



# PIKES PEAK 2007 writers conference

JANUARY 2007 Edition

April 20-22, 2007

COLORADO SPRINGS, CO

PPWC has something  
for all writers ...

- **Mystery**
- **Suspense**
- **Romance**
- **Science Fiction**
- **Fantasy**
- **Children's**
- **Young Adult**
- **Action Adventure**
- **Western**
- **Creative Nonfiction**
- **Short Stories**
- **Mainstream**
- **Historical Fiction**

**Meet Editors and Agents!**

The Pikes Peak Writers Conference is a project of the Pikes Peak Writers, a nonprofit organization. This conference is underwritten by the Wyndham Hotel in Colorado Springs and sponsored by the Kennedy Center Imagination Celebration.

Pikes Peak Writers Conference  
4164 Austin Bluffs Parkway #246  
Colorado Springs, CO 80918  
(719) 531-5723  
Web site: [www.ppwc.net](http://www.ppwc.net)  
e-mail: [info@ppwc.net](mailto:info@ppwc.net)

Presented by the Pikes Peak Writers

*Registration Information and Form Inside*

## CONFERENCE SPECIAL EVENTS

### Friday Evening: *OPENING CEREMONIES*

- 5:30 p.m. Faculty Meeting
- 7:00 p.m. Sit-down Buffet
- 8:15 p.m. Opening Ceremonies—Laura Hayden, PPWC Director, with Jodi Anderson as Master of Ceremonies

KEYNOTE SPEAKER: Eric Maisel  
The Four Keys That Every Writer Should Know

### Saturday Luncheon: *SPECIAL PRESENTATION*

- 12:15 p.m. Lunch
- KEYNOTE SPEAKER: Mary Jo Putney  
The Things We Do for Love

### Saturday Evening: *PPWC AWARDS DINNER*

- 7:30 p.m. Dinner
- Recognition of winners of the Paul Gillette Writing Contest
- KEYNOTE SPEAKER: Jim Butcher  
The World According to Jim Butcher

### Sunday Luncheon: *CLOSING CEREMONIES*

- 11:45 a.m. Lunch
- KEYNOTE SPEAKER: Robert Crais  
How to Become Rich and Famous Writing the Wrong Thing at the Wrong Time

# Schedule of Events

## Friday, April 20, 2007

10 a.m.-12:00 p.m.—Undercover Workshop with R.T. Lawton, held at the Wyndham. See page 5

11:00 a.m.—Conference Check-in Begins

12:00-1:20 p.m.—Session 1

1:30-2:50 p.m.—Session 2

1:30 p.m.—Pitch Practice with Pam McCutcheon

3:00-4:30 p.m.—Session 3

3:00 p.m.—Pitch Practice with Pam McCutcheon

- Optional Reading/Editor Critique Sessions
- Optional Reading/Established Author Critique Sessions
- Optional Agent Roundtable Sessions

1:00 p.m.—Conference Tips for Newcomers, Aspen Leaf

5:30 p.m.—Faculty and Staff Meeting

7:00 p.m.—Sit-Down Buffet

8:15 p.m.—Opening Ceremonies: Laura Hayden, PPWC Director  
Jodi Anderson, Master of Ceremonies

KEYNOTE SPEAKER: Eric Maisel

## Saturday, April 21

7:30 a.m.—Continental Breakfast

7:45 a.m.—Conference Tips for Newcomers, Salons F&G

8:00 a.m.—Late Check-in

8:40-9:40 a.m.—Session 4

9:50-10:50 a.m.—Session 5

11:00-noon—Session 6

12:30 p.m.—Lunch

LUNCHEON KEYNOTE SPEAKER: Mary Jo Putney

2:10-3:10 p.m.—Session 7

3:20-4:20 p.m.—Session 8

4:30-5:30 p.m.—Session 9

6:00 p.m.—Booksigning with Keynote Speakers

7:30 p.m.—Awards Dinner

8:30 p.m.—Recognition of the Paul Gillette Writing Contest Winners

Pikes Peak Writers Volunteer Awards

KEYNOTE SPEAKER: Jim Butcher

## Sunday, April 22

8:00 a.m.—Continental Breakfast

8:45-9:40 a.m.—Session 10

9:50-10:45 a.m.—Session 11

10:55-11:50 a.m.—Session 12

12:15 p.m.—Lunch

KEYNOTE SPEAKER: Robert Crais

# Special Presenters



## Eric Maisel (Keynote for Friday Evening)

Eric Maisel, Ph.D., is widely considered America's foremost creativity coach. His more than 30 works of nonfiction and fiction include classics for the creative person, among them *Fearless Creating*, *The Van Gogh Blues* (a finalist for the Books for a Better Life Award), *The Creativity Book*, *Affirmations for Artists*, *Coaching the Artist Within*, *A Life in the Arts*, *Performance Anxiety*, *A Writer's Paris*, and *A Writer's San Francisco*. Maisel, a licensed family therapist, national certified counselor, and trainer of creativity coaches, and a creativity coach with a thriving San Francisco practice, teaches core courses for the Integral Coaching Program at the Institute of Transpersonal Psychology and for the Creativity Coaching Association Certification Program. Maisel holds undergraduate degrees in psychology and philosophy, master's degrees in creative writing and counseling, and a Ph.D. in counseling psychology. He currently writes a monthly column for *Art Calendar Magazine*, gives radio and print interviews on artists' issues and creativity, and appears on PBS's *Thinking Allowed* and *The Quest*. He provides a bi-weekly segment called "Creativity for Life" for *The Art of the Song*, heard on 75 stations nationwide. In his private practice, he works with Academy Award-winning screenwriters, Emmy Award-winning composers, and bestselling authors.



## Mary Jo Putney (Keynote for Saturday Lunch)

A *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author, Mary Jo Putney was born in upstate New York with a reading addiction, a condition for which there is no known cure. Her entire romance writing career is an accidental by-product of buying a computer for other purposes. Her novels are known for psychological depth and intensity. Winner of numerous writing awards, including two RITAs and two *Romantic Times* Career Achievement awards, she has had books listed five times among the *Library Journal's* top five romances of the year, and twice had books among the top ten romances of *Booklist*, the magazine of the American Library Association. Her most recent books have expanded into the area of paranormal historicals. Releases in 2006 include a new historical romantic fantasy *The Marriage Spell*, and the paperback reprint of the historical fantasy *Stolen Magic*.



## Jim Butcher (Keynote for Saturday Awards Dinner)

Jim Butcher is the published author of the *Dresden Files*, telling the story of wizard Harry Dresden, who solves crimes in modern-day Chicago. The series is published by Roc, and its eighth book, *Proven Guilty*, came out May 2006. Another series is in the works from Ace publishing, titled the *Codex Alera*. The second book, *Academ's Fury*, came out in hardcover in July 2005. He is a martial arts enthusiast with 15 years of experience including Ryukyu Kempo, Tae Kwan Do, Gojo Shorei Ryu, and a sprinkling of Kung Fu. As a skilled rider he has worked as a summer camp horse wrangler and performed in both drill riding and stunt riding exhibitions. Jim enjoys fencing, singing, bad science fiction movies, and live-action gaming. He lives in Missouri with his wife, son, and a vicious guard dog. Jim goes by the moniker Longshot in a number of online locales. He came by this name in the early 1990s when he decided he would become a published author. The sale of a second series was the breakthrough that let him beat the long odds against attaining a career as a novelist. All the same, he refuses to change his nickname.



