

Children's

First Place John Sisson
 Second Place Judy McNary
 Third Place Elizabeth Mixon

Richardson, TX
 Broomfield, CO
 Albuquerque, NM

Dear Lizzie
Twincidents
Telladoo

Contemporary Romance

First Place Jude Willhoff
 Second Place Heidi Kuhn
 Third Place Lise Fuller

Denver, CO
 Colorado Springs, CO
 Colorado Springs, CO

No Place Like Home
About That Night
A Stranger's Heart

Creative Nonfiction

First Place Christian Lyons
 Second Place Manette Snow
 Third Place Jude Willhoff

Boulder, CO
 Littleton, CO
 Denver, CO

Digging Holes in a Lake
I Am Other
Out of the Darkness: Into The Light

Historical Fiction

First Place Virginia Cross
 Second Place Elyse Brunnemer
 Third Place Tie Janet Lane
 Richard Satterlie

Ft. Collins, CO
 Colorado Springs, CO
 Littleton, CO
 Maricopa, AZ

Benediction
A Dark and Stormy Knight
Emerald Silk
Phoenix

Mainstream

First Place Charity Tahmaseb
 Second Place Scott Anderson
 Third Place Tie Mary Haeffle
 Charlie Hanline

Minnetonka, MN
 Lawrence, KS
 Monument, CO
 Pueblo, CO

India Charlie
Boxer's Rebellion
By Fair Means
To Heal a Nation

Mystery/Intrigue/Suspense

First Place Kristina Woodall
 Second Place Tom Van Buskirk
 Third Place Beth Groundwater

Dillon, CO
 Aurora, CO
 Colorado Springs, CO

Sight Seeing
Finding Justice
Virtual Death

Science Fiction/Fantasy

First Place Kendra Wartnaby
 Second Place Laura Deal
 Third Place Lawdon

Terril, IA
 Boulder, CO
 Centennial, CO

Scent of a Killer
Wind Ringer
Web of Ly's

Short Story

First Place Larri Ann Rosser
 Second Place Michelle Oberholz
 Third Place Scott Brendel

Colorado Springs, CO
 Virginia Beach, VA
 Westminster, CO

A Glass of Water, A Bowl of Rice
Grayed Out
The House Beneath Delgany Street

Young Adult

First Place Candace Paugh
 Second Place Meridee Jones Cecil
 Third Place Laura Deal

Colorado Springs, CO
 Golden, CO
 Boulder, CO

The Audacious Apothecary
Scars
Wind Ringer



2004 Pikes Peak Writers Conference

Presented by the Pikes Peak Writers

April 23-25, 2004

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Welcome to the Conference!

Welcome to the Twelfth Annual Pikes Peak Writers Conference. For those of you who are first timers, I hope you've gotten a lot of rest lately because we have a cornucopia of writing craft information to present to you over the next few days. For those of you who have attended the PPWC previously, expect the same high level of presentations you've enjoyed in the past, plus added attractions.

In support of the Pikes Peak Writers group goals, "to provide an educational forum for the study of the craft of writing and to serve and promote the literary arts," we have brought together a conference agenda consisting of over forty workshop presentations, imported a top group of literary agents and publisher representatives, arranged for entertaining and educational speakers, stocked our book store with books to interest you and to help you improve, and sprinkled this basket of fruit with various goodies to make it a memorable weekend.

A few words of advice for newcomers. Study the contents of this brochure to educate yourselves on what's available. We have made it easy for you with a schedule of events overview and then listed the detailed events in chronological order. We have a Guide to Workshops arranged in category by writer skill levels. Narrow down the available subject matter to identify what's important to you and schedule your time accordingly. Gather information to study later—take notes, share notes, purchase audio tapes/CDs—because you can only eat so much fruit in three days. Above all, remember a guiding principle for all writers conferences: networking may be the most important skill a writer develops. Want to find a critique group? Talk to people. Want to know what POV means? Ask someone. Want to find out the reference resources that apply to your novel? The information is floating around in that conference crowd. Go find it!

For attendees who have been here before, I



Charles Rush,
2004 Conference Director
and 1st VP,
Pikes Peak Writers

won't tell you how to feast from the basket. I'll just tempt you with new fruit. Have you read *Writing the Breakout Novel*? Well, you will want to after listening to the author, literary agent Donald Maass, on Friday night. Remember how entertaining and insightful author Robert Vaughan has been at our conferences? You'll have another chance to hear him speak.

We've even paired together talented editors Pat LoBrutto and Michael Seidman for a Saturday luncheon panel. Larry Martin will give us thoughtful words for a Sunday send-off at conference end. What else is new? A talented and funny emcee, Mary Gordon Spence, has been imported from Texas. I "gare-ron-tee" she'll add sugar and spice. Turn right immediately before you reach the Wyndham's restaurant and you'll discover a new Relax & Renew Room. Want a quiet place to sit and study your notes? Want a massage? Care to sit in on improv sessions? This is the place. On Saturday evening before the banquet, stop by the Aspen Leaf Salon and check out our Networking Mixer. Maybe you'll find just the right group for helping you improve your craft. This year we offer CD recordings as well as audio tapes of each workshop. We think the CDs are a big added benefit. Finally, our bookstore is abundantly stocked with novels and craft books. Don't forget to check out *The Write Series* videos that Jan Jones has produced for us using past conference interviews.

To summarize, our twelfth annual conference is finer than ever. The Wyndham Hotel continues to provide a great forum for us. We have constructed an all-new agenda with something for everyone. This year our many volunteers are wearing special name tags. If you like the 2004 PPWC—and I'm confident you will—shake a volunteer's hand and tell them you appreciate all their hard work.

HAVE A GREAT WEEKEND.

Schedule of Events

2004 CONFERENCE AT A GLANCE

Friday, April 23, 2004

11:00 a.m. — Conference Check-in Begins
 12:00-2:00; 2:30-4:30 p.m. —
 Read & Critique/Editor and Agents
 Read & Critique/Established Authors
 2:30-4:30 p.m.—Optional Agents
 Roundtable Session
 5:30 p.m. — Faculty and Staff Meeting
 7:00 p.m. — Sit-down Buffet
 8:15 p.m. — Opening Ceremonies
Charles Rush, PPWC Director
Mary Gordon Spence, PPWC Emcee
Featured Speaker — Donald Maass,
“Taking Your Fiction Back to the Source”

Saturday, April 24

7:00 a.m. — Continental Breakfast
 7:45 a.m. — Conference Tips for
 Newcomers — Laura Hayden, Karen Fox
 8:00 a.m. — Late Check-in
 8:40 - 9:40 a.m. — Session 1
 9:50 - 10:50 a.m. — Session 2
 11:00 - 12:00 noon — Session 3
 12:30 p.m. — Lunch
Pat LoBrutto and Michael Seidman,
“Simon and Paula”
 2:10 - 3:10 p.m. — Session 4
 3:20 - 4:20 p.m. — Session 5
 4:30 - 5:30 p.m. — Session 6
 6:00 - 7:15 p.m. — Networking Mixer
 7:15 p.m. — Awards Banquet
 8:15 p.m. — Recognition of Winners of the
Paul Gillette Memorial Writing Contest
 Presentation of PPWC Volunteer
 of the Year Award
 Presentation of PPW Volunteer
 of the Year Award
KEYNOTE SPEAKER — Robert Vaughan
“Observations from an Old Head . . .”
 Recognition of Pikes Peak Writers Conference
 Award for Writing Excellence — Robert
 Vaughan

Sunday, April 25

7:30 a.m. — Continental Breakfast
 9:00 - 10:00 a.m. — Session 7
 10:15 - 11:15 a.m. — Session 8
 11:45 a.m. — Lunch
Luncheon Keynote Speaker —
Larry Martin, “Beyond the Angle of
Response”

HOW TO CONTACT US:

To get information on upcoming PPW programs, visit www.pikespeakwriters.org. For conference information, visit www.ppwc.net.

