

## Everything You Need to Know to Write a Novel WRITING RESOURCES

### General

- *Bird by Bird* by Anne Lamott
- *Elements of Style* by E.B. White
- *The Emotion Thesaurus: A Writer's Guide to Character Expression* by Becca Puglisi and Angela Ackerman
- *How to Write a Damn Good Novel* by James N. Frey
- *The Kick-Ass Writer* by Chuck Wendig
- *On Writing* by Stephen King
- *Show, Don't Tell* by William Noble
- *Stein On Writing* by Sol Stein
- *Story Engineering* by Larry Brooks
- *The Writer's Little Helper* by James V. Smith, Jr.
- *Writing the Breakout Novel* by Donald Maass
- *52 Ways to Get Unstuck: Exercises to Break Through Writer's Block* by Chris Mandeville
- <http://kobowritinglife.com/>
- [www.nanowrimo.org](http://www.nanowrimo.org)
- [www.writersdigest.com](http://www.writersdigest.com)

### The Story Idea

- *Developing Story Ideas* by Michael Rabiger
- *The Writer's Idea Thesaurus* by Fred White
- <http://blog.nathanbransford.com/2013/10/how-to-choose-idea-for-novel.html>
- <http://www.how-to-write-a-book-now.com/writing-ideas.html>
- <http://www.wikihow.com/Brainstorm-Ideas-for-a-Novel>
- <http://www.writersdigest.com/tip-of-the-day/the-best-ways-to-find-ideas-for-a-good-story>
- <http://www.writersworkshop.co.uk/blog/ideas-for-writing-a-book/>

### Genre

- [https://en.wikipedia.org/wiki/List\\_of\\_writing\\_genres](https://en.wikipedia.org/wiki/List_of_writing_genres)
- <http://susandennard.com/2011/12/reader-expectations/>
- <http://write-strong.com/the-importance-of-knowing-your-genre/>
- <http://write-strong.com/the-importance-of-knowing-your-story-length/>
- <http://writetodone.com/pick-right-genre-novel/>
- <http://www.staffersbookreview.com/2012/01/importance-of-genre-in-reader-expectations.html>
- <http://www.stevelaube.com/reader-expectations/>

### Story Structure/Story Planning (plotting)

- *Outlining Your Novel: Map Your Way to Success* by K.M. Weiland

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### WRITING RESOURCES

- *Plot & Structure: Techniques and Exercises for Crafting a Plot That Grips Readers from Start to Finish* by James Scott Bell
- *Save the Cat: The Last Book on Screenwriting You'll Ever Need* by Blake Snyder
- *Scene & Structure* by Jack M. Bickham
- *Techniques of the Selling Writer* by Dwight V. Swain
- *The Writer's Journey* by Christopher Vogler
- <http://allwritefictionadvice.blogspot.com/2012/09/basic-narrative-structure.html>
- <http://iconoclasticwriter.com/blake-snyder-save-the-cat-story-plot-development-storyboards/>
- <http://kobowritinglife.com/2015/03/24/your-mission-should-you-choose-to-accept-it/>
- <http://visionforwriters.com/vision/index.php/categories/10-outlines/575-the-open-ended-outline>
- <http://visionforwriters.com/vision/index.php/categories/49-workshop/502-workshop-notecarding-plotting-under-pressure>
- <http://www.advancedfictionwriting.com/articles/snowflake-method/>
- <http://www.advancedfictionwriting.com/articles/writing-the-perfect-scene/>
- <http://www.dailywritingtips.com/how-to-structure-a-story-the-eight-point-arc/>

