:40-10:40	R&C 123: MUNRO, HOELER, WIGGS	R&C X: LeJUNE	YA: What is it? How to Write It? Market It? MITCHELL	Build Your Own New Media Empire - CARTWRIGHT	Publishing 101: LETOFSKY	Deeper Than Skin--ROLAND	Using Your 9-5 for the Write Life- HALL	GENRE ROUTABLES
3	10:50-11:50	R&C 123: SABGA, ROSS, GILSTRAP	R&C X TOWNSEND	Order From Chaos: Paragraph, Scene, and Story Arc: BERG	Don't Fall Down the Rabbit Hole of Research: EVANS	Just the FAQs, Ma'am: Copyright Demystified: SPEER	Plotting Your Character's Demise: The Purpose Driven Death: PERSICHETTI	Art of the Pitch MABERY	GENRE ROUTABLES
Lunch 12:15-1:20 WELCOME LUNCHEON									
4	1:40-2:40	R&C 123: TOWNSEND, DIEBEL, HALL	R&C X: HOELER	Punched Up Pitches: SLAYTON	Word Economy 101: CRAFT	HA: Humorists Anonymous and 12 Steps to Embracing Your Funny: ROWLEY	Is Your Manuscript a Pinto or a Porsche: The Nuts and Bolts of Great Writing: CARPENTER	Changing Lanes: WIGGS	GENRE ROUTABLES & MEETUPS
5	2:50-3:50	R&C 123: LeJUNE, BARNEY, BISHOP	R&C X: DIEBEL	Synopses Made Simple: MANDEVILLE	R&C X: ROSS	Taking Back Time: Time Management: MERRITT	Mind the Gaps: See What Can't-Put-Down Stories in Any Genre Do Best: CATTS	Bangs and Booms: Technical Stuff Writers Get Wrong: GILSTRAP	GENRE ROUTABLES & MEETUPS
Break 3:50-4:20									
6	4:20-5:20	R&C 123: SABGA, DIEBEL, MABERRY	R&C X: BARNEY	Practical, Actionable Editing Tips and Tricks (or How to Climb Revision Mountain): MARTIN	Becoming a Narrative Pro: STORME	R&C X: MUNRO	Legal Issues in Worldbuilding: Using Facts in Fiction or Nonfiction: SPEER	Think Like an Agent: TOWNSEND	GENRE ROUTABLES & MEETUPS
7:00-8:30 Dinner with Rachel Howzel Hall									

SATURDAY

Continental Buffet Breakfast 7:00-8:30									
7	8:30-9:30	Short Story Panel: MABERRY, MITCHELL, LAWRENCE	I Can See It Now: Storyboarding Your Novel: MERRITT	Starting your Story in the Right Place: PERSICHETTI & SLAYTON	Write Drunk,Edit Sober: Editing Session: COURTNEY	Outlining Your Novel Using Plot Points: BRADLEY	Creating Unforgettable Civilizations: LITORE	MEETUPS	Query
8	9:40-10:40	Keynote Panel: BISHOP, GILSTRAP, HALL, WIGGS	What a Character: McCUNE	Editorial Throwdown: MARTIN & ROSS	Runes for Writers: Ancient Sources for Modern Story Tellers: GRAHAM	Audiobooks 101: MURPHY	Myths, Ghosts, or Gods: The Divine in Fantasy: BERG	MEETUPS	
9	10:50-11:50	Editor Panel: BARNEY, DIEBEL, HOELER, ROSS	Blockbusters - Top 8 Essential Elements to Grand Stage Stories - GRANT	Habits of the Professional Writer: FAHNESTOCK & MANDEVILLE	Ask a Psychologist: DIAS	Top 20 Ways to Market Your Book: LETOFSKY	Winning at Writing Strong Female Characters ROSE	MEETUPS	
Lunch 12:15-1:20 (John Gilstrap)									
10	1:40-2:40	Agent Panel: LeJUNE, MUNRO, SABGA, TOWNSEND	Giving Voice to the People in Your Head: STORME	The Resonance of Writing (2 hour) CARTWRIGHT	This is my Circus and These are my Monkeys: Writing Multiple-Character Scenes: SKAGGS	Sex, Gender, and Sexuality: ROLAND	Suspense Elements the Translate to Every Genre: GOFF	MEETUPS	Query
11	2:50-3:50	Fantasy Panel: BERG, LITORE, BISHOP	Masterful Metaphors and Similes: CRAFT		The Glint of Light on Broken Glass: Building Imagery into Your Writing: YOUNG	Audiobooks 201: MURPHY	Building a Better Monster: MABERRY	MEETUPS	
Break 3:50-4:20									
12	4:20-5:20	Suspense Panel: GILSTRAP, GOFF, HALL	Demystifying EPUBs: It's not Just Clicking a Button: CARLSON	Getting it Edited: MARTIN	Fight or Flight: Feeding on Your Character's Fears: CATTS	Scrivener for PC Users: Tips, Tricks, & Customization: ALLEN	Nightmare on Editor Street: CARPENTER	MEETUPS	Query
SATURDAY BANQUET WITH SUSAN WIGGS 7:00- 9:00									

SUNDAY							
13	9:00-10:00	Independent Publishing Panel: EASLER, GRAND, LETOFSKY	Career Planning for Writers: BRADLEY	Excuse Me, Ma'am, Would You Like Your Bodice Ripped? McCUNE	Rethink Your Tools: Choosing, Using, and Customizing Your Writing Software: CARLSON	Moonstruck and Minor Characters: SKAGGS	The Short Story: Unlocking All the Doors in the House of Creativity: MABERRY
14	10:10-11:10	Networking and Public Speaking: GILSTRAP	Understanding How the Changes in the Tax Code Affect Your Writing Career - EVANS	Hey, You Don't Look Tense - MARTIN	Plot Your Novel Using Conflict Streams - CRAFT	Ruins and Relics: The Bones of Your World - LITORE	Writing the I - BERG
15	11:20-12:20	Inclusive Writing Panel: MITCHELL, EVANS, DIAS, MERRITT	Systems Thinking for Writers- COURTNEY	Rocking Your Reader Magnet: Build Your Fan Base the Easy Way: ALLEN	DIY Guide to Top 10 Editor Fixes: CATTS	I Got a "Send it!" Now What? MANDEVILLE	Language of Bigotry- ROLAND
Farewell Lunch 12:40-2:00 (Anne Bishop)							