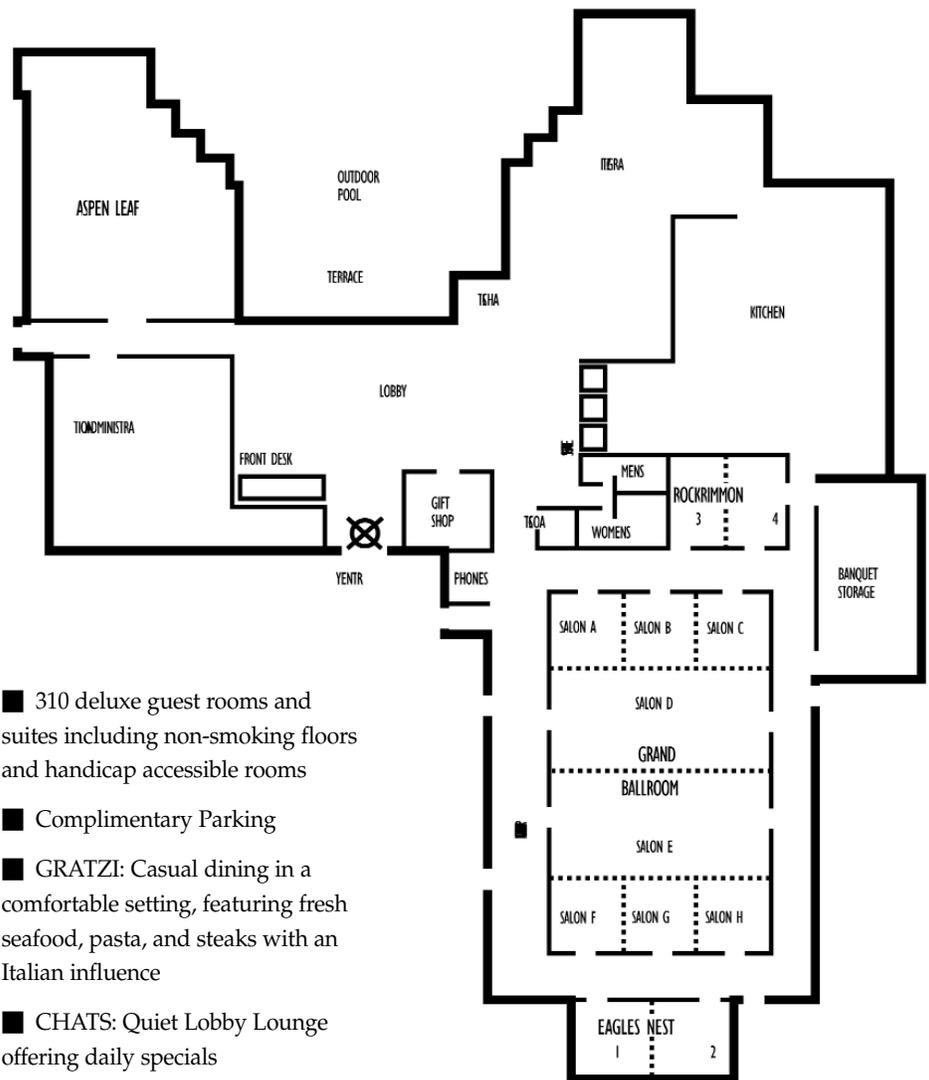
Contact us via E-mail by sending to info@ppwc.net or write to:

Pikes Peak Writers
 4164 Austin Bluffs Parkway #246
 Colorado Springs, CO 80918
 or call (719) 531-5723

WYNDHAM COLORADO SPRINGS

We are extremely pleased to return for the eleventh straight year to the beautiful Wyndham Colorado Springs. Once again the Wyndham is a major sponsor of the Pikes Peak Writers Conference, and we appreciate their sponsorship. Among the Wyndham’s generous support is hosting the Friday-night festivities and providing some special accommodations. The very attractive rates offered for rooms and conference space help us bring in out-of-town speakers and still keep our registration fees as reasonable as possible.

We enjoy using the Wyndham’s Conference Center, which allows virtually everything necessary to the success of our 2004 conference to be conveniently located. Although we have set a demanding pace of events, we urge you to check out all the facilities of the Wyndham. We appreciate the excellent food and service the Wyndham provides. We’re glad to be coming back in 2005 (April 22-24) and hope the relationship continues to be beneficial to the Wyndham associates as well as the Pikes Peak Writers Conference.



- 310 deluxe guest rooms and suites including non-smoking floors and handicap accessible rooms
- Complimentary Parking
- GRATZI: Casual dining in a comfortable setting, featuring fresh seafood, pasta, and steaks with an Italian influence
- CHATS: Quiet Lobby Lounge offering daily specials
- Indoor pool, health club, featuring a fully-equipped exercise room, hydrotherapy whirlpool, and sauna

CONFERENCE BOOKSTORE

The Conference Bookstore will again offer a wide variety of books by our faculty and speakers as well as many selections to enhance your writing skills. We will also have conference shirts, bookbags and other items. If you're looking for a place to get a cup of coffee or lemonade and just relax and chat, the bookstore has that too. Also check out the bookstore's schedule for author booksignings.

NOTE: We will accept checks and cash. We also accept Visa, MasterCard, and Discover with minimum purchases of \$15.

OPERATION PAPERBACK

Once again, we will be collecting books for Operation Paperback at the conference. The program started on the Internet to send paperbacks to our troops overseas. Since they are often stationed in remote areas with little entertainment, the contribution of reading material will give them something to look forward to at the end of the day. In support of this effort, the Pikes Peak Writers Conference will collect your gently used **fiction paperbacks** at the conference, package them, and mail them to one or more of the addresses on Operation Paperback's list. So, please remember to bring your **fiction paperbacks** and donate them to the cause! For more information about Operation Paperback, go to <http://operationpaperback.usmilitarysupport.org>.

AUTHORS AND SPECIALISTS

She Wrote, for which he wrote 24 episodes. Tom has written nine network TV pilots and 100 episodes. He wrote, directed and produced the cult film comedy, *Alice Goodbody*, is co-librettist of *Jack*, an opera about JFK that has been performed to acclaim in the United States and Europe. He is author of *The Sixteenth Man*, the bestselling mystery/ thriller novel about the JFK assassination. He co-created *Plots Unlimited* and *Storybase* software for fiction writers. Both *Storybase* and Tom's latest book, *Fiction Writing Demystified*, are *Writer's Digest Book Club* selections. Mr. Sawyer has been nominated for an Edgar and an Emmy. Tom, his wife Holly, and cats live in Malibu, California.



Brad Schreiber

Brad Schreiber has worked as a writer in all media, as an executive, a teacher, a consultant, and an actor. He has won awards from the Edward

Albee Foundation, the California Writers Club, Stages Theatre Festival and the National Audio Theatre Festivals. His books include the bestselling *Guinness Book* parody *Weird Wonders and Bizarre Blunders*, and *What are You Laughing At?: How to Write Funny Screenplays, Stories and More*. Schreiber has written the *Development Hell* media and politics column in L.A. weekly newspaper *Entertainment Today* since 1995. He currently teaches for the UCLA Extension Writers' Program and is vice president of Storytech Literary Consulting, founded by Christopher Vogler (www.thewritersjourney.com).



Linda Seger

Dr. Linda Seger created and defined the job of script consultant in 1981, when she began her script consulting business based on a system for analyzing scripts that she

developed as part of her doctoral dissertation. She has consulted on over 2,000 projects, including over 30 produced

television projects, and on over 50 produced feature films. Her clients include TriStar Pictures, MGM/UA, Guber-Peters Entertainment, Ray Bradbury, William Kelley, Tony Bill, Dave Bell, Charles Fries Entertainment, Linda Lavin, and Suzanne De Passe, etc.

Dr. Seger is the author of eight books: *Making a Good Script Great*, *Creating Unforgettable Characters*, *The Art of Adaptation: Turning Fact and Fiction into Film*, *From Script to Screen: The Collaborative Art of Filmmaking* (with co-author Edward Jay Whetmore), *When Women Call the Shots: The Developing Power and Influence of Women in Television and Film*, and *Making a Good Writer Great*, *Advanced Screenwriting: Raising Your Writing to the Academy Award Level* and *Web-Thinking: Connecting, Not Competing for Success*.



Penny Warner

Penny Warner has published over 40 books, both fiction and nonfiction, for adults and children. *Dead Body Language*, featuring a deaf reporter in the Gold Country,

won a Macavity Award for Best First Mystery and was nominated for an Agatha Award. Her middle grade mystery, *Mystery of the Haunted Caves*, won both the Agatha Award and the Anthony Award for Best Juvenile Mystery. Warner has a Bachelor's degree in Child Development and a Master's degree in Special Education. She teaches child development at the local college, and has taught sign language, special education, and creative writing. Warner has spoken at numerous conferences and appeared on television featuring her books, including the *Dr. Spock* PBS series, *Parent Sense*, *Later Today* show, *HGTV Channel 7 News*, *People Are Talking*, and *Mornings on 2*. She wrote a weekly newspaper column on family life for 11 years and writes for popular Web sites including *DrSpock.com*, *Fisher-Price.com*, and *iParty.com*.