## Robert Crais (Keynote for Sunday Lunch)

Robert Crais is the author of the best-selling *Elvis Cole* novels. A native of Louisiana, he grew up on the banks of the Mississippi River in a blue collar family of oil refinery workers and police officers. He journeyed to Hollywood in 1976 and quickly found work writing scripts for the major television series *Hill Street Blues*, *Cagney & Lacey*, and *Miami Vice*. He received an Emmy nomination for his work on *Hill Street Blues*, but is most proud of his four-hour NBC miniseries, *Cross of Fire*, which the *New York Times* declared: "A searing and powerful documentation of the Ku Klux Klan's rise to national prominence in the 20s." Upon the death of his father in 1985, he was inspired to create *Elvis Cole*, using elements of his own life as the basis of the story. The resulting novel, *The Monkey's Raincoat*, won the Anthony and Macavity Awards and was nominated for the Edgar Award. It has since been selected as one of the 100 Favorite Mysteries of the Century by the Independent Mystery Booksellers Association. *Elvis Cole's* readership and fan base grew with each new book, then skyrocketed in 1999 upon the publication of *L. A. Requiem*, which was a *New York Times* and *Los Angeles Times* bestseller. In 2001, Crais published his second non-series novel, *Hostage*, which was named a Notable Book of the Year by the *New York Times*. Additionally, the editors of Amazon.com selected *Hostage* as the #1 thriller of the year. A film adaptation of *Hostage* was released in 2005, starring Bruce Willis as ex-LAPD SWAT negotiator Jeff Talley. Currently, Crais lives in the Santa Monica mountains with his wife, three cats, and many thousands of books.

# Literary Agents

## Andrea Barzvi ICM

Andrea started her agenting career at ICM in 2001 after graduating from Cardozo Law School. She's the agent for Greg Behrendt and Liz Tuccillo who co-authored the #1 *New York Times* best seller *He's Just Not That Into You*, Margaret Marr whose debut novel *Hollywood Girls Club* publishes in April 07, Paige Hemmis from *Extreme Makeover Home Edition* who wrote *Tuff Chix Guide to Easy Home Improvement*, bestselling fitness authors Jillian Michaels and Harley Pasternak, and debut memoirist Kelly Corrigan, among others. For nonfiction, she's looking for clients with great branding potential, and for fiction she's looking for fresh and original voices.

**Andrea Barzvi will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## Lilly Ghahremani Full Circle Literary, LLC

Lilly is a literary agent with Full Circle Literary, founded in 2004 with Stefanie Von Borstel. After being employed as an attorney with an accent on authors' affairs, she was compelled to jump headfirst into the literary world. She now represents a range of projects from nonfiction (pop culture, how-to, humor, lifestyle, relationships and more) to fiction, and FCL represents children's and

young adult books as well. Lilly is always interested in books—fiction or nonfiction—that offer a multicultural viewpoint for today's readers. She seeks to join forces with authors whose passion for their work is contagious. Some representative sales: *The Grilled Cheese Madonna* and *99 Other of the Weirdest*, *Wackiest eBay Auctions* (Random House), *The Rough Guide to Blogging* (PenguinUK), *Craftster's Guide to Nifty, Thrifty and Kitschy Crafts* (Ten Speed Press) and *Thirty to Wife* (Marlowe & Co.), among others. She speaks four languages, each of which hint to her midwestern roots.

**Lilly Ghahremani will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## Anita Kushen Anita Kushen & Associates

Anita vetted manuscripts for new authors in her spare time for almost 20 years while she owned and ran three businesses, taught ESL for the U.S. Army and the state of Texas, worked as a makeup person for Summer Stock and manned Rape Crisis and Suicide Hotlines. She slowed down long enough to have two beautiful sons and raised them while teaching at Mile High Academy in Denver and Arapahoe Community College in Littleton,

Colorado. One day she awoke to two grown boys with lives of their own and asked herself "now what?" and AKA Anita Kushen & Associates, Inc. was born. She currently represents 18 authors and is looking for new and established authors in the areas of romance, fantasy, mystery, mainstream and nonfiction (especially historical nonfiction). She encourages writers to never let anyone tell you that your dreams are unrealistic or that you cannot do something. "Only you can make your dreams come true."

**Anita Kushen will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## Daniel Lazar Writers House

Daniel is an agent at Writers House, one of the industry's largest and oldest literary agencies. His list includes a variety of commercial and literary fiction, narrative, pop-culture nonfiction, and young adult and middle-grade fiction. He's particularly interested

in issues that surround family life and the growing market for graphic novels and memoirs. Recent books include: *Wolf Boy*, a novel by Evan Kuhlman (Shaye Areheart Books), *Practically Perfect in Every Way* (Putnam 2007) a memoir about the world of self-help, *Haiku Mama* (Quirk); *What Would Murphy Brown Do* (Avalon 2006), which explores America's TV heroines, and *The Chicken Dance* (Bloomsbury Children's Books 2007).

**Daniel Lazar will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## Kristin Nelson Nelson Literary Agency, LLC

Kristin established the Nelson Literary Agency in the chic/hip urban setting of lower downtown Denver in 2002. In a short time, she has sold more than 30 books to Random House, Simon & Schuster, and the Penguin Group. She has landed numerous film deals and has contracted foreign rights for her

clients in Germany, Holland, Japan, and even Russia and Indonesia. She specializes in representing commercial fiction (with a particular interest in romance and women's fiction) and high caliber literary fiction. She also considers a few nonfiction projects that tend to be story-based, such as memoir and narrative nonfiction. Kristin is a hands-on agent and strongly believes in taking on clients for their whole career. She provides editorial and marketing guidance as well as aggressive expertise in contract negotiation. She is a member of the Association of Authors' Representatives, Romance Writers of America, and Science Fiction & Fantasy Writers of America. Please visit the Nelson Literary Agency Web site before submitting.

**Kristin Nelson will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## Andrea Somberg Harvey Klinger, Inc.

Andrea joined Harvey Klinger, Inc. in the spring of 2005. Previously she was an agent at Vigliano Associates and the Donald Maass Agency. She handles a wide range of projects, both fiction and nonfiction, including literary, commercial, young adult, romance, mystery, science fiction, fantasy, memoir, pop-culture, how-to, self-help, humor, interior design, cook-

books, and health and fitness. Recent titles include *College Humor's Guide to College* (Dutton/NAL), Sarah Beth Durst's young adult debut *Rapunzel's Daughter* (Razorbill/Penguin), Justine Musk's urban fantasy *Blood Angel* (ROC/Penguin) and young adult novel *Stranger* (Pocket/MTV Books), Mitchell Bartoy's noir mystery, *The Devil's Own Ragdoll* (St. Martins), Cecil Hayes' *9 Steps to Beautiful Living* (Watson-Guptill), Jim Thompson's *The Cubicle Survival Guide* (Random House), Meaghan Mountford's *Sweet Sensations: Cookie Design for Every Occasion* (Rutledge Hill), Marcelle Karp, the cofounder of *BUST* magazine's, *The Confidential Housewife* (DK/Penguin), and novels by romance authors Monica Jackson and Paula Quinn.

**Andrea Somberg will be available for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**

# Acquiring Editors



## **Debra Dixon** BelleBooks

Bestselling author Debra Dixon knows her way around publishing. She's written 10 books, had her work included in seven anthologies and collective novels, served as vice president for a national organization of over 9,500 writers, and developed novel writing courses for the University of Memphis. In late 1996, Gryphon Books For Writers published Debra's first writing "how-to" book based on her popular *GMC: Goal, Motivation, and Conflict* workshop, which in its seventh printing. Her latest adventure in publishing is BelleBooks, an innovative small press founded with five other commercial fiction writers. Between them they'd written over 200 books for New York publishers and thought it was time to follow the lead of the independent film makers by producing and controlling some of their own work. Since opening their doors, they've released a number of successful titles, had an author on *Oprah*, published their first children's book in April, 2004 and seen their titles picked up by major New York publishers in subrights deals for mass market paperback, book club and large print. Their authors include *New York Times* Bestsellers Sharon Sala, Sabrina Jefferies, Anne Bishop, and Deborah Smith as well as previously unpublished authors. BelleBooks has also published a number of first time authors in their popular *Mossy Creek and Sweet Tea* series.

