



2003 Pikes Peak Writers Conference

Presented by the Pikes Peak Writers

April 25-27, 2003

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Welcome to the Eleventh Annual Pikes Peak Writers Conference!

—Laura Hayden, 2003 Conference Director and President, PPW

I hope you've taken your vitamins because you're in for a busy weekend with over 40 presentations to choose from, great speakers, and best of all, the company of your fellow writers. To get the most out of your time here, spend a few minutes reading this brochure. We stuff a lot into three days, and it's easy to miss something if you don't plan ahead. Since you can't get to every presentation, audio tapes of most of the workshops will be available for purchase.

Besides providing a chance for writers to gather, PPWC has two main objectives: to teach the craft of storytelling and to teach writers how to be true professionals in this often complex profession. Wherever you may be on your journey—from a beginning writer to a published author—you'll take away plenty of information.

To help you choose the right workshops, turn to the "Guide to Workshops by Category" (pg. 8) for help. You'll find topics ranging from the business of writing to skills and techniques to genre-specific presentations. Check out the sidebars for information about the Friday reading sessions



and agent roundtables, and other options for Saturday and Sunday.

When you need a break, stop by the bookstore for refreshments and browse our

shelves, filled with great how-to books, not to mention titles by our faculty. And speaking of the faculty, the authors will gladly sign copies of their books anytime, but we've also set up a specific signing schedule for them at the bookstore.

Enjoy the conference. Don't be afraid to ask questions. Learn to network. Make new friends. Be brave. Live a little. Share email addresses. Diversify. Listen to people who write in different genres. Often, the most enlightening bits of information spring from unexpected sources and in unexpected places. The co-mingling of genres is one of PPWC's greatest strengths. *Writer's Digest* even voted us one of the top ten writers conferences in the United States! Open your minds, your eyes, and your hearts to absorb all that is PPWC.

Pikes Peak Writers Welcomes You

—Charlie Rush, First Vice President, PPW



Although the conference is eleven years old, Pikes Peak Writers, its sponsoring organization is celebrating its first year of existence. In this past year, PPW has helped its members keep up their post-conference momentum by providing them six diverse programs, covering a wide variety of topics from plotting, to common problems of beginning

writers, to writing synopses, to learning how to network and much more. We also publish bimonthly the *Pikes Peak Writer*, a news mag chock full of articles about the art, craft and business of writing as well as calendars of area events, program announcements and so much more. Our on-line networking loop provides writers with a place to ask questions, get the latest publishing news and to share tips.

Let PPW's year-round program help keep you inspired and informed. Membership runs June 1 through May 31st of each year and entitles you to our news mag, discounted program costs, a conference discount, our online networking group and other special opportunities throughout the year.

Schedule of Events

2003 CONFERENCE AT A GLANCE

Friday, April 25, 2003

11:00 a.m. — Conference Check-in Begins
 12:00-2:00; 2:30-4:30 p.m. —
 Optional Reading/Editor Critique Sessions
 Optional Reading/Established Author
 Critique Sessions
 Optional Agents Roundtable Sessions
 LoBrutto and Seidman Critiques
 5:30 p.m. — Faculty and Staff Meeting
 7:00 p.m. — Pasta Buffets
 8:15 p.m. — Opening Ceremonies
 Laura Hayden, PPWC Director
Featured Speaker — Barry Maher

Saturday, April 26

7:00 a.m. — Continental Breakfast
 7:45 a.m. — Conference Tips for
 Newcomers
 8:00 a.m. — Late Check-in
 9:00 a.m. — LoBrutto and Seidman
 Critiques
 One-on-One Appointments
 8:40 - 9:40 a.m. — Session 1
 9:50 - 10:50 a.m. — Session 2
 11:00 - 12:00 noon — Session 3
 12:15 p.m. — Lunch
**Luncheon Panel: Barry Maher, Bruce
 Holland Rogers, Deb Stover**
 2:10 - 3:10 p.m. — Session 4
 3:20 - 4:20 p.m. — Session 5
 4:30 - 5:30 p.m. — Session 6
 6:00 p.m. — Pikes Peak Romance Writers
 Reception
 7:30 p.m. — Awards Dinner
 8:30 p.m. — Recognition of Winners of the
Paul Gillette Memorial Writing Contest
 Presentation of PPWC Volunteer of the
 Year Award
**Presentation of PPW Volunteer of the Year
 Award**
KEYNOTE SPEAKER — Eileen Dreyer
 Recognition of Pikes Peak Writers Conference
 Award for Writing Excellence—Eileen Dreyer