ALUMNI NEWS

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Murder Most Romantic, and the hardcover, released in January contains Laura's short story, *Twelve Days*.

Pam McCutcheon's most recent romantic comedy, *My Favorite Husband*, came out in December from Zebra and its sequel, *Caught in the Act*, will be out in February 2005.

Kelley Pound's novel, *The Awakening Fire*, a western historical romance will be published by Five Star with a release date of May 13, 2004. For more information go to her Web site at www.kelleypounds.com.

Nancy Larsen-Sanders' novel *Skybird* won first place in the historical novel division of the Southwest Writers Annual Writers Contest 2003. Nancy received a certificate and a prize of \$150.

Terry Banker is happy to announce that Tor Publishing has purchased his contemporary love story, *Flash and Dazzle*. It will be released in the winter of 2005.

Carol Umberger is a three-time winner of the Paul Gillette Contest in historical fiction. Books two and three in her *Scottish Crown Series*—*The Price of Freedom* and *The Mark of Salvation*—were published in 2003 from Integrity Publishers. Book four, *The Promise of Peace*, will be released in September 2004.

AUTHORS AND SPECIALISTS

mal, contemporary and historical romances for Leisure, Harlequin, Zebra, and ImaJinn; how-to books for writers; and fantasy short stories for several anthologies under the name Pamela Luzier. Some day she hopes to find a little focus . . .

Her latest novel is a romantic comedy out from Zebra titled *My Favorite Husband*.



David Moja, CPA

Dave has a Bachelor of Science in Accounting from Florida State University. He has worked in public accounting for 16 years. His experience includes time

with Price Waterhouse, a major firm that specializes in nonprofit organizations and with another public accounting firm ranked in the top 10 nationwide. He has served as Chief Financial Officer for a major international missions organization. He also managed his own CPA firm for seven years. Dave specializes in individual tax planning and exempt organization taxes. He has conducted not-for-profit, fundraising, and tax workshops over the past 12 years. He has participated on the faculty of the conferences for the Christian Management Association and the Association of Fundraising Professionals. He has served on numerous nonprofit boards and is a member of the American Institute of CPAs and the Colorado Society of CPAs.



Robin Perini

Published in short nonfiction, Robin Perini is a 1999 RWA Golden Heart Finalist and has placed or won in a number of contests. She was on

the committee that wrote, edited, designed and produced the original *LERA Writer's Guide*, an instructional book for writers that has been recommended by *Writer's Digest* Books, and has published numerous articles in the *Writer's Guide* and other publications.

As a professional trainer, Robin is a frequent speaker on writing topics, computer software and time management. Robin is currently a software systems developer specializing in Internet architecture, but she also uses her skills as a graphic designer, writer, editor, instructor, desktop publisher and Web site designer in her own business, Web Magic & More. She is working on her MBA at the University of New Mexico Anderson School of Management and writes contemporary romance and romantic suspense.



Judy Reeves

Judy Reeves is a writer, teacher and writing practice provocateur whose books include *A Writer's Book of Days*, *A Spirited Companion* & *Lively Muse* for

the Writing Life (New World Library, 1999), which was named one of five "hottest books for writers" by *Writers Digest* magazine, and *Writing Alone*, *Writing Together*, *A Guide for Writers and Writing Groups* (New World Library, 2002). *A Creative Writer's Kit* was released in the fall of 2003.

With 20 years experience as a workshop leader, Judy has taught at the University of California, San Diego; California State University-Fullerton, and The Writing Center, a nonprofit literary arts organization, which she co-founded in 1993. She's conducted workshops at a number of writers conferences including San Diego State University Writers' Conference and Southern California Writers' Conference, where she is especially known for her lively late-night read and critique sessions. She currently lives in Barcelona, Spain where she is at work on a novel.



Tom Sawyer

Novelist, screenwriter, playwright Thomas B. Sawyer was head writer/producer-showrunner of the hit series, *Murder*

FRIDAY EVENTS

Friday
the 25th

- 11:00 a.m. Begin Check-in
- 12:00 p.m. Bookstore Opens
- 12:00 - 2:00 p.m. Session A, Editor/Agent Read & Critiques, Salons A, B, C, F, G
Session A, Established Author Read & Critiques, Aspen Leaf
- 2:30 - 4:30 p.m. Session B, Editor/Agent Read & Critiques, Salons A, B, C, F, G
Session B, Established Author Read & Critiques, Aspen Leaf
Session B, Agent Roundtable, Eagles Nest 1 & 2
- 5:30-6:30 p.m. Faculty and Staff Meeting in Aspen Leaf
- 7:00 p.m. Sit-Down Buffet in Grand Ballroom
- Menu La Fiesta Buffet includes beef and chicken fajitas, roasted chicken, beans, spanish rice, sopapillas and chef's choice dessert
- 8:15 p.m. **Opening Ceremonies** in Grand Ballroom, **Charles Rush, PPWC Director**
Mary Gordon Spence, Master of Ceremonies
Featured Speaker: Donald Maass, "Taking Your Fiction Back to the Source"
A top New York literary agent tells how novelists can develop their own original voice (and readership!) and find career-long success by exploring their own passions and fears; i.e., taking their fiction "back to the source" of their deepest selves. Examples drawn from some of America's most esteemed and popular novelists are included.

SESSION A: 12:00 - 2:00 p.m. FRIDAY

OPEN READ AND CRITIQUE Various Editors and Agents *Salons A, B, C, F, and G*By **pre-appointment**, aspiring authors will read the first three pages of their manuscripts aloud before an audience—anyone is welcome—and be critiqued by a professional **editor or agent**. Room designations at check-in.**OPEN READ AND CRITIQUE**—Alan Lickiss, Suzann Ledbetter, Laura Baker *Aspen Leaf***Sign-up at check-in.** Aspiring authors will read the first three pages of their manuscripts aloud before an audience—anyone is welcome—and be critiqued by a panel of three **published authors**.

SESSION B: 2:30 - 4:30 p.m. FRIDAY

OPEN READ AND CRITIQUE—Various Editors and Agents *Salons A, B, C, F, and G*By **pre-appointment**, aspiring authors will read the first three pages of their manuscripts aloud before an audience—anyone is welcome—and be critiqued by a professional **editor or agent**. Room designations at check-in.**OPEN READ AND CRITIQUE**—Carol Berg, Kathy Brandt, Tom Sawyer *Aspen Leaf***Sign-up at check-in.** Aspiring authors will read the first three pages of their manuscripts aloud before an audience—anyone is welcome—and be critiqued by a panel of three published authors.**AGENTS ROUNDTABLE**—Lucienne Diver, Robert Brown, Marcy Posner, Kristin Nelson *Eagles Nest 1 & 2*Various literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for the writers trying to get educated on the process of the writer-agent-publisher process. This is **NOT** an occasion to pitch your manuscript.

SATURDAY EVENTS

Saturday
the 26th

- 7:00-8:40 a.m. Continental Breakfast in Salons D, E
- Menu Assorted Muffins, Fruit Strudel Sticks, Apple and Pecan Sticky Buns, Bagels with Cream Cheese, Jams, Marmalade, Fruit, Juices, Coffee, Tea and Milk
- 8:00 a.m. Late Check-in
- 7:45-8:30 a.m. Newcomers—Bring your breakfast in for an informal yet informative Newcomer's Briefing in Eagles Nest with Laura Hayden and Karen Fox
- 8:40 a.m. Begin Workshop Sessions

SESSION 1: 8:40 - 9:40 a.m. SATURDAY

Spotlight on Publishers *Aspen Leaf*

Charles Kaine of Last Knight Publishing, Craig Nelsen of Loveland Press, Kristen Weber of Mysterious Press, Paul Stevens of Tor, Samantha McFerrin of Harcourt

This workshop will feature our invited editors and allow them a chance to speak about themselves and their publishing companies before opening the floor to questions. No pitches allowed.

You're an Amateur! Red Flags in Queries and Writing Techniques That Label You by Robert Brown *Salons A, B, C (not taped)*

Participants will learn about the red flags in queries and writing that label them as beginners. Topics will include knowledge of genre and category characteristics, writing credentials, brief synopses, opening paragraphs, prologues and epilogues, dialogue, other elements of good fiction and nonfiction, and novel/picture book formatting.