**Debra Dixon will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**

## **Sarah Durand** Morrow/Avon

Sarah Durand is a senior editor at William Morrow, an imprint of HarperCollins Publishers, where she has worked since 1998. Her list runs the gamut of fiction and nonfiction, and she loves reading anything with strong characters, a driving narrative, and writing that stands out from the pack. On the fiction side, she specializes in mystery, suspense, and commercial fiction, having acquired the *New York Times* bestseller *Carved in Bone*, written by legendary forensic anthropologist and founder of "The Body Farm" Jefferson Bass, debut supernatural suspense author Sarah Langan's *The Keeper*, Jim Hougan's *The Magdalene Cipher*, and Sam Barone's debut epic historical novel *Dawn of Empire*, which John Lescroart calls "a wonderful book...big, passionate, and powerful." Her nonfiction interests include narrative nonfiction with crime underpinnings (Sarah edits *New York Times* bestseller Mark Fuhrman), message-driven narrative nonfiction (she edits internationally bestselling therapist Torey Hayden); the occasional quirky gift title such as *101 Reasons to Dump Your Man* and *Get a Cat*; and narrative-driven parenting and relationship books (Sarah recently acquired *Better Single Than Sorry* by Jen Schefft, the star of *The Bachelor* and *The Bachelorette*). Sarah also oversees the movie/TV licensing program for HarperEntertainment.

**Sarah Durand will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## **Cecile Goyette** Alfred A. Knopf

Cecile Goyette was born in the midwest to a large, loud family and drifted east in her college years to land in New York City. Prior to her sojourn in publishing, she sold cars, toiled in the garment district for a firm that made hideous, low-end French sportswear, was a broker's assistant on the trading floor of The New York Mercantile Exchange, and spent

another four to five years in residential real estate. She worked hard at these jobs but didn't really have a career and resisted being involved in books as a profession because she was convinced it would ruin reading for her. She was first hired by Hyperion Books for Children and Disney Press, then spent eight years at Dial Books for Young Readers before joining Alfred A. Knopf in June of 2005. She's a true generalist editor, taking on stories for kids from two to sixteen.

**Cecile Goyette will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## **Mary-Theresa Hussey** Harlequin/Silhouette Books/LUNA Books/RDI/MIRA/HQN

Mary-Theresa Hussey joined Silhouette Books as an editorial assistant in 1989. An avid reader, she finds Harlequin Enterprises a continually growing and expanding company that makes her thankful she doesn't have to buy all the terrific books they publish! Currently an executive editor overseeing the

Silhouette Books imprint and working with LUNA Books, she thinks there's still nothing better than getting totally engrossed by great stories and compelling writing. She is always looking for authors to give her both.

**Mary-Theresa Hussey will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



## **Denise Little** Tekno Books/Five Star

Denise Little is the executive editor at Tekno Books. She worked for Barnes & Noble/B. Dalton Bookseller for nearly 15 years—for more than 10 years as a bookstore manager, then for four more years as their national book buyer for science fiction, fantasy, and romance. She was selected as Bookseller of the Year by *Romantic Times Magazine* and by

the Virginia and New Jersey chapters of Romance Writers of America. She organized, launched, and wrote B. Dalton/Barnes & Noble's romance genre magazine, *Heart to Heart*, and helped launch its science fiction/fantasy magazine, *Sense of Wonder*. She joined Kensington Publishing in late 1993, where she ran her own romance imprint, as well as editing fiction and nonfiction projects throughout the list. She was responsible for acquiring and developing five *New York Times* bestselling writers while she was there. Two of the romances she edited were nominated for RITA Awards by the Romance Writers of America. Since 1997, she's been executive editor at Tekno Books. She has initiated and edited a number of high-profile projects, including starting a religious publishing program that includes the bestselling *Left Behind* series of spin-offs *Apocalypse Dawn* and *End of State*, as well as the novels in the bestselling *Everyman's Guide* series, *The Hunted* and *The Forsaken*. She attended Rice University on a National Merit Scholarship, and majored in English, Chemistry, and Classics (Latin and Greek). She lives in Green Bay, Wisconsin.

**Denise Little will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**

## FRIDAY OPTIONS

### Editor Read & Critiques

All acquiring editors will be available for Read & Critique reading appointments for Friday. Priority will be given to contest winners. Readings will be based on the date your registration is received. If you are not reading, you are welcome to sit in and hear first-hand the advice given to those who are presenting their manuscripts. If you provide an e-mail address on the enclosed registration form, you will be pre-notified of your reading time. If you send an SAS postcard, we will notify you of your appointment time. Otherwise, the interview schedules will be listed on the bulletin board on the Friday start date. See enclosed sheet for purpose statement of readings. Your eight-minute appointment should be split approximately in half, four minutes for reading and four minutes for critiquing. We are scheduling two minutes between appointments for situating the next reader. The editor can opt to take some of those two minutes for additional comments.

### Agent Roundtables

As an option to Editor Readings, two groups of literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for writers trying to learn about the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

### Author Readings

Published authors will host open read and critique sessions under the same format and guidelines as the editor readings.

### Undercover Workshop

#### With R.T. Lawton

Presented by R.T. Lawton, this interactive workshop will show the difficulties of working undercover, elements of how it works, and how to put more realism in your characters and plots. **Open to the first 20 people who register. Sign up on the registration form. Meets from 10 a.m to 12:00 noon at the Wyndham.**

### DISCLAIMER

Pikes Peak Writers, organizer of the Pikes Peak Writers Conference, is incorporated in the state of Colorado and is a 501(c)(3) nonprofit organization.

# Acquiring Editors



### Krista Marino Delacorte Press

Krista Marino began her publishing career in San Diego at Harcourt Children's Books. After transferring to the Harcourt offices in New York she decided that fiction was her passion and took a position at Delacorte Press, in the

Random House Books for Young Readers division, where she is now an editor. She works on young adult and middle grade fiction solely and is always looking for new voices, innovative concepts, and great stories for her list. Recent books she has edited include *King Dork* by Frank Portman, *Ball Don't Lie* by Matt de la Peña, *Golden* by Jennifer Lynn Barnes, and the *Lucy Rose* books by Katy Kelly.

**Krista Marino will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**



### Anne Sowards Berkley Publishing Group

Anne Sowards is an editor at the Berkley Publishing Group, a division of Penguin Group (USA). She primarily acquires and edits science fiction and fantasy for the Ace and Roc imprints, though her list also includes the occasional para-

normal romance and cozy mystery. Her interests range from contemporary fantasy to military science fiction and everything in between. Authors she works with include Jim Butcher (*Proven Guilty*), S. L. Viehl (*Rebel Ice*), Patricia Briggs (*Moon Called*), Jack Campbell (*The Lost Fleet: Dauntless*), Anne Bishop (*Dreams Made Flesh*), Sarah Monette (*The Virtu*), and Karen Chance (*Touch the Dark*).