Sunday, April 27

7:30 a.m. — Continental Breakfast
 9:00 - 10:00 a.m. — Session 7
 10:15 - 11:15 a.m. — Session 8
 11:45 a.m. — Lunch
**Luncheon Keynote Speaker —
 Joan Johnston**
 2:00 — PPAS (Screenwriters) meeting
Feminine Ink
Colorado Springs Fiction Writers

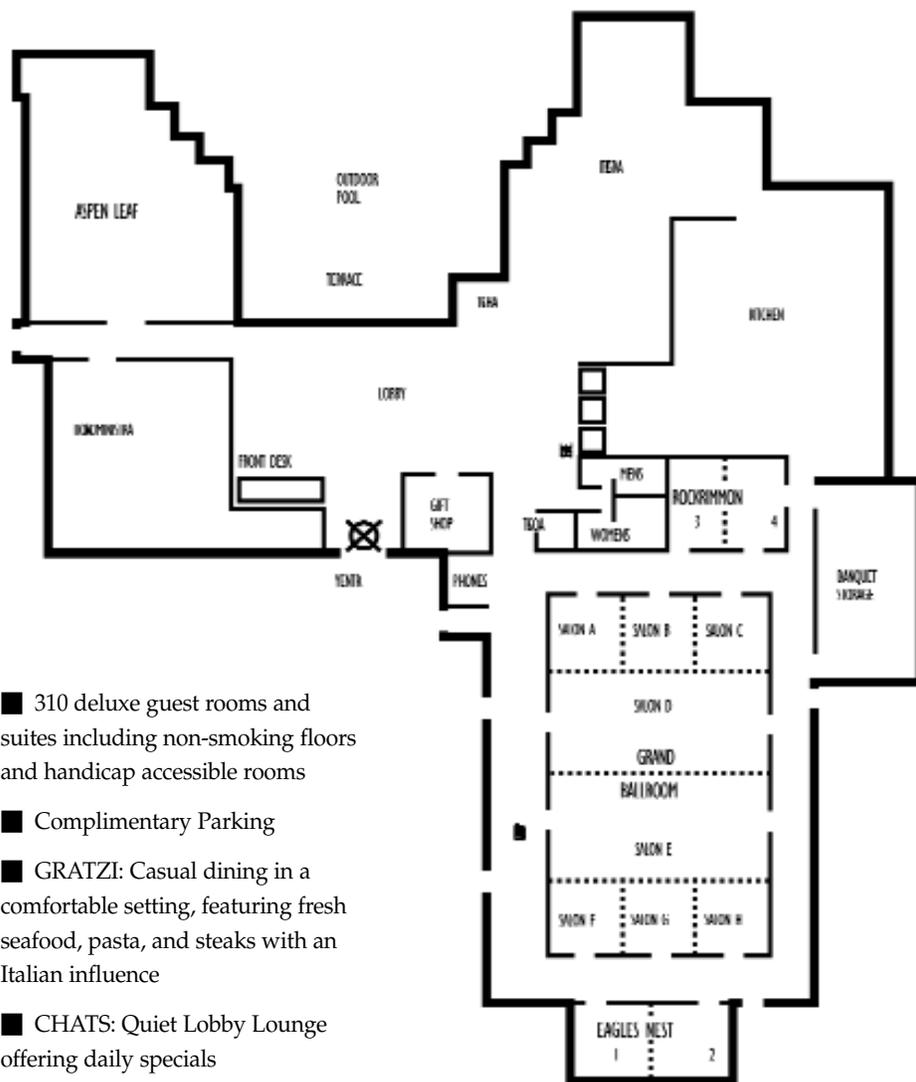
HOW TO CONTACT US:

To get information on upcoming PPW programs, visit
www.pikespeakwriters.org.
 For conference information, visit www.ppwc.net.
 Contact us via e-mail by sending to info@ppwc.net or
 write to:
 Pikes Peak Writers
 P.O. Box 6726
 Colorado Springs, CO 80934
 or call (719)531-5723

WYNDHAM COLORADO SPRINGS

We are extremely pleased to return for the tenth straight year to the beautiful Wyndham Colorado Springs. Once again the Wyndham is a major sponsor of the Pikes Peak Writers Conference, and we appreciate their sponsorship. Among the Wyndham's generous support is hosting the Friday-night festivities and providing some special accommodations. The very attractive rates offered for rooms and conference space help us bring in out-of-town speakers and still keep our registration fees as reasonable as possible.