Show, Don't Tell: How to Move the Audience from Reading to Experiencing by Judy Reeves *Salons F & G*

The most common advice given writers is "show, don't tell." This workshop takes a close-up look at detail—that most important element of craft and how to make good writing that reveals

rather than explains. Participants will learn the difference between dramatic scenes and narrative summary; how sensory details invite the reader into the world of the story; the use of verbs that create combustible sentences; how to move out of the mind and into the motion of the story.

Networking as a Writer by Alan and Rebecca Lickiss *Eagles Nest 1*

Writing is a business and good contacts can make all the difference. Alan and Rebecca Lickiss, both authors, discuss how to make, keep and utilize contacts throughout the publishing industry.

Writing a Page Turner by Larry Martin *Eagles Nest 2*

How to write a compelling, fast moving read that keeps readers clamoring for more.

Writing a World that Works by Carol Berg *Salon H*

Whether your story is set in a modern day metropolis or a medieval kingdom that wars with dragons, the characters will interact with a world you create. What decisions do you make when setting your epic or romantic adventure in an unknown world? Plot, characters, setting and conflict are only the beginning when writing speculative or paranormal fiction.

SESSION 2: 9:50 - 10:50 a.m. SATURDAY

Creating Your Story's Backbone: The Power of Turning Points in Plots and Subplots by Robin Perini *Aspen Leaf*

Sagging middles getting you down? Is your subplot just lying there? This practical, hands-on workshop will show you how to use turning points and the story arcs they create to ratchet up the tension in your plots and your subplots so that the drama never stops. Learn how turning points can create an anchor for your book and be a powerful way to intertwine character, conflict and plot.

The Art of Adaptation: Turning Fact and Fiction Into Film by Linda Seger *Salons A,B,C*

What makes a good adaptation? Why are 85 percent of all Academy Award winners based on material from another's books, biographies, plays, and short stories? What are the problems in adapting? What do you look for to see if you have the makings of a great adaptation? This workshop will discuss the elements needed to turn a book into a great film and help you evaluate your own material to see if it's good material for film.

The Suspense is Killing Me by Laura Baker *Salons F & G*

Every week, mystery and suspense novels dominate the best-seller lists. What keeps readers coming back for more and how do authors balance plot, character and tension to keep readers engaged?

Put Some 'Heart' Into Your Love Scenes by Suzann Ledbetter *Eagles Nest 1*

Romantic scenes have extra 'sizzle' when there's more to them than just sex. Suzann discusses how to build sexual tension between your characters, turning the heat up slowly to make the payoff more powerful.

Promoting Your Novel by Kathy Brandt *Eagles Nest 2*

If you don't sell it, no one else will. The workshop offers a variety of ideas about how to promote yourself and your books.

Writers Group That Work by Teresa Funke *Salon H*

Learn how to start and maintain writers groups from a member of one of the most successful groups in the region. Hear tips on established rules and submission guidelines, concrete ways to keep members motivated and on track, and ideas for showcasing a group's collective work.

SESSION 3: 11:00 - 12:00 p.m. SATURDAY

Spotlight on Agents *Aspen Leaf*

Lucienne Diver of Spectrum Literary Agency, Marcy Posner of the Marcy Posner Literary Agency, Scott Treimel of the Scott Treimel Literary Agency, Kirsten Nelson of the Nelson Literary Agency, Robert Brown of the Wylie-Merrick Literary Agency, Bob Mecoy of Creative Book Services.

This workshop features our invited agents and allows them a chance to speak about themselves and their agency before opening the floor to questions. No pitches are allowed at these sessions.

How to Make a Living as a Writer by Ying Chang Compestine *Salons A, B, C*

Who says writers have to starve? When writing for passion, you should also get paid. Let this successful author of children's books, cookbooks, magazine articles and on-line media share her secrets on how to be a productive writer and how to build a financially rewarding career. Also explore the non-traditional financial opportunities that writing can bring.

How Publishing Works by Charles Kaine *Salons F & G*

Most writers have little understanding of the business side of publishing. This quick jaunt through how books are made and distributed is an eye-opening experience on the reality of getting a work into print.

Creating Quirky Characters by Rebecca Lickiss *Eagles Nest 1*

How to create characters who not only exist before page one, but have their own idiosyncrasies and interesting behavior traits.

Writing Short Stories for Science Fiction by Alan Lickiss *Eagles Nest 2*

How to package a universe in a few thousand words.

Fiction Writing: Techniques from TV and Film by Tom Sawyer *Salon H*

A crash course in how to grab and hold your audiences by creating vivid, memorable, engaging characters and writing great, unique dialogue.

ALUMNI NEWS

Magaret Aunon just learned that Five Star Mysteries wants to buy *Dying to Sell*, her Realtor amateur-sleuth mystery.

Mark Bouton's, *Max Conquers the Cosmos*, a hardback mystery, was picked up by Five Star, and released on December 28, 2003. The book is available in bookstores and at www.amazon.com and www.bn.com. Go to his Web site at www.markbouton.com for more information.

M.J. Brett's (aka Margaret Brettschneider) *Mutti's War*, which won the Paul Gillette Award for Historical Fiction in 2003, is now available at Chinook Book Shop in Colorado Springs.

Charles Rush, previous Paul Gillette winner in the historical and short story categories, will have his Civil War novel, *The Devil's Chessboard*, out by Publish America in May 2004. See www.charlesrush.com for more information.

Maxine Davenport won first place for her short stories, *Uncle Joe Says Goodby*, in the Denver Women's Press Club Unknown Writer's Contest in the Memoir/Personal Experience section. Presentation of a \$100 award and a three-minute reading from the manuscript was held on April 10.

Brenda K. Gillen's article, *Earth Day Approaches Middle Age*, appears in *Active for Justice*, in the April 2004 issue. *Active for Justice* is a publication of the Pikes Peak Justice and Peace Commission and its official clarion. In addition to news of the Commission, *Active for Justice* features articles on issues of concern ranging from the local to the global, many written by local writers and activists. The editor is Debbie Warhola. For additional information check out the Web site at <http://www.pikespeakjusticeandpeace.org/active.html>.

Laura Hayden's second book in the First Daughter series, *Sharp Focus* came out in July in hardcover from St. Martin's Press. The book starts at the Air Force Academy. Laura's long-awaited *The Official Nora Roberts Companion* came out in October from Berkley. Random House picked up reprint rights to

continued on page 14

AUTHORS AND SPECIALISTS

magazines *Cooking Light*, *Ski*, *Eating Well*, *Self*, *Men's Health*, and *Delicious Living*.

Ying has lectured at writer's conferences and universities, aboard cruise ships, on television and radio programs, and for other organizations.



Teresa Funke

Teresa is the author of *Remember Wake*, an award-winning novel based on a true story from WWII. Teresa has worked as a researcher for

PBS and several museums. Dozens of her articles, essays, and short stories have appeared in magazines and anthologies, including the respected *2003 Fish Short Story Prize Anthology*. One of her essays was listed as a Notable Essay of 2002 by the *Best American Essays* series. Teresa is also the host of the new writers' video series *The Write Series*. She is currently at work on a second novel and several short pieces.



Suzann Ledbetter

Suzann Ledbetter discovered her love for writing during her childhood in Joplin, Missouri. With a \$10 check for an article her

mother had submitted to *Highlights Magazine*, Suzann learned how to parlay her talent for sarcasm and making things up into a career that spans over 25 years, 16 published books, and numerous articles and essays.

She has published two humor collections with Random House/Crown, six historical novels with Signet, two of which were based on the adventures of her real-life heroine and subject of Suzann's Western Writers of America's Spur award winning biography, *Nellie Cashman, Prospector & Trailblazer*.

In May of 2000, MIRA Books released Suzann's *East of Peculiar*, the debut title of a contemporary suspense series set in the central Missouri Ozarks. This book was soon followed by *South of Sanity*, *North of Clever* and *West of Bliss*. *A Lady Never Trifles with Thieves* from

Pocket Books, set in 1870s Denver City was released in 2003, followed by a new contemporary suspense novel, *In Hot Pursuit*, published by MIRA and set in a fictional Missouri town along historic Route 66.

Suzann is also a contributing editor to *Family Circle* magazine and a frequent lecturer on topics ranging from women's history and writing to humorous presentations. The former weekly self-syndicated newspaper columnist, she was a 1997 inductee into the Writers Hall of Fame of America.



Alan Lickiss

Alan Lickiss was raised in the suburbs of Washington D.C., where he met and married his wife, Rebecca. He lives along the front

range in Colorado with his wife, children, and an ever-changing variety of pets the children just can't seem to live without. Alan spends his days working to keep a roof over their heads and his evenings and weekends writing. His goal is to give up the day job to write full-time.