**Anne Sowards will be available for Read & Critique appointments for Friday, April 20 and for Pitch Meeting appointments on Saturday, April 21. If you are interested, please make your request on your registration form.**

# Editors for Manuscript Evaluations



### Laurie Wagner Buyer

When she is not hiking in the high country or on the road performing, speaking, and presenting workshops, poet Laurie Wagner Buyer lives in Woodland Park, Colorado, where she also devotes time to her mentoring and editing busi-

ness, *Creative Adventure: A Guide Service for Writers*. Laurie's award-winning poetry books include *Red Colt Canyon* and *Glass-eyed Paint in the Rain*. Her memoir, *Spring's Edge*, won the Beryl Markham Award for Creative Nonfiction from Story Line Press and *Side Canyons*, a novel based on a true story, has just been released from Five Star Press. The recipient of a Literature Artist Fellowship and numerous grants from the Colorado Council on the Arts, Laurie has worked with the Young Audiences Program and the On-line Poetry Project. With an MFA in Creative Writing from Goddard College in Vermont, and having been featured in *Reader's Digest*, *The Rocky Mountain News*, and Persimmon Hill, Laurie is in demand at conferences and venues across the country including Writing the West at Western State College, Missouri Valley College, Ozark Creative Writers, Western Writers of America, Women Writing the West, Wyoming Writers, and the Western Folklife Center. She also teaches with Writers on the Net. Laurie's new collection of poetry, *Across the High Divide*, is forthcoming from Ghost Road Press and she is co-editor with W.C. Jameson, Ph.D., for a collection of poetry about the contemporary west titled *Open Range*.

**Laurie Wagner Buyer will be available for a 20-minute manuscript evaluation for mainstream, literary, and creative nonfiction. If you are interested in manuscript evaluations, please make your request on your registration form.**

### Steve Saffel

Steve Saffel is an editor well-versed in the complexities of publishing, always with an eye to the future. Having developed and nurtured numerous fiction and nonfiction projects that have landed on such bestseller lists as *The New York Times*, *The Times of London*, and the *Los Angeles Times*, and forging partnerships with top movie studios, video game producers and comic book publishers, today the most exciting challenge for him is to break new ground. "The modern publishing landscape offers more opportunities than ever before for authors to tell their stories," Saffel notes, "and to do so in ways and on platforms never before available." His vision has paid off in the past. With an aggressive approach to line editing, he has helped writers see the narrative from an enticingly different angle, leading to enthusiastic praise from reviewers. Projects he has developed have been recommended by *Time Magazine*, earned top grades from *Entertainment Weekly*, gained kudos from *The Romantic Times*, received starred reviews from *Publishers Weekly*, and been lauded in the national media, including *The Wall Street Journal*, *USA Today* and *National Public Radio's Fresh Air*.

Regardless of the project, for Steve, the greatest joy comes from working with brilliant writers on brilliant books.

**Steve Saffel will be available for a 20-minute manuscript evaluation for genre fiction. If you are interested in manuscript evaluations, please make your request on your registration form.**

## OTHER OPTIONS FOR FRIDAY AND SATURDAY

### For Newcomers

We're pleased to welcome a number of writers attending their first PPWC or even their first writing conference. Got questions? Show up Friday at 1 p.m. for a special "tween session to listen to "old heads" give tips on planning which sessions to attend, conference etiquette, pacing and generally what to expect. We'll repeat the session Saturday morning at 7:45 a.m. Come down early, grab some breakfast and we'll dish out the how, when and whys of the conference. Both sessions are great chances to ask your neophyte questions and not be embarrassed.

### Pitch Practice

Never pitched before? Practice makes perfect. Here's your chance to perfect your project's pitch prior to performance by prepping with Pam. (We worked hard for the alliteration.) Pam McCutcheon will offer tips, hints, guidelines and support in helping everyone refine how to pitch their projects the day prior to your editor appointment. Held on Friday afternoon, Sessions 2 and 3.

### Editor/Agent Pitches

If you have a **finished** manuscript or nonfiction proposal that you want to pitch to an agent or editor, you may sign up for an eight-minute interview on Saturday. These interviews offer a rare opportunity to go one-on-one with the editors and agents. Priority will be given to contest winners and early registrants. All editors and agents will be taking pitches.

### Pikes Peak Writers

One of the very first benefits you can get by joining Pikes Peak Writers is a discount on your conference fee. All memberships run for one year from the time of signup, and the cost is \$35. If you are not a member of PPW, please check the block on the registration form. See our Web Site at [www.ppwc.net](http://www.ppwc.net).

# Authors and Specialists



### Daniel Abraham

Daniel Abraham has published two dozen short stories in professional genre markets. His first novel, *A Shadow in Summer*, came out in March of 2006, and will be followed in July 2007 with a paperback release

and the second novel in the series. He has also written comic book scripts and scenplays and collaborated with George R.R. Martin, Gardner Dozois, Melinda Snodgrass and Walter Jon Williams. He lives in Albuquerque with his wife and daughter.



### Jodi Anderson

Jodi Anderson (aka Jodi Dawson) is a multi-published romance writer in 11 languages. Two of her books, *Her Secret Millionaire* and *Their Miracle Baby*, were finalists in the Romance Writers of America Golden Heart contest. Crediting the Pikes Peak

Writers Conference and its prestigious Paul Gillette Writing Contest, as well as the Pikes Peak Romance Writers with starting her on the path to publication, Jodi now writes novels for Harlequin, teaches full time, presents workshops on writing, and uses any opportunity to gain control of the microphone in front of a captive audience. Jodi is this year's PPWC master of ceremonies.



### Shannon Butcher

When Shannon was little, she wanted to be a daddy. When she learned the anatomical improbability of that happening, she decided instead to become what her dad was: an industrial engineer. So that's what she did. After she graduated, she went to work for a

big telecom company earning a steady paycheck while her husband pursued his dream to become a published author. Her husband is Jim Butcher, fantasy and SF author extraordinaire. Shannon thought she'd write the same kind of thing as Jim, but when she picked up her first romance in 1998 and was hooked. Maybe it was just her hormones talking, but whatever it was, it was loud, so she listened and started writing romances. She wrote great heaping piles of suckfulness—like most new writers. A family of geeks to the core, they live in Independence, Missouri with a teenage son and a dog. Shannon is a new author of romantic suspense. Her debut novel *No Regrets* will be available February, 2007 from Warner Books. Her second novel titled *No Control* is not yet scheduled for release.



### Gordon Carrol

Gordon has written SF and Horror for over 20 years. After serving seven years in the Marine Corps, he went to work as a deputy sheriff in Colorado where he became a K-9 officer. His many experiences involv-

ing late nights in scary places and bizarre situations has enriched his story telling, and he would like to share them with you.

### Max

Gordon's K9 partner is Max, a six-year-old Belgian Malinois from Holland. Working the streets with Gordon for four and a half years, Max caught numerous bad guys. His first apprehension occurred the first night after graduating when he caught an arsonist who had set two airplanes on fire at Centennial Airport. Max answers commands in German and eats food from all nationalities.



### Sybil Downing

Sybil is the award-winning author of the recent highly acclaimed novel, *The Vote*, four other historical novels, a biography, and numerous children and young adult books. Her monthly regional fiction column appears in the *Denver Post*. She and her husband live in Boulder, Colorado.



### Christine Goff

Christine is the award-winning author of the bestselling *Birdwatcher's Mystery* series. She began her career writing nonfiction for local, regional and national publications, and two of her novels were named finalists for the prestigious

Willa Literary Award for Best Original Paperback Fiction. Her writing focuses on environmental concerns through bird-related issues. Set on the coast of Georgia, her most recent title, *Death Shoots a Birdie*, exposes the effects of development on a fragile environment while highlighting the antics of a group of eclectic birdwatchers bent on unmasking the killer of the keynote speaker at a birding convention.



### Beth Groundwater

Beth has published six short stories, including one in *Wild Blue Yonder*, Frontier Airlines' in-flight magazine. Her first mystery novel, *A Real Basket Case*, will be released by Thompson Gale/Five Star Publishing in March, 2007. A consummate networker, she belongs to numerous writing

organizations and has been planning her promotion blitz for months.