We enjoy using the Wyndham's Conference Center, which allows virtually everything necessary to the success of our 2003 conference to be conveniently located. Although we have set a demanding pace of events, we urge you to check out all the facilities of the Wyndham. We appreciate the excellent food and service the Wyndham provides. We're glad to be coming back in 2004 (April 22-24) and hope the relationship continues to be beneficial to the Wyndham associates as well as the Pikes Peak Writers Conference.



- 310 deluxe guest rooms and suites including non-smoking floors and handicap accessible rooms
- Complimentary Parking
- GRATZI: Casual dining in a comfortable setting, featuring fresh seafood, pasta, and steaks with an Italian influence
- CHATS: Quiet Lobby Lounge offering daily specials
- Indoor pool, health club, featuring a fully-equipped exercise room, hydrotherapy whirlpool, and sauna

FRIDAY EVENTS

Friday
the 25th

11:00 a.m.	Begin Check-in
12:00 p.m.	Begin Reading/Agent Roundtable, Bookstore Opens Begin One-on-One Pat LoBrutto and Michael Seidman Critiques in the Executive Suite. By pre-appointment only.
12:00 - 2:00 p.m.	Session A
2:30 - 4:30 p.m.	Session B
5:30-6:30 p.m.	Faculty and Staff Meeting in Aspen Leaf
7:00 p.m.	Get Acquainted Mixer and Pasta Buffet in Salon E - H.
Menu	Featuring Pasta Amore: Penne, Tortelli Pasta, Alfredo Sauce, Tomato and Sweet Sauce, Italian Meatballs, Bread Sticks, Fruit Punch, No-host bar
8:15 p.m.	Opening Ceremonies in Salon A - D, Laura Hayden as Master of Ceremonies. Featured Speaker: Barry Maher "How I Make a Comfortable Living as a World Famous Writer No One Has Ever Heard of."

SESSION A: 12:00 - 2:00 p.m. FRIDAY

READ AND CRITIQUE *Various Editors (Salons A, B, F, and G)*

By **pre-appointment**, aspiring authors will read the first three pages of their manuscripts aloud before an audience — anyone is welcome — and be critiqued by a professional **editor**. Check at check-in for room designations.

READ AND CRITIQUE — *Deb Stover and Christine Goff (Aspen Leaf)*

Sign-up at check-in. Aspiring authors will read the first three pages of their manuscripts aloud before an audience — anyone is welcome — and be critiqued by a panel of three **published authors**.

AGENTS ROUNDTABLE — *Jennifer Jackson, Michael Psaltis, Mike Farris, Jill Marr (Eagles Nest I & 2)*

Various literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for the writers trying to get educated on the process of the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

SESSION B: 2:30 - 4:30 p.m. FRIDAY

READ AND CRITIQUE *Various Editors (Salons A, B, F, and G)*

By **pre-appointment**, aspiring authors will read the first three pages of their manuscripts aloud before an audience — anyone is welcome — and be critiqued by a professional **editor**. Check at check-in for room designations.

READ AND CRITIQUE — *Bo Sebastian, Brian Kaufman, Stephanie Kane (Aspen Leaf)*

Sign-up at check-in. Aspiring authors will read the first three pages of their manuscripts aloud before an audience — anyone is welcome — and be critiqued by a panel of two **published authors**.

AGENTS ROUNDTABLE — *Elisabet McHugh, Jodi Reamer, Jeff Kleinman (Eagles Nest I & 2)*

Various literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for the writers trying to get educated on the process of the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

SATURDAY EVENTS

Saturday
the 26th

7:00-8:40 a.m.	Continental Breakfast in Salons D, E
Menu	Assorted Chilled Juices, Freshly Baked Muffins, Fruit Strudel Sticks and Apple and Pecan Sticky Buns, Bagels with Cream Cheese, Jams and Marmalade, Freshly Brewed Coffee, Hot Tea and Milk
8:00 a.m.	Late Check-in
7:45-8:30 a.m.	Newcomers — Bring your breakfast in for an informal yet informative Newcomer's Meeting in Eagles Nest.
9:00 a.m.	Begin One-on-One Critique with Pat LoBrutto and Michael Seidman in the Boardroom 2nd floor. By pre-appointment only.
8:40 a.m.	Begin Workshop Sessions

SESSION 1: 8:40 - 9:40 a.m. SATURDAY

Spotlight on Publishers—Aspen Leaf

Martha Bushko, Russell Davis, Claire Eddy and Julie Strauss-Gabel will discuss current needs, offer tips, share success stories and answer questions about their publishing houses.