Rebecca Lickiss

Rebecca Lickiss has always been an avid reader, and began telling stories at an early age. She received her BS degree in Physics from George

Mason University, and worked for a while as an engineer evaluating weapons software. She now lives in Colorado with her husband and children, where she spends her free time reading and writing.



Pam McCutcheon

Pam McCutcheon is a former engineer turned bookseller and award-winning author who has written time travel, futuristic, paranor-

FRIDAY READINGS

Our editors and agents have agreed to listen to a couple of hours of readings on Friday afternoon. You must have signed up on your registration form. To accommodate as many people as possible—and in recognition of the critical importance of the opening pages—readings are limited to a half-page description of your book and the opening THREE pages of properly formatted manuscripts.

Priority sign-up is based on contest placement and the order of conference registration. Bring an additional copy of your reading for the editor. If you're not reading, you're welcome to sit in on the readings and hear firsthand the advice given to those who are presenting their stories.

OTHER OPTIONS FOR FRIDAY

AGENT ROUNDTABLE

During the Friday 2:30-4:30 p.m. session, a group of literary agents will sit in open informal discussions with those interested in learning what an agent can do for writers. This free-wheeling seminar is meant for the writers trying to get educated on the process of the writer-agent-publisher process. This is not an occasion to pitch your manuscript.

AUTHOR READINGS

Published authors will host open read and critique sessions under the same format and guidelines as the editor/agent readings for those who did not get a slot to read for an editor. Sign up at check-in for the author readings. Bring three copies of the first THREE pages, a half-page introduction and join in.

SATURDAY

NEWCOMER'S BRIEFING SESSION

We're pleased to welcome a number of writers attending their first PPWC. Got questions? Come a little early Saturday morning, grab some breakfast and listen to "old heads" give tips on planning which sessions to attend, conference etiquette, pacing, and generally what to expect. This is a chance to ask your neophyte questions and not be embarrassed.

AUTHORS AND SPECIALISTS



Laura Baker

Laura Baker writes suspense and romantic suspense novels set in the Southwest. Her books have garnered critical acclaim and nation-

al awards and nominations, including nominations for a National Reader's Choice Award, a RITA, and twice for *Romantic Times* Reviewers Choice Awards. She presents workshops at universities and writers conferences across the country, and her nonfiction articles on writing have been published in national publications, including *The Writer's Digest*. An Indian Trader for over two decades, Laura writes a weekly newsletter for her gallery. She and her husband are sought as seminar speakers on Southwestern tribes and arts.



Carol Berg

Carol Berg is a former software engineer and mathematics teacher whose recently acquired hobby of writing epic fantasy novels got out of

hand. Carol's debut series: *Transformation*, *Revelation*, and *Restoration* (NAL/Roc) has been called "one of the first great epic fantasy works of the 21st century." *Restoration* has been nominated for the *Romantic Times* Reviewers Choice Award for the Best Epic Fantasy of 2002. Carol's newest novel, *Song of the Beast*, came out in May 2003 from Roc.



Jodi Beyes aka Jodi Dawson

Jodi Dawson began her writing career as a young, sassy girl, penning plays to be performed by her and

her four siblings in a garage for their 'held hostage' audience of mother and father. Years later, Jodi reclaimed her passion for the written word and dove in head first with her first love . . . romance.

After receiving an education degree in Alaska, Jodi promptly put that piece of parchment away and followed her soul into writing romance novels. Settled now after living in 10 states and South Korea, Jodi dwells in the magnificent purple shadows of the Colorado Rocky Mountains and enjoys her children and writing love stories for the characters of her heart.



Kathy Brandt

Kathy Brandt's new mystery series, featuring police diver and underwater investigator Hannah Sampson, debuted in 2003 with *Swimming with*

the Dead. The second, *Dark Water Dive*, will be released by Signet/Penguin Putnam in July, 2004. The Caribbean setting was a natural for Kathy. She and her husband have been sailing and scuba diving in the islands for 18 years. She has attended diving classes with firemen and police officers and has had a front row seat as they trained in rescue and recovery techniques.

She holds both a B.A. and an M.A. and taught writing at the University of Colorado. She has published dozens of articles in national magazines such as *Women's Sports and Fitness*, *Complete Woman*, *Sailing*, *Yachting*, *Heartland Boating*, and *Scouting Magazine*. Originally from Illinois, she lives with her husband in the mountains of Colorado. Visit Kathy's Web site at www.ksbrandt.com.



Ying Chang Compestine

Renowned author, dynamic public speaker and world traveler, Ying Chang Compestine is the author of

seven children's books and three cookbooks. Ying and her books are featured on the *Discovery Channel's Home Matters* and *Home and Garden HGTV's Smart Solutions* shows. She has been profiled in many magazines and newspapers. She is also the food editor for *Body & Soul* magazine, and a regular contributor to the national

LUNCH: 12:30–1:45 p.m. SATURDAY

- 12:30 p.m.** Lunch in the Rocky Mountain Grand Ballroom in Salons D, E
Mary Gordon Spence, Master of Ceremonies
Pat LoBrutto and Michael Seidman, “Simon and Paula”
 Two editors look at submissions and react . . . think *American Writing Idol*, think Simon and Paula, think you want to submit a couple of pages for our eyes (and the good part is, you don’t have to use your name . . .)
- Menu Tuscan Chicken Breast with Penne Pasta, Vegetables, Key Lime Pie
Vegetarian: Vegetable Stir Fry
Vegen: Red Beans, Rice and Vegetables

SESSION 4: 2:10 - 3:10 p.m. SATURDAY**About Writing—New Author Panel by Kathy Brandt, Jodi Beyes**
Aspen Leaf

This workshop features authors who have recently sold. They each tell their story of what led up to their current sale, then open the floor to questions.

Writing the Fiction Synopsis by Pam McCutcheon *Salons A, B, C*
(not taped)

Author Pam McCutcheon presents her much-demanded workshop on writing synopses based on her book of the same name. This is a don’t miss!

Twelve Steps to Making a Good Book a Great Book
by **Robin Perini** *Salons F & G*

Every great book has some key elements which contribute to its success. This workshop breaks down twelve of the most important elements of great fiction, from a powerful story question to point of view to theme.

Keep It Short: Short Stories and Personal Essays
by **Teresa Funke** *Eagles Nest 1 & 2*

Learn how to write and sell short stories and personal essays. Find out what today’s editors are looking for, which markets pay the most, how to track submissions and how to decipher hidden meanings in those annoying rejection slips.

Branding, High Concept and Vision: Trademark Your Strengths
by **Laura Baker** *Salon H*

In marketing, a great brand is more than the external view of what a company is. It is an inside-out phenomenon, a value promised to the customer. This workshop is about passion, unity and theme and explores how to focus your strengths to create your own powerful vision.

SESSION 5: 3:20 - 4:20 p.m. SATURDAY**Writing the Breakout Novel by Donald Maass** *Aspen Leaf*

An intensive hands-on two-hour writing workshop that introduces key techniques for construction of larger scale and highly memorable fiction. For advanced fiction writers. Participants may bring the manuscript of a completed novel or novel-in-progress.

The Contemporary Mystery by Bob Mecoy *Salon A, B, C*

Writing a contemporary mystery has its own set of rules. Spend an hour with agent Bob Mecoy as he delves into the do’s and don’t’s of writing a contemporary mystery.

Sense and Sensibility: Writing with and for the Senses
by **Michael Seidman** *Salons F & G*

Includes exercises.

The Character Onion by Robert Vaughan *Eagles Nest 1 & 2*

Developing characters to the point that they will write the story for you.

Injecting Humor into Dramatic Writing by Brad Schreiber
Salon H (not taped)

Especially for solely dramatic writers. Using humor to provide empathy for characters, create smoother transitions, introduce comedic relief in the middle of dark scenes and show characters gaining insight into themselves and others.

PIKES PEAK WRITERS

The Pikes Peak Writers was formed for the purpose of serving the Front Range and beyond, acting as a central clearinghouse of information about all aspects of the writing community. We are dedicated to the idea of offering year-round quality education and information for writers. Our organization offers a pooling place of information for writers’ meetings, critique groups, seminars, workshops and even an annual writing contest.

The Pikes Peak Writers Conference has built its reputation for success over the past 12 years by presenting annual conferences that consistently bring together highly professional industry experts, a host of experienced authors, and a hungry audience of writers who want to perfect their craft and find success placing their works.