## Pikes Peak Writers Scholarship Fund

The Pikes Peak Writers organization will offer a limited number of scholarships to aspiring writers who couldn't otherwise afford to attend the 2007 Pikes Peak Writers Conference. Awarded scholarships will include full registration fee. In return for the full registration fee, scholarship recipients will help out as needed on site during the conference and will be asked to submit a piece for the *PPW NewsMagazine*. The scholarships are possible through the generous contributions by many friends and participants of the Pikes Peak Writers Conference since 1993.

Send your name and address, the financial circumstances that prevent you from attending at your own expense, your writing aspirations and your writing experience. Please limit this to one page, but in addition to that page, we highly recommend that you attach a short (limit 500 words) sample of your writing. A PPWC scholarship covers only your conference fee which includes all meals from Friday dinner to Sunday lunch. The scholarship does NOT include any transportation or lodging costs. If you live out of town, it would be wise to include in your letter general details on how to you plan to deal with those costs. The postmark deadline for this application is March 1, 2007.

Applicants should e-mail submissions to [scholarship@ppwc.net](mailto:scholarship@ppwc.net) or snail mail to:

**PPWC Scholarships**  
4164 Austin Bluffs Pkwy #246  
Colorado Springs, CO 80918

## Cancellation Policy

Cancellations due to emergencies are handled on an individual basis. If an emergency arises, please **contact us immediately** to discuss your situation. Our phone number is (719)531-5723 and our e-mail is [info@ppwc.net](mailto:info@ppwc.net).

## PPWC Contacts

Check our Web page at [www.ppwc.net](http://www.ppwc.net). To contact us or be added to our mailing list, please e-mail [info@ppwc.net](mailto:info@ppwc.net).

# Authors and Specialists



## Victoria Hanley

Victoria Hanley spent years preparing for a writing career by holding as many contrasting jobs as possible. From baking bread to teaching anatomy, corporate finance management to hosting radio shows, Victoria has earned her living in over 30 different ways. She's traveled throughout the continental U.S. by car, plane, bus, train, and bicycle. She blames the influence of restless pioneer ancestors for the fact that she's lived in 40 places in six states from the west to the east coast under circumstances as far apart as yurt-dwelling in a meadow in Cottage Grove, Oregon to attic accommodations in a grand old house in the heart of Denver. After gathering a large database of character traits by closely observing various and sundry kinds of people during the course of her travels and jobs, Victoria decided to use her imagination to write fantasy. To her surprise, her first novel, a fantasy adventure for young adults titled *The Seer and the Sword*, took off around the world. Published in 25 countries and 10 languages, her books have won multiple awards, and have been chosen by Colorado teens to be on the Blue Spruce list. Now living in Loveland, Colorado near the foothills of the Rockies, she enjoys beating the odds and encouraging others to go for it too. She believes it's never too early or too late to get going on a book. For more information about Victoria Hanley, visit her Web site at [www.victoriahanley.com](http://www.victoriahanley.com).



## Laura Hayden

Laura Hayden attended PPWC's inaugural year as the bookstore coordinator and contest winner. Since then, she's sold 10 novels and three short stories to six publishers under two names while living in five different states. Laura is a three-time former director of PPWC, a founding board member of PPW and survived her terms as PPWC's first president and is now its first FORMER president. She is the 2007 Director.



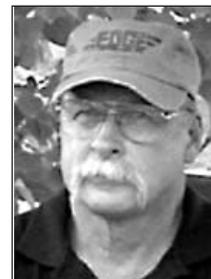
## Tara Janzen

Tara Janzen is the author of a six-book, romantic suspense series published by Bantam Dell. The series started with *Crazy Hot* and *Crazy Cool* and goes through *Crazy Sweet*. Writing as Glenna McReynolds, she published 13 Loveswept romances, a hardcover medieval fantasy trilogy, and the single title romantic adventure, *River of Eden*. She has won numerous awards for her writing from *Romantic Times*, and a RITA from the Romance Writers of America.



## Page Lambert

Page was described in *Inside/Outside Southwest Magazine* as one of the most notable women writers of the contemporary west. Among 15 writers selected to contribute to the award-winning anthology *Writing Down the River*, her books include the critically acclaimed memoir, *In Search of Kinship*, and the novel, *Shifting Stars*, finalist for the Mountains and Plains Book Award. A recipient of two Wyoming Arts Council Literary fellowships, Page has facilitated over 100 workshops, readings and retreats, including more than a dozen river writing journeys, which *Oprah's O* magazine hailed as one of the year's "Six Great All-Girl Getaways."



## R.T. Lawton

R.T. Lawton has 47 published short stories, 12 of them in *Alfred Hitchcock's Mystery Magazine*, two mini-mysteries in *Woman's World Magazine* and a short story in the *Who Died in Here?* anthology. Having a bachelor's degree in Business Administration and a master's degree in Criminal Justice, R.T. is a Vietnam vet and a retired federal law enforcement agent. He currently resides in Colorado Springs with his wife, Kiti, who is also his first reader.



## Pam McCutcheon

Artist, math teacher, spy, flight attendant, inventor, psychic, astronaut, writer, detective, alien contact specialist...these are all the professions Pam McCutcheon considered as a child, discovered through the worlds of the novels her parents had around the house. But though she loved words and the creative worlds they evoked, she also loved numbers—the pure logic and elegance of them. So, for many years she satisfied her logical side as an industrial engineer for the U.S. Air Force. Now, she's happy to be indulging her creative writing side during the second half of her life by writing and beading. Pam is the award-winning author of 10 romance novels, four fantasy short stories (under the name Pamela Luzier) and two how-to books for writers. She has been involved with the PPWC every year it has been in existence.



## Jeff Santelli

Jeff Santelli is currently a Sergeant with the Douglas County Sheriff's office, supervising 21 deputies. Previously he served in the U.S. Air Force as a non-commissioned officer in the Security Forces and as a special agent with the AF Office of Special Investigations

*continued on next page*

# Authors and Specialists

(OSI). He was a Trooper with the Colorado State Patrol for over six years along the front range, and also served on SWAT for over four years, primarily as Sniper Team Leader. He has been an instructor on a myriad of subjects such as firearms, traffic code, crash investigation, crowd control, building searches, in-progress calls, and tactics. Presently he is an adjunct instructor at Highlands Ranch Public Safety Training Institute teaching aspiring and current law enforcement officers. While an avid reader, his writing consists mainly of writing tickets.



## Maggie Sefton

Maggie is the author of a Knitting Mystery Series from Berkley Prime Crime and a real estate agent sleuth mystery from Five Star. The first in the knitting mysteries, *Knit One, Kill Two*, made four national bestseller lists after its release in June 2005: BookSense, Independent Mystery Booksellers, and two of Barnes & Nobles' bestseller lists. The second in the series, *Needled to Death*, was the Barnes & Nobles #1

Bestselling Mass Market Mystery after its December 2005 release. The third in the series, *A Deadly Yarn*, will be a Berkley Prime Crime Featured Release for August 2006. Maggie's other amateur sleuth mystery, *Dying to Sell*, released in 2005, is set in Fort Collins, Colorado. Mother of four grown daughters and guardian of two demanding dogs, Maggie lives in Northern Colorado.



## John Shors

John has been lucky enough to spend much of his life abroad. After graduating in 1991 from Colorado College, where he studied creative writing and received an English degree, Shors pursued his dream of living in Asia. Fate brought him to Kyoto, Japan, and landed him a job as an English teacher, a post he held for three years. Shors then backpacked across Asia, visiting 10 countries over the next few years. Upon

returning to America, Shors became a newspaper reporter in his home state of Iowa. Within two years he won three statewide awards in journalism, including one for best investigative reporting. He and his wife moved to Boulder, where he began a career as a public relations executive, later helping to found GroundFloor Media, which currently is one of the largest public relations agencies in Colorado. His first novel, *Beneath a Marble Sky*, is being made into a major motion picture.