From Manuscript to Bound Book: Behind the Scenes at a Children's Book Publisher—Salons A, B, C

Dana Hayward—What happens after a manuscript leaves the writer's hands? Learn how many people work on a children's book between the time it's received at the publishing house and the day it arrives on a bookstore's shelves. You might be surprised! There will be some show-and-tell and handouts, possibly including galley pages, blads, F&Gs, ARCs, and more.

Missing in Action: The Secrets of Using Setting to Bring It Back Alive—Salons F & G

Jonis Agee will explore the importance of place, the secrets to using it well, how it can develop and reveal character, how it can structure scene and forward action, how it can be used to increase dramatic tension and plot, and most importantly, how it can increase sales potential.

Dancing with the Muse—Eagles Nest 1

Anne Bishop—Thoughts on creativity. How to welcome it, shape the boundaries for it and deal with it being part of your life.

Plotting a Murder—Eagles Nest 2

Christine Goff—This workshop centers on techniques for plotting a mystery novel from beginning to end. It talks about structure, theme, clues, turning points, and offers concrete suggestions on where to begin and where to end.

Marketing Your Small Press Book—Salon H

Brian Kaufman—Publishing with a small press carries its own special needs. What can you reasonably expect from your publisher, and what do you need to do on your own? Brian will cover marketing plans, timetables, and marketing outside the mainstream, including his list of 21 marketing ideas no one else will tell you. This workshop has lots of information for published and unpublished writers.

SESSION 2: 9:50 - 10:50 a.m. SATURDAY

Spotlight on Literary Agents —Aspen Leaf

Mike Farris, Jennifer Jackson, Jeff Kleinman and Jill Marr will discuss their role in your writing careers, their requirements, and tips for writer-agent relationships.

Critique Your Way to Writing Excellence—Salons A, B, C

Bo Sebastian—He shares the editorial process, which industry standard books to buy, what to study, and who to contact to get those editing jobs. Remember that after the creative juices flow, most hours of fashioning a book to publishing standards becomes one basic word—editing!

Antagonists, Bad Guys and Villains —Salons F & G

Alicia Rasley—This workshop will guide you toward greater empathy, understanding and development of those rotten characters who cause so much trouble in your story. Bad guys

need love, too—or at least motivation and methodology. Learn how to turn your basic bad guy into a real person.

Burning Up the Keyboard: How to be Prolific—Eagles Nest 1

Kevin Anderson—Fast writing doesn't necessarily mean bad writing. Anderson will share techniques on how you can increase your own writing productivity.

How to Handle First Chapters—Eagles Nest 2

Eileen Dreyer—The cornerstone of any book is its first chapter. Find out what elements are vital to starting off and setting up a great story.

How to Write Short-Short Stories—Salon H

Bruce Holland Rogers—Perhaps as an expression of our busy lives, the short-short story is making a comeback in both literary and commercial writing. Types of short-shorts and exercises for getting ideas will be explored.

SESSION 3: 11:00 - 12:00 p.m. SATURDAY

Spotlight on Publishers—Aspen Leaf

Don D'Auria, Lee Nordling, and Steve Saffel will discuss current needs, offer tips, share success stories, and answer questions about their publishing houses.

Writeriffic—Salons A, B, C

Eva Shaw—Learn how to make all of your writing dynamic, compelling and marketable with the tricks and techniques in this class. This workshop will help you to brainstorm using a never-fail method for articles, short stories, novels and full-length books, develop characters, flesh out plot lines, capture time management methods, increase creative self-confidence, AND overcome writer's block.

Dark Matter: On Revision in the Novel—Salons F & G

Jonis Agee—We will focus on techniques and issues for revision, considering structural factors such as the dramatic arc, missing and unnecessary scenes, characterization, "heat," flashbacks, the monologist, voice, place and setting and pacing. Bring a scene that is giving you trouble, plus a list of the problems or issues you are facing in completing the novel.

Found Science: How to Identify and Exploit the Next Big Thing—Eagles Nest 1

Wil McCarthy—Why is the BBC comedy "Coupling" known as the "Friends" for the 21st century? Because unlike Friends, its

unique humor uses cellular phones and fax machines to good effect, along with more traditional comedic elements. The advent of new technology and scientific discoveries can have a profound effect on your writing. Learn how to spot emerging trends, make educated guesses about where they're going, and writing the maximum humor or drama out of new material.

The Structure of Suspense: How to Make Those Pages Turn—Eagles Nest 2

Stephanie Kane—Stylistic and substantive techniques to create, maintain and enhance suspense. How suspense works hand-in-hand with the other elements of dramatic storytelling.