YEAR-ROUND PROGRAMMING

PPW has now expanded to 12-month programming. Bi-monthly programs are scheduled on everything from writing

instructors to high-profile authors to industry professionals. We’ll alternate between half-day and evening programs, some on weekday evenings and others on Saturdays.

Between scheduled programs/workshops, we will have Write Brain Sessions that are free as a member benefit. New for 2004, these are more informal, interactive workshops where you stretch your writing skills with hands-on activities. It’s an excellent opportunity to get to know your fellow writers.

Membership Benefits**Pikes Peak Writer NewsMagazine**

A bi-monthly publication dedicated to serving you, the aspiring writer; you the published writer; you, the somewhere in-between writer.

PPW offers fantastic features and captivating columns designed to light a fire under your creativity, answer your burning questions, and lead you in the direction you need to go.

SESSION 6: 4:30 - 5:30 p.m. SATURDAY

Writing the Breakout Novel by Donald Maass—continued
Aspen Leaf

An intensive hands-on two-hour writing workshop that introduces key techniques for construction of larger scale and highly memorable fiction. For advanced fiction writers. Participants must bring the manuscript of a completed novel or novel-in-progress.

The World of Children's Publishing by Scott Treimel *Salons A, B, C*
Join agent Scott Treimel as he explores the world of children's publishing. He will parse the industry by explaining different formats from board books to teen novels, as well as the difference between the publishers of each format. He'll discuss retailing concerns that increasingly shape editorial programs.

From Proposal to Publication by Penny Warner *Salons F & G*
Workshop includes writing the compelling query letter, creating a synopsis/outline of the story, what to include in your proposal, finding an agent, working with editors and publishers, what to look for in a contract, and all the nitty gritty that applies to getting published today.

Science Fiction and Fantasy by Pat LoBrutto *Eagles Nest 1 & 2*
Explore the world of writing SF and fantasy by story doctor and former SF/fantasy editor, Pat LoBrutto.

Sell Your Work, Sell Yourself by Larry Martin *Salon H*
The work's only begun when your manuscript is accepted. Know how to convince others to buy it.

EVENING EVENTS: SATURDAY

- 6:00 p.m.** **Networking Mixer** in the Aspen Leaf Room
The purpose of the Saturday evening Mixer is to offer other writing groups (organizations, critique groups, etc.) the opportunity to present public relations materials, membership drives, and networking to conference attendees.
- 7:15 p.m.** **Awards Banquet** in the Rocky Mountain Grand Ballroom
Menu
Filet mignon and chicken with mashed potatoes, mushroom ragout and carrot cake
Vegetarian: Vegetarian Wellington
Vegen: Grilled portabello mushroom with mixed greens and vegetables
- 8:15 p.m.** **Mary Gordon Spence, Master of Ceremonies**
Recognition of Winners of the **Paul Gillette Memorial Writing Contest, Angel Smits**
Presentation of the **PPWC Volunteer of the Year Award**
Presentation of the **PPW Volunteer of the Year Award**
Keynote Speaker, **Robert Vaughan**
"Observations from an old hand or . . . Have you ever written anything I've heard of?"
A look at a writing career that has covered 46 years; the peaks and the pits, humorous anecdotes and sad tales, fascinating encounters and humiliating episodes, dizzying triumphs and dismal failures. You'll laugh, you'll cry, and, it is to be hoped, be inspired to buy my books . . . and to write one of your own.
Presentation of the **Pikes Peak Writers Conference Award for Excellence to Robert Vaughan, Charles Rush**

2004 Pikes Peak Writers Conference Award for Writing Excellence

In 2001 we initiated the Pikes Peak Writers Conference Award for Writing Excellence and awarded it to Robert Crais. In 2002 David Morrell received this award and in 2003 Eileen Dreyer was selected. Each year's recipient is selected based primarily on two criteria:

1. An admirable career in commercial fiction, which can serve as an inspiration to those who attend the Pikes Peak Writers Conference.
2. A demonstrated willingness to help other writers in their quests to improve their craft and story-telling abilities.

We are pleased to announce that our fourth recipient of the **Pikes Peak Writers Conference Award for Writing Excellence** is:

Robert Vaughan



**Charles Kaine—
Last Knight Publishing**

Charles Kaine graduated from Colorado State University in 1996 with a B.A. in English with Teacher's Certification. Armed with the sure knowledge that he knew what was best, he set out to change the

world, not necessarily get a job. A semester of teaching in the public sector brought several things to light; things that he had been shielded from standing behind the high walls of higher education.

First, changing the world is more difficult than initially thought and second, the pay sucks. His skills as a presenter were sharpened to a fine edge in the private sector. Professionally, he became a quality process manager for a custom print house. He learned the requirements to create a book. Privately, he became an editor of books and newsletters as well as writing brochures and press releases for local designers. Combining the two things he loved most, editing and presenting, he created Last Knight Publishing. Send inquires to info@lastknightpublishing.com

Buys action/adventure, historical, science fiction, fantasy, mystery, horror, suspense/thriller, general fiction, and now children's.



**Samantha McFerrin—
Harcourt Children's Books**

Samantha McFerrin is currently an editor with Harcourt Children's Books in New York. **She is interested in picture books, middle-grade and YA novels.**

Craig Nelsen—Loveland Press, LLC

Craig Nelsen founded Loveland Press - Book Publishers in 1995 under the name of Rodgers & Nelsen Publishing.

Loveland Press is an independent commercial book publisher based in Loveland, Colorado. They publish a variety of books on topics such as writing and how to get published, craft books on wire wrapping, and how to care for priceless bronze sculpture. They are expanding their fiction line and

have been very fortunate to recently have work published by *New York Times* bestselling author, Sharon Sala who also writes under the pen name Dinah McCall, and Colorado author Bonnie Ramthun who writes mysteries set in Colorado and Wyoming. Also expanding their westerns.

They were particularly pleased to have published *Spanish Peaks* in 1999, which won the National Silver Spur award for Best First Novel of 1999. This award was also won by Larry McMurtry for *Lonesome Dove* and Michael Blake for *Dances With Wolves*. To learn more about Loveland Press - Book Publishers, visit their Web site at www.LovelandPress.com.

They are looking for western romance (up to 1880s), romantic mystery (any time period), how-to's, and published authors with a strong fan base in any genre.

Paul Stevens—Tor/Forge Books

Paul Stevens is an assistant editor with Tor Books where **he acquires mysteries, thrillers, humorous fiction, and science fiction and fantasy.** Before coming to Tor, Paul was the assistant editor for *Analog Science Fiction and Fact* magazine.

Kristen Weber—Mysterious Press

Kristen Weber, a New York-based editor for Mysterious Press, began her publishing career in the subsidiary rights department of Warner Books. Her love of mysteries led her to Mysterious Press, a division of Warner, where she works with renowned editor Sara Ann Freed. Over the course of its more than 25 years, Mysterious Press has earned a reputation for publishing many of the top writers in the field, including numerous Edgar and Agatha winners and several Grand Masters of the Mystery Writers of America. Kristen has worked with many of Mysterious' authors including Margaret Maron, Kelly Lange, Beth Saulnier, and Marcia Muller.

Born and raised in New York, Kristen graduated from Binghamton University where she majored in English and Philosophy, Politics, and Law. She is currently pursuing her Masters in Publishing at Pace University.

She buys mystery and suspense.



2005 Pikes Peak Writers Conference

Set for April 22-24. Plan now to join us!

Registration opens January 1, 2005

**New deadline for the Paul Gillette Memorial Writing Contest
is November 1, 2004**



**Robert Brown—
Wylie-Merrick Literary Agency**

Robert Brown, with his partner Sharene Martin, established the Wylie-Merrick Literary Agency in 1999. Robert is an alumnus of Indiana University. He prefers to work with adult and young adult fiction authors. Robert handles literary women's fiction, suspense romances, chick lit, suspense/thriller, horror, young adult, and some mainstream. "Know the difference between writing and writing for publication," Robert says. "Understanding this will prepare you for rejection, an inevitability one faces when writing professionally."



**Lucienne Diver—
Spectrum Literary Agency**

Lucienne Diver has been with Spectrum Literary Agency for 11 years. She represents commercial fiction, specializing in fantasy, science fiction, romance, mystery and suspense. Her clients include Roberta Gellis, Susan Krinard, P.N. Elrod, Claudia Bishop, Karen Fox, and Lynn Flewelling. She is a member of RWA, MWA, SFWA and AAR. For further information go to her Web site: www.spectrumliteraryagency.com.