## Robert Spiller

Robert is a displaced Pennsylvanian living the good life in Colorado Springs, with his wife Barbara. Within shouting distance are his three daughters and three grandchildren. His first published mystery novel, *The Witch of Agnesi*, combines four of his passions: teaching, mathematics, math history, and writing. *The Witch of Agnesi* is a mathematical curve and in the novel, Bonnie Pinkwater, his teacher sleuth, uses mathematics and math history to solve a series of murders. He is currently at work on *A Calculated Demise: The Hypatia Murders, and Irrational Numbers*. Robert has taught math from elementary to college for the past 29 years. Last August, he realized a long time dream when he ran the Pikes Peak Ascent—a 13-mile half marathon to the top of America's mountain.



## Deb Stover

Once Upon a Time, PPWC veteran and past director Deb Stover wanted to be Lois Lane, until she discovered Clark Kent is a fraud and there is no Superman. Since publication of her first novel in 1995, Stover has received dozens of awards for her unique work, including a 2005 Career Achievement Award for Contemporary New Reality from *Romantic Times BOOKclub Magazine*. Deb's twelfth novel, *The Gift*, is a paranormal romantic suspense for

Dorchester Publishing.



## Shanna Swendson

Shanna writes humorous contemporary fantasy for Ballantine Books and pop culture essays for BenBella Books. Her most recent book is *Once Upon Stilettos*, the sequel to *Enchanted, Inc.* She's a member of Science Fiction and Fantasy Writers of America and Romance Writers of America.

# Manuscript Evaluation Guidelines

This year, we are excited to offer attendees the opportunity to purchase a consultation with either Laurie Wagner Buyer or Steve Saffel. For a fee of \$50, either Steve or Laurie will evaluate your writing and provide a 20-minute consultation during the conference. NOTE: There are a limited number of spaces, so it will be FIRST COME, FIRST SERVED. You must be registered for the conference to participate. To take advantage of this opportunity, please follow these instructions carefully:

1. When you register for the conference, include your \$50 fee and indicate whether you would like a consultation with either Laurie Wagner Buyer (recommended for mainstream/literary/creative nonfiction) or Steve Saffel (recommended for genre fiction). If there are no slots available, you will be refunded your \$50 fee. We will establish a standby list of two attendees for each evaluator in case someone fails to submit the manuscript by the deadline.
2. Once we receive your fee, you will be given instructions on where to send your material. Your submission must be received by March 1st, 2007 (NOT POSTMARKED). If we don't receive it by that date, you relinquish your consultation, your fee will be refunded and the next standby will be given your position.
3. Submissions should include 20 manuscript pages and a two-page synopsis.
- 8 Your 20-page manuscript sample should be double-spaced, in 12-point

Courier or Times New Roman, with a one-inch margin all around. Though we recommend sending the first 20 pages, if you are not sending the first 20 pages, please indicate where in the synopsis it would appear. Your two-page synopsis (single or double-spaced) should clearly cover the broad strokes of your story from the beginning of the book to the end, particularly focusing on key moments that affect the plot and the major characters, taking each to the next level, all leading to the climax. This will allow them to see the overall structure of the story you are telling.

4. Briefly indicate in a cover letter what you are striving to achieve—for example, an explosive action-adventure, a slowly unfolding mystery, a ticking-clock thriller, a coming-of-age character study, etc. Also, please indicate your intended target audience.
5. Unless you request otherwise, your submissions will be assessed for (1) overall structure and impact, (2) narrative flow, with sample line edits to suggest ways to enhance it, and (3) quality of writing.
6. Once you have paid the fee and submitted your material on time, you will be assigned a 20-minute consultation period with your evaluator during the conference. You must be registered for the conference to participate. For questions, contact Pam McCutcheon at [eval@ppwc.net](mailto:eval@ppwc.net).

# Workshops and Panels

*Check the program distributed at the conference for the final line-up of speakers and panels. This line-up is subject to change. The final schedule will be in your registration packet.*

## **Spotlight on Agents by Andrea Barzvi, Lilly Ghahremani, Anita Kushen, Daniel Lazar, Kristin Nelson, Andrea Somberg**

This workshop will feature our invited agents and allow them a chance to talk about their preferences and their agencies before opening the floor to questions. No pitches are allowed at these sessions. (two sessions)

## **Spotlight on Publishers by Debra Dixon, Sarah Durand, Cecile Goyette, Mary-Theresa Hussey, Denise Little, Krista Marino, Anne Sowards**

Our invited editors will speak about their preferences and their publishing companies before opening the floor to questions. No pitches allowed in these sessions. (two sessions)

## **Going to the Dogs—Using K9s in Law Enforcement by Gordon Carroll and Max**

Gordon will discuss uses of the canine in police work; the different kinds of police dogs, how they do what they do (including how they are selected and what they look for in a raw dog), and a basic look into their training. There will also be a live demonstration of Max in action finding drugs and engaging a bad guy.

## **Coaching the Writer Within by Eric Maisel**

Explore issues that keep you from pursuing your urge to create, and find ways to discover your own personal muse and the motivation to keep creating.

## **Q & A with Robert Crais**

We'll let Robert Crais tell his side of the story, and then we invite the audience to interrogate...er...question him about his career, his books and any and everything to know about Elvis Cole, Joe Pike and Robert, himself.

## **Undercover Workshop with R.T. Lawton**

In this interactive workshop, the mystery/suspense/thriller author will learn some of the difficulties of working undercover, the elements of how it works, and how to put more realism in your characters and plots. (two hours)

## **Vampires, Werewolves, and Ghosts, Oh My! by Shannon Butcher, Anita Kushen, Mary Jo Putney, Deb Stover**

Paranormal romance is hot, hot, hot! Join this panel of writers as they discuss the appeal of this very popular sub-genre.

## **Climbing the Slippery Slope—Building to the Big Black Moment by Debra Dixon (Two hours)**

Learn from a craft master how to build up to the big black moment in your book and explore your character's emotional crisis.

## **I'm New, I Know Nothing, So Teach Me by Jodi Anderson, Deb Stover**

Are you a brand-new writer? Have no clue how to format your story, what these strange publishing terms mean, or even how to package your material to send to an editor or agent? These multi-published authors will show you the ropes and answer your questions so you don't look like an amateur.

## **Reinventing Yourself by Tara Janzen, Maggie Sefton**

Has your line folded? Has your editor quit and left you an orphan? Just tired of writing the same old thing? Two authors who have been there, done that, will provide information on how they reinvented themselves and how you can do it, too.

## **Promote What You Publish—Proven Marketing Tactics For Any Budget by John Shors**

This first-time author has a background in public relations, and by using proven techniques, his first novel is becoming a hit. Learn how you can do the same with yours.

## **World Building in the Real World by Shanna Swendson**

If your story takes place in an alternate world, you know you have to do some world building. But what if your story is set in this world, with just a few differences? In this workshop, you'll learn how to make the fantastic elements of your story intersect with the real world.

## **Keeping Your Face to the Wind and Your Back Trail Behind You by Page Lambert**

In this hands-on workshop, learn how to keep the back story from taking over the front story by looking at a few excerpts from well-known novels and memoirs, then experimenting with your own work. Bring five pages of a work-in-progress, or a story or memoir idea that you'd like to explore.