### Characters

- *Bullies, Bastards & Bitches: How To Write The Bad Guys Of Fiction* by Jessica Morrell
- *Characters, Emotion & Viewpoint* by Nancy Kress
- *Characters & Viewpoint: Proven advice and timeless techniques for creating compelling characters* by Orson Scott Card
- *The Complete Writer's Guide to Heroes and Heroines* by Cowden, LaFever, Viders
- *Creating Characters, How to Build Story People* by Dwight V. Swain
- *Creating Unforgettable Characters* by Linda Seger
- *Dynamic Characters* by Nancy Kress
- *Fiction is Folks: How to Create Unforgettable Characters* by Robert Newton Peck
- *Getting Into Character, Seven Secrets a Novelist Can Learn from Actors* by Brandilyn Collins
- *GMC: Goal, Motivation and Conflict* by Debra Dixon *Inner Drives: How to Write and Create Characters Using the Eight Classic Centers of Motivation*, by Pamela Jaye Smith
- *The Writer's Guide to Character Traits* by Linda N. Edelstein, Ph.D
- *Writer's Little Helper*, by Jim Smith
- *10 Steps to Creating Memorable Characters* by Viders, Storey, Gorman, Martinez
- <http://kobowritinglife.com/2015/04/20/gmc-the-swiss-army-knife-of-writing-tools/>
- [http://www.creative-writing-now.com/support-files/character\\_outline\\_from\\_creative\\_writing\\_now.pdf](http://www.creative-writing-now.com/support-files/character_outline_from_creative_writing_now.pdf)
- <http://www.eclectics.com/articles/character.html>
- <http://www.fiction-writers-mentor.com/character-arc/>

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- <https://www.writingclasses.com/toolbox/character-questionnaire>

### Naming Characters

- *The Baby Name Wizard* by Laura Wattenberg
- *The Character Naming Sourcebook* by Sherrilyn Kenyon
- *From Aaron to Zoe: 15,000 Great Baby Names* by Daniel Avram Richman
- *100,000+ Baby Names* by Bruce Lansky
- <http://characternames.com/>
- <http://finelines.org/2015/04/the-rabbit-hole-of-naming-characters/>
- <http://www.babynames.com/>
- <http://www.babynameworld.com/>
- <http://www.namenerds.com/uucn/>
- <http://www.heptune.com/Onomast.html>
- <http://www.thinkbabynames.com/>
- <http://www.writersdigest.com/online-editor/the-7-rules-of-picking-names-for-fictional-characters>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/improve-my-writing/how-to-give-your-character-the-perfect-name>
- <http://www.writing-world.com/romance/names.shtml>
- <http://www.20000-names.com/>

### Name Generators

- <http://www.babynamengine.com/baby-name-generator/>
- <http://www.babynamesearch.com/name-generator.htm>
- <http://www.babynames.com/Names/rename.php>
- [http://www.namator.com/names\\_people\\_a.php](http://www.namator.com/names_people_a.php)
- <http://www.namenerds.com/uucn/randname.html>
- <http://www.thinkbabynames.com/random/1>

### Archetypes

- *Archetypes: Characters, Narrative and Mind* by Melanie Anne Phillips
- *Archetypes for Writers* by Jennifer Van Bergen
- *Archetypes of the Zodiac* by Kathleen A. Burt
- *The Complete Writer's Guide to Heroes and Heroines* by Cowden, LaFever, and Viders
- *The Writer's Journey* by Christopher Vogler
- <http://dramatica.com/links/a-take-on-dramaticas-archetypes>
- [http://www.soulcraft.co/essays/the\\_12\\_common\\_archetypes.html](http://www.soulcraft.co/essays/the_12_common_archetypes.html)

### Stereotypes

- *The Bigger Little Book of Hollywood Cliches* by Roger Ebert

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- *Hechinger's Field Guide to Ethnic Stereotypes* by Kevin Hechinger and Curtis Hechinger
- [https://en.wikipedia.org/wiki/List\\_of\\_stock\\_characters](https://en.wikipedia.org/wiki/List_of_stock_characters)
- <http://literarylaborers.com/2014/06/11/it-was-a-dark-and-stormy-night-utilizing-stereotypes-and-cliches/>
- <http://racerelations.about.com/od/understandingrac1/a/WhatIsaStereotype.htm>
- [http://wiki.rpg.net/index.php/Stereotype\\_List](http://wiki.rpg.net/index.php/Stereotype_List)
- <http://www.veronicasicoe.com/blog/2013/02/how-to-use-stereotypes-in-writing-fiction/>
- <http://www.writersdigest.com/qp7-migration-books/characters-and-viewpoint-excerpt>