**Emily Sylvan Kim—
Writers House Literary Agency**

Emily Sylvan Kim is a junior agent at Writers House Literary Agency. Though her interests are wide ranging, children's books hold a special place in her heart. She loves books with a historical context, but above all appreciates strong characters who grow. Emily has been at Writers House for four years. She handles action/adventure, children's, Christian, fantasy, mainstream, memoir, romance, women's fiction, mysteries, thrillers, young adult and science fiction.

**Bob Mecoy—
Creative Book Services**

After more than 20 years as an editor at Crown Books, Simon & Schuster, Morrow/Avon, NAL and Dell/Delacorte, Bob Mecoy has become an agent with Creative Book Services. He handles literary and commercial fiction action/adventure, creative nonfiction, science fiction and fantasy, historical, mainstream, memoir, mystery, suspense/thrillers and women's fiction, narrative and nonfiction including topics such as business, sports, adventure, science, politics and current affairs. He is not interested in romance, children's or young adult books, screenplays or poetry.

Please query via either snail mail or via E-mail.



**Kristin Nelson—
Nelson Literary Agency, LLC**

Kristin established her agency in 2002. She is actively seeking high-quality fiction for literary, commercial mainstream, chick lit, women's, historical romance, romantic suspense, and literary science fiction/fantasy. For nonfiction, she reviews proposals by authors with solid credentials/platforms on the topics of narrative nonfiction, memoir, biography, history, popular culture, business, spiritual, psychology, and sports. Her clients include wrestling celebrity Bobby Heenan, historian Jack McCallum, and debut chick lit writer Jennifer O'Connell. Prior to opening Nelson Literary Agency, LLC, Kristin worked for Jody Rein, where she honed her skills as a subrights agent and as an acquisitions scout and editor. Kristin is a graduate of the University of Denver Publishing Institute. She also studied creative writing with National Book Award Nominee Patricia Henley at Purdue University. Visit the Nelson Literary Agency Web site at www.nelsonagency.com before submitting.



**Marcy Posner—
Marcy Posner Literary Agency**

Marcy Posner, president of The Marcy Posner Literary Agency, spent 12 years at the William Morris Agency as an agent and as vice president and director of Foreign Rights. Before becoming an agent, she was on the publishing side for 15 years, her last job being associate publisher at Pantheon. She has a small list of clients and, though looking for new writers, plans to keep the agency at the boutique size. Marcy represents both fiction in general, action/adventure, historical, mystery, romance, suspense, thriller, women's fiction and nonfiction in biography, history, health, lifestyle and memoir.



**Scott Treimel—
Scott Treimel New York**

Scott Treimel is an independent literary agent with Scott Treimel New York Agency which he opened in 1995. He represents print, electronic, foreign, dramatic, film, composition, broadcast, merchandise, and promotions rights in intellectual property for children. Scott's children's publishing career began in 1983 with Marilyn Marlow of Curtis Brown, Ltd. He was a rights buyer for Scholastic, Inc. and worked at United Features Syndicate, packaging *Peanuts*, *Garfield*, *Miss Manners*, and others to publishers and bookclubs. He was Founding Director of Warner Bros. International Publishing, where he created and sold programs from the studio's animated properties. Treimel's passion is young adult novels, with the exception of romance or fantasy. He's particularly interested in author/illustrator clients. Too often writers send him things that have a sentimentalized recollection of childhood. "Kids can spot that right away," he added.

SUNDAY EVENTS

Sunday the 27th	7:30 a.m.	Continental Breakfast in Salons D, E
	Menu	Assorted Muffins, Fruit Strudel Sticks, Apple and Pecan Sticky Buns, Bagels with Cream Cheese, Jams, Marmalade, Fruit, Juices, Coffee, Tea and Milk
	9:00 a.m.	Begin workshop sessions

SESSION 7: 9:00 - 10:00 a.m. SUNDAY

Traveling with Charley by Robert Vaughan *Aspen Leaf*

A book promotion tour. How to book yourself on TV, radio, get newspaper interviews, speaking engagements, bookstore readings, signings and more.

The Up-Side of Being an As-Yet Unpublished Novelist by Suzann Ledbetter *Salons A, B, C*

Being a successful writer isn't all about writing. You must also know how to win at the 'game' of publishing. What can you do now—while you still have the time—to prepare yourself for the business of publishing?

The Truth is in the Detail by Judy Reeves *Salons F & G*

One of the ways to move the reader from reading to experiencing your writing is through the effective use of detail. Not enough details and you're awash in a sea of generalities; too many and you must slog your way through seaweed to get to shore. But the right details in the right place bring the writing to life and include the reader in the world of the story. This workshop will address the use of specificity in description, character, dialogue and narrative, and focus on how to select and render the telling detail.

How Difficult is Your Journey by Brad Schreiber *Eagles Nest 1 (not taped)*

Drawing on the wisdom of Karl Jung, Joseph Campbell, Chris Vogler and an ancient Greek named Platostole, Schreiber talks about using the obstacles in one's life and career to create more involving stories.

Writing Books for Children by Ying Chang Compestine *Eagles Nest 2*

Explore the creative and exciting world of children's books in this insightful seminar. We will cover the rewarding aspects of writing for children; the different genres of children's books; how to generate story ideas; secrets of a productive writer; and finding a good agent.

The Art of E-Queries by Kristin Nelson *Salon H*

Join Kristin for a discussion of the pros and cons of the fastest growing trend for authors—sending queries to literary agents by E-mail. Get the inside scoop on how to make your E-mail query stand out, what E-mail-specific pitfalls to avoid, and who are the agents who accept them.

SESSION 8: 10:15 - 11:15 a.m. SUNDAY

Scene and Sequel by Pam McCutcheon *Aspen Leaf*

Writing an entire novel can be intimidating. But if you remember that a book is a series of connected scenes, writing one scene at a time is much less daunting. Once you understand scene structure, you have mastered one of the basics of storytelling. In this workshop, you'll learn what scene and sequel are and how to structure them with maximum effect.

Looking at Your Work with New Eyes: The Joys, Pitfalls and Techniques of Revision by Carol Berg *Salons A, B, C*

Say "writing" and everyone loves it. Say "revising" and everyone groans. But whether it is getting your first manuscript ready for initial submission, revitalizing a "trunk book," or doing the last big pass before publication, revision and editing are what take your raw creativity and makes a work of art. Learn techniques and considerations for examining and improving structure, plot, scenic details, and writing craft when you've already written "the end."

How to Submit to Publishers for Maximum Success by Craig Nelsen *Salons F & G*

Editor Craig Nelsen explains how to submit and what to include when sending your work to publishers to bring the writer the best chance of not only getting the work read, but purchased.

Fear of Success/Fear of Failure: Two Sides of the Writer's Coin by Jodi Dawson *Eagles Nest 1*

A look at the life of writers from the viewpoint of the fear of failure to the other side of the coin many writers encounter . . . fear of success. Tools are needed to combat both fears before they steal your energy and creativity. Join multi-published author Jodi Dawson to determine the tools that will work best in your writer's toolbox.

To Self-Publish or Not to Self-Publish—Questions for a New Century by Tom Sawyer *Eagles Nest 2*

The pros and cons of doing it yourself, from Print-on-Demand (POD), to starting your own imprint, to going the conventional route. What the author can reasonably expect from each option, from reviews to promotion, bookstore-and-online sales. It all depends upon what the writer wants from the experience. Surprisingly, all are about equally labor-intensive.

Tax Issues for Writers by David Moja *Salon H*

While the tax circumstances faced by authors can be somewhat daunting, we offer clear, concise information on where to find IRS information, how to keep adequate records, what can be deducted on your tax return, and how to plan for the future.

LUNCH: 11:45 a.m. - 1:30 p.m. SUNDAY

11:45 a.m.	Lunch in the Rocky Mountain Grand Ballroom Featured Speaker: Larry Martin, "Beyond the Angle of Response" Mary Gordon Spence, Master of Ceremonies
Menu	Croissant Club Sandwich with Vegetable Pasta Salad, Dark Chocolate Cake Vegetarian: Portabello Mushroom Ravioli in Garlic Cream Sauce Vegan: Grilled Vegetables with Rice

Pikes Peak Writers Conference Scholarship Fund

Each year the Pikes Peak Writers organization will offer full conference scholarships to Pikes Peak region aspiring writers who couldn't otherwise afford to attend. The number of scholarships awarded will depend on scholarship fund health. The scholarships are possible through generous contributions by many PPW friends, PPWC participants, and funds generated by PPW activities during the preceding year.