## **Buy This Book! A Role-Playing Workshop by Kristin Nelson**

Participants will be assigned roles in a publishing house and "sell" their manuscripts to the editorial board. Fast-paced, fun, and educational, this workshop will not only explain how publishing works, but more importantly will force attendees to view their work dispassionately, from the eyes of an editor (or agent). (two hours)

## **Writing for Teenagers by Victoria Hanley**

What does it take to break into the flourishing young adult market? How is writing for teens different than writing for children or adults? Join a writer of YOUNG ADULT novels as she explains the ins and outs of this genre.

## **Decoding Rejection Letters by Debra Dixon**

No one really talks about what rejection is, what it looks like, how it sounds. We just talk a lot about how it "feels." This author/editor will decode actual rejection letters to help you understand what editors are really saying. Bring your own confusing rejection to review as time permits.

## **Sparkling Dialogue, Shiny Scenes by Victoria Hanley**

Good dialogue is better than chocolate; bad dialogue is worse than smelly fish. Putting a reader "there" in your story, developing a sense of place, time, and mood, is integral to a book's success. Learn some of the skills for creating tasty dialogue and riveting scenes.

## **I Sold, Now What? New Author Panel by Shannon Butcher, John Shors, Robert Spiller**

These recently-sold authors tell their stories of what led to their first sales, then open the floor for questions.

## **Tapping The Inspirational Well of the Collective Unconscious by Laurie Wagner Buyer**

Where do our most unusual and startling stories come from? How do we find ways to connect to the primal instincts and emotions that drive our human dramas? You'll delve into the mysterious but compelling world of hearing voices, seeing visions, past life memories and remembering dreams, all of which serve as fabulous fuel for an on-fire creative process.

## **Writing History by Sybil Downing**

Writing about history is much more than just plunking your character down in the past and watching what happens. To create verisimilitude and keep your readers from turning your book into a wallbanger, you have to get the research right.

## **The Art of the Nonfiction Book Proposal by Eric Maisel**

Explore the main elements of the nonfiction book proposal, the nonfiction writer's primary selling tool, and learn the process of moving from vague idea through the many changes that naturally occur until a focused book idea finally takes shape.

## WORKSHOPS AND PANELS continued

### **Exploring Perspective: Turning the World, and Our Work, Upside-Down and Inside-Out by Page Lambert**

Enter your writing from a new perspective and discover its hidden nature! A look at how successful authors use point-of-view, then hands-on writing exercises to help us re-envision our own work. Please bring a few pages from a work-in-progress (fiction, memoir, or poetry).

### **Writing Christian Fiction by Denise Little**

The Christian writing market is more open than you may think and is growing rapidly. If you've ever wanted to write for this market, join an editor as she discusses how to help you launch a successful writing career in the Christian market.

### **Critique Groups by Robert Spiller**

Learn about the different types of critique groups, how they operate, the plusses and pitfalls of belonging to one, and perhaps even hook up with like-minded people to form your own group.

### **Using Mythology and Psychology to Create Fascinating Characters by Shanna Swendson**

Do you want characters who seem to jump off the page, who are three-dimensional? The workshop will show you how to use mystical beliefs plus mythology and psychology archetypes to create the kinds of characters who keep readers turning the pages and coming back for more.

### **Writing for the Children's Market by Victoria Hanley, Lilly Ghahremani, Cecile Goyette**

Picture books, middle-grade fiction, young adult...writing and selling to this market isn't as easy as it might seem. An author, agent, and editor will help you decide if this market is for you.

### **An Editor's Life by Sarah Durand, Mary-Theresa Hussey, Krista Marino**

What exactly do editors do all day? This panel of editors will describe how they work and answer any questions you may have on what these overworked, underpaid professionals actually do with the manuscripts you send in.

### **Writing the Changing West by Sybil Downing, Page Lambert**

The American West represents a way of thinking, a sense of adventure, a willingness to cross into a new frontier. Join these writers of the West as they discuss the evolving nature of the literature of the West.

### **Target Marketing—Marketing to a Special Audience by Maggie Sefton, Christine Goff**

Do you have a book that might appeal to hobbyists or those with a special interest? If so, marketing to these special audiences might supercharge your sales. Brainstorm with two niche marketers to find ways to promote your book.

### **Read My Shorts: Writing the Short Mystery (from Manuscript to Market) by R.T. Lawton**

Learn how to create and format a short mystery, the various types of mystery stories, how to market them, and how to avoid rejection. There's something here for novices to almost-published.

### **Writing More Than One Genre by Tara Janzen, Laura Hayden, Denise Little**

Is writing in more than one genre a good way to hedge your bets in this difficult market...or would you be spreading yourself too thin? Find out from those who have done it.

### **Writing Series by Christine Goff**

Readers enjoy returning to a world and characters they love over and over again. In this workshop, learn how to develop an effective series and keep it fresh and interesting.

### **Pitfalls, Blocks, and Potholes by Jodi Anderson, Sybil Downing, John Shors, Deb Stover**

Have writer's block? Stuck in a rut? No idea how to get motivated again to write? These authors will offer strategies that might help you get off the dime and your butt in the chair.

### **Chick Lit and Women's Fiction by Mary-Theresa Hussey, Shanna Kristin Nelson, Swendson**

It ain't all *Bridget Jones's Diary* and Oprah Book Club. Join an author, agent, and editor as they discuss these growing and evolving genres.

### **Marketing Before You Sell by Lilly Ghahremani**

Is there anything you can do to market yourself and/or your book before you're even published? This agent says there definitely is a lot you can do to fire up your career. She will discuss what works...and what will get you noticed in a bad way.

### **The Proper Care and Feeding of a Literary Agent by Daniel Lazar**

A respected literary agent will cover the world of publishing and the aspects you—the writer—have the most control over, your relationship with finding a literary agent.

### **What are Niche Mysteries and What is Their Appeal? by Christine Goff, Beth Groundwater, Maggie Sefton, Robert Spiller**

Learn from successful niche mystery writers just what a niche mystery is, how they created their niches, and what works and what doesn't.

### **After the Call by Beth Groundwater**

Hoping to get "The Call" soon? What do you need to know when that exciting event happens? A newly-published author will help you understand what goes on after the excitement wears off. You'll be surprised at what you don't know.

### **Say Goodbye to the Slush Pile: Writing E-mail Queries that Get Results by Kristin Nelson**

Tired of getting rejection letters just on your query? Want agents begging to read your sample pages without spending a lot of money on postage? Kristin will discuss how to send queries to literary agents by e-mail. Participants can send their query letter pitch paragraph to Kristin and as a group, you'll dissect selected queries and rewrite them to make them stronger.

### **Pitch Perfect: How to Pitch Your Manuscript to an Editor or Agent by Pam McCutcheon**

Learn the etiquette of editor/agent appointments and how to develop a log line to pitch your story. In the second half of the session, you'll develop your own pitch and practice it on authors and other workshop members.

### **Playing (Writing) Well With Others by Tara Janzen**

Are you considering working with a collaborator? Not sure how it works? Join an author who has done it to learn the ins and outs of sharing your writing world.

### **Narrative Voice and Sentence Length by Daniel Abraham**

Writing good prose requires mastering a huge boxful of tools. Through a series of exercises and analysis, we will look at the relationship between two of these tools, narrative voice and sentence length, to better understand how to control and craft the reader's experience of a story.

### **The Dramatic Beat Outline for Plot Structure by Daniel Abraham**

Plot is, too simply, what happens in a story. This workshop explores one technique for structuring action and events by taking a published short story down to its bones and, using that model, collaboratively building the outline for a new story.

### **SWAT Demo by Jeff Santelli**

Jeff will present an overview of the SWATs role in law enforcement. He'll use a mock hostage situation to explain tactics and negotiations and will show writers the camouflage fatigues worn and weapons used.