Publishing in the Digital Age—Salon H

Dana Hayward—Still using a typewriter? Remember linotype all too well? Find out about the current state of things digital as they relate to the publishing world. Topics will include how writers can prepare manuscripts for electronic submission, how to use e-mail attachments to your best advantage, finding public domain text on the web, e-books, digital piracy, and new job opportunities in publishing for the technologically inclined electronic copyediting, DTP, digital asset management, and web content creation.

LUNCH: 12:15–1:45 p.m. SATURDAY

- 12:15 p.m.** Lunch in the Rocky Mountain Grand Ballroom in Salons D, E
Luncheon Panel: Barry Maher, Bruce Holland Rogers, Deb Stover
"When the going gets tough, the tough get writing . . ."
- Menu** House Garden Salad with Mixed Greens with Shredded Carrots, Red Cabbage and Tomato
 Ranch Dressing Italian Low Calorie Dressing
 Baked Italian Lasagna, Meat Lasagna with Homemade Marinara Sauces, Mozzarella and Parmesan Cheese, Chef's Choice of Seasonal Fresh Vegetables, Garlic Bread
 Dessert: Dark Chocolate Cake,
 Iced Tea and Freshly Brewed Coffee

When the going gets tough, the tough get writing . . .

Too often writers hear how difficult it is to find time to write. But what if time is only one of the problems an author faces? What about family illnesses, outside jobs, and other forces that impact our daily lives? Three talented authors will speak on how they manage to keep writing even when life is handing them one "learning opportunity" after another.

SESSION 4: 2:10 - 3:10 p.m. SATURDAY**Spotlight on Literary Agents—Aspen Leaf**

Elisabet McHugh, Michael Psaltis and Jodi Reamer will discuss their role in your writing careers, their requirements, and tips for writer-agent relationships.

The Power of "No" —Salons A, B, C

Joan Johnston—Twenty-five instances when saying "no" will make a difference in your writing career. Egregious agency contracts, unfair advances, terrible cover art, interfering editors—the nitty-gritty, down-and-dirty truth about the publishing business.

Five Different Types of Conflict—Salons F & G (Not Taped)

Linda Seger—Conflict is the lifeblood of drama. However, some conflicts that work well within books don't work well in screenwriting. We'll look at five types of conflicts used in film and show clips illustrating how they work and why they work. Writers in other forms such as novel or short story will find this helpful to expand ways they can use conflict in their work.

Through the Eyes of a Reviewer—Eagles Nest 1

Sybil Downing—What do reviewers look for beyond plot? Do they actually read the books they review or steal from the jacket copy? A few answers and ideas of where to go in search of the review that is tailor-made for your book.

Two Heads are Better than One —Eagles Nest 2

Kevin Anderson—Anderson has successfully collaborated with several other authors, including his wife Rebecca Moesta. He will describe some techniques and pitfalls collaborative teams are bound to encounter.

Issues for the Ages—Salon H

Hilari Bell—They say you can write about any subject for any age group—if you handle it appropriately. But what is "appropriate," and how does that change from one age level to the next? Come to this interactive workshop prepared to brainstorm with your fellow participants, and expect the unexpected.

SESSION 5: 3:20 - 4:20 p.m. SATURDAY**Spotlight on New Authors—Aspen Leaf**

Brian Kaufman, Bo Sebastian and Angel Smits—What happens once you make that first sale? And what steps did you take to get there? This panel will offer insights into the mysterious world of publishing.

Top 10 Reasons a Submission is Rejected—Salons A, B, C

Mike Farris—Feeling rejected? This workshop will give you tips on how to turn those passes into reads. You'll learn such things as how to write a query letter, proper manuscript formatting, grammatical errors to watch for, avoiding story-telling problems, how to write a book proposal and much more.

Promotion 101—Salons F & G

Christine Goff—This workshop offers a variety of ideas for promoting a novel. Fiction is a difficult thing to promote, but with creative solutions a writer can help themselves onto the bestseller list. Here are a few ideas for the newly published—and maybe not so newly published—writer to consider.

Writing Characters You Didn't Create—Eagles Nest 1

Lee Nordling—Nancy Drew, the Hardy Boys, Rugrats, Mickey Mouse, Bugs Bunny, Superman, Spider-Man, *Star Trek*, *Star Wars*, and any number of juvenile fiction and genre series all have one thing in common: You didn't create them, but you can write for them . . . if you know the difference between the tail and the dog. Join us in exploring how to write somebody else's character.

Writing the Stories of Your Life—Eagles Nest 2

Eva Shaw—Have you thought about writing your story, sharing life-altering events? Does your family really know about their heritage? You may find a lucrative market should you decide to share it with others. Look at collections like *Chicken Soup for the Soul* and the bestsellers *Rocket Boys* and *Angela's Ashes*. This workshop walks you step-by-easy-step through the process of writing your life's story for essays, articles or full-length books.