A special thank you to the Front Page Writers Group who made a donation in memory of John Rapjack, the father of one of their writers, Shawn Rapjack.

Should you wish to make a donation, address it to:

PPWC Scholarships
4164 Austin Bluffs Parkway #246
Colorado Springs, CO 80918

SPONSORS

The 2004 Pikes Peak Writers Conference is sponsored by the Kennedy Center Imagination Celebration and the Wyndham Colorado Springs Hotel. The Pikes Peak Writers organization appreciates the continued cooperation of the Pikes Peak Library District for supporting the year-round education of regional writers.

2004 Workshop audio tapes available through:

Swank Audio Visuals
Wyndham Colorado Springs
5580 Tech Center Drive
Colorado Springs, CO 80918

Prices for audio items at the Pikes Peak Writer's Conference:

Quantity	CD	Cassette
1-5	\$8.00	\$8.50
5-9	\$7.50	\$8.00
10-24	\$7.00	\$7.50
25+	\$6.00	\$6.50

Method of payment: Cash, Credit Card and personal checks.

Post conference orders:

No additional charges for pick up at Swank office. Mail orders will have an additional handling charge.

Guide to Workshops/Presentations by Category

The list below is to assist you in selecting the presentations you will attend during the eight sessions. With writers' egos being what they are, we hesitate to designate classes for beginners, advanced, etc., for fear that those who could benefit from classes marked for beginners might shun such classes.

About Writing

Session 1

Show, Don't Tell: How to Move the Audience from Reading to Experiencing

Networking as a Writer

Writing a Page Turner

Session 2

Creating Your Story's Backbone: The Power of Turning Points in Plots and Subplots

The Art of Adaptation: Turning Fact and Fiction Into Film

Writers Groups That Work

Session 3

How to Make a Living as a Writer

Creating Quirky Characters

Fiction Writing: Techniques from TV and Film

Session 4

New Author Panel

Writing the Fiction Synopsis

Twelve Steps to Making a Good Book a Great Book

Keep It Short: Short Stories and Personal Essays

Session 5

Sense and Sensibility: Writing With and for the Senses

The Character Onion

Injecting Humor into Dramatic Writing

Session 6

From Proposal to Publication

Session 7

The Upside of Being an As-Yet Unpublished Writer

The Truth is in the Detail

How Difficult is Your Journey

Session 8

Scene and Sequel

Looking at Your Work with New Eyes: The Joys, Pitfalls and Techniques of Revision

Tax Issues for Writers

Creativity and Promotion

Session 2

Promoting Your Novel

Session 4

Branding, High Concept and Vision: Trademark Your Strengths

Session 6

Sell Your Work, Sell Yourself

Session 7

Traveling with Charley

Session 8

Fear of Success/Fear of Failure: Two Sides of the Writer's Coin

To Self-Publish or Not to Self-Publish

Genre-Oriented

Session 1

Writing a World that Works

Session 2

The Suspense is Killing Me Put Some 'Heart' Into Your Love Scenes

Session 3

Writing Short Stories for Science Fiction

Session 6

Science Fiction and Fantasy

Session 7

Writing Books for Children

Presented by Editors

Session 1

Spotlight on Publishers

Session 3

How Publishing Works

Session 8

How to Submit to Publishers for Maximum Success

Sense and Sensibility

Presented by Agents

Session 1

You're an Amateur! Red Flags in Queries and Writing Techniques That Label You

Session 3

Spotlight on Literary Agents

Session 5

Writing the Breakout Novel The Contemporary Mystery

Session 6

Writing the Breakout Novel

The World of Children's Publishing

Session 7

The Art of E-Queries

THANKS!

The Pikes Peak Writers organization and the Pikes Peak Writers Conference require hundreds of hours of behind-the-scenes work from a number of very dedicated volunteers. They deserve a thank you from all of us.

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Jennifer Webster-Valant

Volunteer Coordinator:

Deb Courtney

—and many more worker bees.

SPECIAL PRESENTERS



Pat LoBrutto

Pat has been an editor, author and anthologist for over 30 years. He specializes in science fiction, fantasy and horror, thrillers, historical fiction, westerns, military history and mysteries. He has worked for Ace Books, Doubleday, M. Evans, Random House, Kensington, Stealth Press (an Internet publisher) and Bantam. He has held the position of editor, senior editor and editor-in-chief, working with authors Isaac Asimov, Stephen King, Eric Van Lustbader, Walter Tevis (author of the *Hustler* and *The Color of Money*), Louis L'Amour Estate, *Star Wars* novelizations, Don Coldsmith, F. Paul Wilson, Joe R. Lansdale, the *Dune* novels of Brian Herbert, Kevin Anderson, and Loren Estleman. He received the World Fantasy Award for editing. He currently lectures at writers conferences and works as an editorial consultant and master class instructor for authors, an acquiring editor for Tor/Forge and Quill Driver Books/Word Dancer Press and a scout for the Trident Media Group.



Donald Maass

Donald is president of the Donald Maass Literary Agency in New York, founded in 1980. He represents more than 100 fiction writers and sells more than 100 novels per year to top publishers. Recently he has obtained six- and seven-figure advances from publishers such as Warner, Ballantine, G.P. Putnam's Sons, Harcourt Brace, Penguin Canada and others for authors like mystery writer Anne Perry, thriller writer Gregg Keizer, historical novelist Jack Whyte and science fiction writers Diane Duane and Todd McCaffrey. He is the author of 14 pseudonymous novels and of the books *The Career Novelist* (Heineman), *Writing the Breakout Novel* (Writers Digest Press) and the forthcoming *Writing the Breakout Novel Workbook* (Writers Digest Press, 2004). He is a past president of the Association of Authors' Representatives, Inc. (AAR).



Larry Martin

Although now a resident of Montana's beautiful Sapphire Mountains, Larry hails from California's great Central Valley. After a career in real estate development and consulting, he began writing novels, incorporating much of the financial machinations and boardroom drama he experienced during his many years in business and many hundreds of millions of dollars in transactions. Martin now enjoys Wolfpack Ranch, where he lives with his wife, best-selling romance writer Kat Martin.



Michael Seidman

Michael, praised by the *Washington Post* for his "distinctive imprint on crime fiction," is a freelance editorial consultant working with Tor/Forge, Walker Books, and individual writers. He serves on the editorial board of *Fourth Genre*, a literary quarterly devoted to creative nonfiction. Seidman's essays and articles have appeared in many professional and consumer magazines; his short fiction has been published in *Mystery*, *Twilight Zone* magazine, *The Black Lizard Anthology of Crime Fiction*, and the original anthology *Stalkers* (NAL/Roc). He is also the author of four books for writers, most recently *Fiction: The Art and Craft of Writing and Getting Published* and *The Complete Guide to Editing Your Fiction*.



Robert Vaughan

Robert is the award-winning author of over 260 novels under his name and 35 pseudonyms. His book *The Valkyrie Mandate* was nominated for the Pulitzer, and his book, *Andersonville*, became a TNT mini-series and Emmy finalist. Winner of both SPUR and Porgie awards, Vaughan has twice hit #1 on the bestseller lists of the *New York Times* and *Publisher's Weekly*. He has written three stories for the TV series *Law and Order*, and a screenplay for *The New Adventures of Robin Hood*. He was inducted into the Writers Hall of Fame in Springfield, Missouri, and owns a B-17 engine cylinder-head—a gift from a fan who enjoyed *Portals of Hell*. Recent titles include *In Honored Glory*, *A Time For Killing*, and *The Wild, Wild West*. His latest books are *Trailback* (Pinnacle Books), *Whose Voice the Water Heard: A WWII Novel* (Thomas Nelson), *The Lawmen* (Pinnacle Books) and *Christmas Past: When the Power of Love Reaches Across Time* (Thomas Nelson).



Mary Gordon Spence

Mary Gordon is well-known in Texas as a public radio personality, humorist, public speaker, and emcee for the Writers' League of Texas. A lady of diverse talents, she was raised in Texas. She has lived in Latin America, taught school, written history book materials, drafted state legislation, directed statewide environmental programs, and worked for a former President. The Writers' League of Texas had this to say: "Mary Gordon has been called a 'raconteur.' And it is an appropriate description for a woman who is a delightful conversationalist, a teller of tales, a narrator, a person who makes you laugh." Spence is a regular contributor to the *Texas Co-op Power Magazine*, and is writing a book of humorous stories, *Finding Magic In The Mundane*.