### **Fantasy: It's Not Just Hairy Hobbits and Harry Potter by Daniel Abraham, Jim Butcher, Anne Sowards, Tara Tanzen**

Fantasy exists in more places than magical forests and enchanted lands. This panel will examine the expansion of the genre into the mean streets of urban fantasy and the back roads of different realities.

# ALL PARTICIPANTS:

PLEASE SEND IN THIS FORM EVEN IF YOU HAVE ALREADY PAID IN FULL VIA THE INTERNET.  
WE NEED AN ACCURATE COUNT OF ATTENDEES AND YOUR SELECTIONS OF FACULTY APPOINTMENTS, MEALS, ETC.



## 2007 PPWC REGISTRATION FORM

PLEASE PRINT LEGIBLY

If you do not receive a confirmation within two weeks, please notify us.

OFFICE USE ONLY

Ck Date \_\_\_\_\_

Ck. No. \_\_\_\_\_

Ck. Amt. \_\_\_\_\_

Conf. Date \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone ( ) \_\_\_\_\_

E-mail \_\_\_\_\_

We encourage e-mail addresses for all registrants, especially those seeking appointments. PPW does not release or resell e-mail address lists.

**Are You Published In Novel-Length Fiction?** If so, and if you'd like a couple of your titles listed on your nametag, please list them below.

1. \_\_\_\_\_

2. \_\_\_\_\_

### SIGN-UP 1: FRIDAY AFTERNOON READING SESSIONS (See Insert)

(Please check [www.ppwc.net](http://www.ppwc.net) for any faculty additions)

Please indicate a maximum of three editors for whom you'd like to read on Friday in order of preference. We will assign you **ONE** of your choices if possible.

- Debra Dixon    Sarah Durand    Cecile Goyette    Mary-Theresa Hussey  
 Denise Little    Krista Marino    Steve Saffel    Anne Sowards

### SIGN-UP 2: SATURDAY EDITOR/AGENT PITCH MEETINGS (See insert)

(Please check [www.ppwc.net](http://www.ppwc.net) for any faculty additions)

Please indicate a maximum of three editors and/or agents for whom you'd like to interview with during the conference in order of preference. We will assign you **ONE** of your choices if possible.

- Andrea Barzvi    Debra Dixon    Sarah Durand    Lilly Ghahremani  
 Cecile Goyette    Mary-Theresa Hussey    Anita Kushen  
 Daniel Lazar    Denise Little    Krista Marino    Kristin Nelson  
 Andrea Somberg    Anne Sowards

### SIGN-UP 3: MANUSCRIPT EVALUATIONS: (See page 8) Please check one.

- Laurie Wagner Buyer    Steve Saffel

### SIGN-UP 4: UNDERCOVER WORKSHOP with R.T. Lawton

- Yes! I want to attend the Undercover Workshop on Friday  
(Open to the first 20 who register.)

### What's Covered in the Registration Fees:

The registration fee covers all conference materials, which will be given to you at check-in, the welcome buffet on Friday evening, all conference presentations and workshops, breakfast and lunch on Saturday and Sunday, and the dinner on Saturday evening.

#### Circle one:

**PPW Members may register early, January 1-31, 2007:**

\$295 for PPW members

**Open registration begins February 1, 2007:**

\$295 for PPW members      \$350 for nonmembers

**Registrations postmarked AFTER Apr. 1:**

\$360 for PPW members      \$415 for nonmembers

My registration fee based on rules above is: \_\_\_\_\_

#### Extra Saturday Dinner tickets:

# \_\_\_\_\_ @ \$45      \$ \_\_\_\_\_

Manuscript Evaluation: \$50      \$ \_\_\_\_\_

#### Join the Pikes Peak Writers:

Membership dues for one year \$35 \$ \_\_\_\_\_

Renew my PPW Membership: \$35 \$ \_\_\_\_\_

**TOTAL ENCLOSED**      \$ \_\_\_\_\_

Make check or money order payable to: **Pikes Peak Writers**

**Send this form with your payment to:**

Pikes Peak Writers  
4164 Austin Bluffs Parkway #246  
Colorado Springs, CO 80918

### Special Needs:

If you have special needs, such as a disability, please contact us, and we will make every effort to accommodate your needs.

## Conference Meals      IMPORTANT!!!!

**Please check the meals you plan to attend:** NOTE: A ticket for each meal checked below is required and is included in your registration packet at check-in at no extra charge. You may bring guests for the Saturday Banquet for \$45 per ticket. The menus are for regular, vegetarian or vegan. **Accurate information is absolutely required** by the hotel in order to plan meals for the entire conference. **There can be no substitutes once choices are made.**

#### FRIDAY NIGHT SIT-DOWN Buffet:

- I plan to attend the Friday Night Buffet.

**A TICKET IS REQUIRED FOR THIS FUNCTION.** Please check box if you plan to attend.

**SATURDAY BREAKFAST:**  Continental Breakfast

**SATURDAY LUNCH:**  Regular  Vegetarian  Vegan

**SATURDAY DINNER:**  Regular  Vegetarian  Vegan

**GUESTS for Saturday Dinner:**  Regular  Vegetarian  Vegan

Regular  Vegetarian  Vegan

**SUNDAY BREAKFAST:**  Continental Breakfast

**SUNDAY LUNCH:**  Regular  Vegetarian  Vegan

# 2007 Pikes Peak Writers Conference

The Kennedy Center  
**IMAGINATION  
CELEBRATION**



NON PROFIT ORG  
U.S. POSTAGE  
PAID  
COLO SPGS CO  
PERMIT NO 319

## Pikes Peak Writers

4164 Austin Bluffs Parkway #246  
Colorado Springs, CO 80918

## Hotel Accommodations

Is this your first writers conference? Even if it's not, consider getting a roommate or two and stay at the Wyndham. The 2007 Pikes Peak Writers Conference will return to the beautiful Wyndham Colorado Springs. Located at 5580 Tech Center Drive, west of Exit 147 on Interstate 25, the Wyndham Colorado Springs offers panoramic views of Pikes Peak and the front range—a truly inspirational setting for our 15th Conference, April 20-22, 2007. The Wyndham, an enthusiastic host of our 2007 Conference, will sponsor the sit-down buffet on Friday evening and has set attractive room rates at \$90 single or double occupancy. These rates are guaranteed for reservations made by March 24, 2007 (and might still be available on a space-available basis for calls after that date).

The attractive rates offered by the Wyndham make this a great option even if you live close enough to commute. Most of our out-of-town presenters will be staying at the Wyndham.

Participants at our earlier PPWCs discovered that some of the best off-the-cuff advice occurs in after hours as speakers unwind from the day.

**For reservations call the toll-free number direct to the Wyndham Colorado Springs: (800)996-3426. And watch PPWC.NET for a special link which will allow you to make your Wyndham reservations online at the conference rate.**

## Sponsors

The 2007 Pikes Peak Writers Conference is sponsored by the **Kennedy Center Imagination Celebration** and the **Wyndham Colorado Springs Hotel**.

The Pikes Peak Writers appreciates the continued cooperation of the Pikes Peak Library District and the Friends of the Pikes Peak Library District for supporting the year-round education of regional writers.

**If you want your name removed from this mailing list, please contact us at [info@ppwc.net](mailto:info@ppwc.net).**



## Conference Book Store

The Conference Book Store will again offer a wide variety of books by our speakers as well as many selections to enhance your writing skills. Authors are welcome to bring their books to sell at the bookstore. The deadline for inclusion is 9 a.m. Saturday of the Conference. Pick up your unsold books after 2:30 p.m. on Sunday of the Conference.

**NOTE:** We will accept VISA, Mastercard and Discover on purchases of at least \$15. We also accept cash and checks.