Writing From America's Outback—Salon H

Mark St. Pierre—What if you live in an area with no writer's clubs, no publishers and no agents? How can you get published and be read?

SESSION 6: 4:30 - 5:30 p.m. SATURDAY**Contract Caveats: Understanding What You're Agreeing To and Knowing What You (or Your Agent) Should be Asking For—Aspen Leaf**

Michael Psaltis—This workshop will cover contract basics, plus current topics of concern and some of the changes to the boilerplate contracts at the big publishing houses.

Tips & Tricks for Polishing Your Novel—Salons A, B, C

Russell Davis—This lecture offers a brief overview of manuscript format, several revision techniques, cover letters, queries and how to make that first page shine. Will include examples.

Going from Goddess to Scribe—Salons F & G

Anne Bishop—Examining the stepping stones needed to build a story: world, characters and plot.

Seven Reasons to Outline Your Novel—Eagles Nest 1

C.J. Box—Some novelists like to “see where their characters take them.” Box doesn't. He wants to know where he's headed. Box presents seven good (and a few sort-of-good) reasons to create a comprehensive outline before starting your novel.

Communicating Theme and Idea—Eagles Nest 2 (NOT TAPED)

Linda Seger—Every good story is about something and explores meaning and the human condition. This workshop will look at the relationship of theme to the audience, what themes work well in screenwriting, and how to communicate the theme through using images.

World Building for SF and Fantasy Writers—Salon H

Hilari Bell—More than any other writers, SF and fantasy writers get to play God. But how do you create a world that opens up plot possibilities, almost becomes another character in your story, and makes a reader believe in your universe? Come to this interactive workshop prepared to brainstorm with your fellow participants, and enjoy yourself. It's fun to be God.

EVENING EVENTS: SATURDAY

- 6:00 p.m.** **Reception Sponsored by Pikes Peak Romance Writers** in Eagles Nest 1 and 2
Everyone is invited to learn more about this successful local writing group.
- 7:30 p.m.** **Awards Banquet** in the Rocky Mountain Grand Ballroom
- Menu** Caesar Salad, Demi-cut Filet Mignon Grilled with Rosemary-Red Onion Marmalade, Parslied New Potatoes, Chef's Choice of Vegetables, Rolls,
Dessert: New York Style Cheesecake Served with Strawberry Compote
- 8:30 p.m.** **Laura Hayden, Master of Ceremonies**
Recognition of Winners of the **Paul Gillette Memorial Writing Contest**
Presentation of the **PPWC Volunteer of the Year Award**
Presentation of the **PPW Volunteer of the Year Award**
Keynote Speaker: **Eileen Dreyer**
“Keeping Your Eye on the Prize—Lessons Learned in 20 Years of Publishing.”
Presentation of the **Pikes Peak Writers Conference Award for Excellence** to Eileen Dreyer

2003 Pikes Peak Writers Conference Award for Writing Excellence

In 2001 we initiated the Pikes Peak Writers Conference Award for Writing Excellence and awarded it to Robert Crais. In 2002 David Morrell received this award. Each year's recipient is selected based primarily on two criteria:

- 1. An admirable career in commercial fiction, which can serve as an inspiration to those who attend the Pikes Peak Writers Conference.**
- 2. A demonstrated willingness to help other writers in their quests to improve their craft and story-telling abilities.**

We are pleased to announce that our third recipient of the **2003 Pikes Peak Writers Conference Award for Writing Excellence** is:

Eileen Dreyer

SUNDAY EVENTS

Sunday
the 27th

7:30 a.m.	Continental Breakfast in Salons D, E
Menu	Assorted Muffins, Fruit Strudel Sticks, Apple and Pecan Sticky Buns, Bagels with Cream Cheese, Jams, Marmalade, Fruit, Juices, Coffee, Tea and Milk
9:00 a.m.	Begin workshop sessions

SESSION 7: 9:00 - 10:00 a.m. SUNDAY

Alternative Publishing—Aspen Leaf

Paul Carhart and Sarah Rickman—Authors will discuss the pros and cons of alternative publishing. What risks and benefits do you face by going with print-on-demand, e-publishing or other alternative ventures?

Good Forensic Research—Salons A, B, C

Eileen Dreyer—Anybody who wants to write mystery or suspense for today's market has to have a working knowledge of forensics—if nothing more than weapon capabilities and law enforcement terminology. And the way to learn it is not to watch *NYPD Blue*.