### Personality Types

- *Dynamics of Personality Type* by Linda V. Berens
- *Personality Self Portrait, Why You Think, Work, Love, and Act the Way You Do* by John M. Oldman and Lois B. Morris
- *Please Understand Me: Character and Temperament Types* by David Keirsey, Marilyn Bates

### Personality Tests

- *The Big Book of Personality Tests* by Salvatore V. Didato
- *Jungian 16 Types Personality Test* by Richard N. Stephenson
- *Who Are You? 101 Ways of Seeing Yourself* by Malcolm Godwin
- *Wired That Way Personality Profile* by Marita Littauer
- <http://www.keirsey.com/sorter/register.aspx>
- [http://www.2knowmyself.com/a\\_b\\_c\\_d\\_personality\\_type](http://www.2knowmyself.com/a_b_c_d_personality_type)

### Myers-Briggs Temperaments

- *Essentials of Myers-Briggs Type Indicator Assessment* by Naomi L. Quenk
- *Gifts Differing: Understanding Personality Type* by Isabel Myers Briggs
- *Type Talk: The 16 Personality Types That Determine How We Live, Love, and Work* by Otto Kroeger and Janet M. Thuesen
- <http://www.myersbriggs.org/my-mbti-personality-type/mbti-basics/>
- [www.personalitypathways.com](http://www.personalitypathways.com)

### Enneagram Types

- *Archetypes of the Enneagram* by Susan Rhodes
- *The Complete Enneagram* by Beatrice Chestnut
- *Enneagram Spectrum of Personality Styles* by Jerome Wagner
- *The Wisdom of the Enneagram* by Don Richard Riso
- <http://www.ennea.com/>
- <https://www.enneagraminstitute.com/>
- <https://www.enneagramworldwide.com/the-enneagram/>
- <http://www.9types.com/rheti/index.php>

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- [www.enneagramcentral.com](http://www.enneagramcentral.com)

### Point of View

- *Characters & Viewpoint: Proven advice and timeless techniques for creating compelling characters* by Orson Scott Card
- *Characters, Emotion & Viewpoint* by Nancy Kress
- *The Power Of Point Of View: Make Your Story Come To Life* by Alicia Rasley
- <http://fictionwriting.about.com/od/crafttechnique/a/pointofview.htm>
- <http://www.ohio.edu/people/hartleyg/ref/fiction/pov.html>
- <http://www.selfpublishingadvice.org/writing-when-to-use-first-person/>
- <http://www.sfwriter.com/ow07.htm>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/improve-my-writing/what-point-of-view-should-you-use-in-your-novel>
- <https://susanbrooks.wordpress.com/2013/05/30/pov-trends/>

### Conflict & Tension

- *Conflict, Action and Suspense* by William Noble
- *GMC: Goal, Motivation and Conflict* by Debra Dixon
- *Writing with Emotion, Tension and Conflict* by Cheryl St. John
- <http://absolutewrite.com/novels/tension.htm>
- <http://kobowritinglife.com/2015/04/20/gmc-the-swiss-army-knife-of-writing-tools/>
- <http://visionforwriters.com/vision/index.php/workshop-conflict>
- <http://www.writersdigest.com/editor-blogs/there-are-no-rules/tighten-the-tension-in-your-novel>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/beat-writers-block/how-to-build-tension-to-heighten-the-stakes>

### Beginnings

- *Beginnings, Middles & Ends* by Nancy Kress
- *The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile* by Noah Lukeman
- *Hooked* by Les Edgerton
- <http://terribleminds.com/ramble/2012/05/29/25-things-to-know-about-writing-the-first-chapter/>
- <http://writerunboxed.com/2013/04/22/april/>
- <http://www.freelancewriting.com/articles/041113-importance-of-novel-beginnings.php>
- <http://www.writersdigest.com/writing-articles/by-writing-level/havent-written-anything-yet/5-wrong-ways-to-start-a-story>