Business of Writing—Salons F & G

Deb Stover—She will share her experiences with the basics from manuscript preparation to queries and proposals to submissions to contracts. This segment includes a comprehensive glossary of publishing terms with plenty of time for questions.

Comics into Film—Eagles Nest 1

Lee Nordling—Why is Hollywood suddenly paying attention to comics such as *Ghost World* and *Road to Perdition* ... when they don't have any costumed characters with unique abilities and a penchant for fighting crime? Explore what makes the comic book medium a unique sales tool for today's Hollywood.

Plotting Your Novel—Eagles Nest 2

Margaret Coel—How to plot a novel, from developing an idea to arranging events in order to build suspense that leads to the climax and "pay-off" chapters.

Writing Creative Nonfiction—Salon H

Angel Smits—Creative Nonfiction is not an oxymoron. It is a misunderstood, confusing and fascinating area of writing where fiction and nonfiction meet. In this interactive workshop, Smits will show you what it is, what it isn't and how to get started.

SESSION 8: 10:15 - 11:15 a.m. SUNDAY

Secrets to Query Letters—Aspen Leaf

Jeff Kleinman—Designed for fiction writers who have completed a novel, or nonfiction writers who have an idea for a book, this presentation sets out the best ways to contact agents or publishers, what to include in packets, and how to make sure the material is ready for outside review.

The Heroic Flaw: Crafting Characters with Strengths & Weaknesses—Salons A, B, C

Alicia Rasley—Heroes and heroines shouldn't be perfect. But their flaws should matter in the plot and cause conflict—and maybe even lead to character growth. This workshop will help you discover what Aristotle taught so long ago—that what makes us great can destroy us, too.

Great Agent Safari—Salons F & G

Deb Stover—Stover will share a list of questions for agent interviews, and reveal some true experiences with nightmare agents. The purpose of this workshop is to help writers avoid making the same mistakes on their own agent safari.

Word Work: The Psychology of Writing—Eagles Nest 1

Bruce Holland Rogers—Writers face a special set of psychological challenges from blocks and procrastination to rejection and envy. Success as a writer doesn't mean that you never fall down. But it does involve getting up with grace and good humor. This workshop is a rope ladder for climbing out of writerly pitfalls.

A New Look at the Novel of the West—Eagles Nest 2

Sybil Downing—With little to remind us of the traditional western, what is it that the books of such diverse writers as Kent Haruf and Annie Proulx, Jim Harrison and Sandra Cisneros say about the West and its people that captures the imagination of today's readers?

Today's Romance Novels—Salon H

Karen Fox, Pam McCutcheon, Laura Hayden—Today's romance novels are nothing at all like the ones from the 70's and 80's. What will you find in the romance genre and who's looking for what? These three multi-published authors will answer all your questions and even give you answers for some questions you didn't think of.

LUNCH: 11:45 a.m. - 1:30 p.m. SUNDAY

11:45 a.m.	Lunch in the Rocky Mountain Grand Ballroom
	Featured Speaker: Joan Johnston "Keeping your eye on the prize—lessons learned in 20 years of publishing."
Menu	Chicken Breast Marinated in Honey, Citrus Juices and Sesame, House Garden Salad, Ranch or Vinaigrette Dressing, Seasonal vegetables topped with Garlic Lemon Juice and Fried Rice, Rolls and Butter, Desert: Key Lime Pie, Iced Tea and Coffee
	ADDITIONAL MEETINGS:
2:00 p.m.	Pikes Peak Area Screenwriters in Salons F and G
2:00 p.m.	Feminine Ink in Eagles Nest
2:00 p.m.	Colorado Springs Fiction Writers' in Salons A, B, C

Pikes Peak Writers Conference Scholarship Fund

Each year the Pikes Peak Writers organization will offer full conference scholarships to Pikes Peak region aspiring writers who couldn't otherwise afford to attend. The number of scholarships awarded will be approximately ten, depending on scholarship fund health. The scholarships are possible through generous contributions by many PPW friends, PPWC participants, and funds generated by PPW activities during the preceding year. Should you wish to make a donation, address it to: PPWC Scholarships
P.O. Box 6726
Colorado Springs, CO 80934

SPONSORS

The 2003 Pikes Peak Writers Conference is sponsored by the Kennedy Center Imagination Celebration and the Wyndham Colorado Springs Hotel. The Pikes Peak Writers appreciates the continued cooperation of the Pikes Peak Library District for supporting the year-round education of regional writers.

2003 Workshop audio tapes available through:

Summit AV Co.
2231 W. Pikes Peak, Box 6092
Colorado Springs, CO 80934

PH: 719-632-9439 (Colorado)
FAX: 719-475-7081
1-800-232-2785

Tapes are \$8 each at the conference. After the conference, tapes will be available by phone order to Summit AV until next year's conference. Shipping charges will apply.

Guide to Workshops/Presentations by Category

The list below is to aid you in selecting the presentations you will attend during the eight sessions. With writers' egos being what they are, we hesitate to designate classes for beginners, advanced, etc., for fear that those who could benefit from classes marked for beginners might shun such classes.

Getting Published

Session 1

Spotlight on Publishers

Marketing Your Small Press Book

Session 2

Spotlight on Literary Agencies

Session 3

Spotlight on Publishers

Session 4

**Spotlight on Literary Agencies
The Power of "No"**

Through the Eyes of a Reviewer

Session 5

Spotlight on New Authors

Promotion 101

Session 6

Contract Caveats

Session 7

Business of Writing

Alternative Publishing

Session 8

**Great Agent Safari
Secrets to Query Letters**

Writing Skills and Techniques

Session 1

Missing in Action: The Secrets of Using Setting to Bring it Back Alive

Dancing with the Muse

Session 2

Professional Editing: Critique Your Way to Writing Excellence

Antagonists, Bad Guys & Villains

Burning up the Keyboard: How to be Prolific

How to Handle First Chapters

Session 3

Writeriffic

Dark Matter: On Revision in the Novel

Found Science: How to Identify and Exploit the Next Big Thing

Session 4

Effective Writing Collaboration

Issues for the Ages

Five Different Types of Conflict

Session 5

10 Reasons a Submission is Rejected

Session 6

Tips and Tricks for Polishing Your Novel

Going from Goddess to Scribe

Seven Reasons to Outline Your Novel

Communicating Theme and Idea

Session 7

Plotting Your Novel

Session 8

The Heroic Flaw: Crafting Characters with Strengths and Weaknesses

Word Work: The Psychology of Writing

Genre-Oriented

Session 1

From Manuscript to Bound Book: Behind the Scenes at a Children's Book Publisher

Plotting a Murder

Session 2

How to Write Short-Short Stories

Session 3

**Publishing in the Digital Age
The Structure of Suspense:
How to Make Those Pages Turn**

Session 5

Writing Characters You Didn't Create

Writing the Stories of Your Life

Writing From America's Outback

World Building for SF and Fantasy Writers

Session 7

Writing Creative Nonfiction

Comics into Film

Good Forensic Research

Session 8

Today's Romance Novels

A New Look at the Novel of the West

THANKS!

The Pikes Peak Writers organization and the Pikes Peak Writers Conference is held each year with hundreds of hours of behind-the-scenes work from a number of very dedicated volunteers. They deserve a thank you from all of us.

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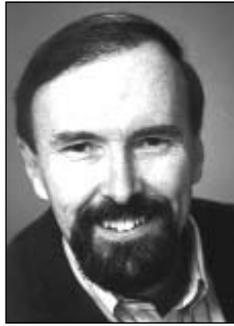
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—and many more worker bees.

SPECIAL PRESENTERS



Barry Maher

Barry Maher says he makes his living “as one of those world famous authors that almost no one has ever heard of.” Barry’s first novel, *Legend*, was actually begun at a writers’ conference in the mid 80s. It was a long path from there to a successful career, but his latest nonfiction book, *Filling the Glass: The Skeptic’s Guide to Positive Thinking in Business* has been translated around the world. And *Today’s Librarian* magazine recently honored it as, “[One of] The Seven Essential Popular Business Books.” As a famous author that no one has ever heard of, Barry is a frequent guest on radio and TV. He’s in great demand as a speaker, and he’s been featured in over 200 different publications including *USA Today*, *The New York Times*, *The Wall Street Journal*, *The Chicago Tribune*, *The Miami Herald*, *The San Francisco Chronicle*, and *The Los Angeles Times*.



Eileen Dreyer

Award-winning, best-selling author Eileen Dreyer, known as Kathleen Korbel to her Silhouette readers, has published 20 books for Silhouette since 1986 and, under her own name, five suspense novels for Harper Paperbacks.

This spring takes Eileen to St. Martin’s Press, where she will be publishing *With A Vengeance*, which stars trauma nurse Maggie O’Brien, St. Louis’s first female SWAT medic. Not only does Dreyer have 20 years experience in the field of medicine and 16 in trauma nursing, she graduated from the Tactical EMS School, which makes her particularly qualified to create the character of Maggie.

Born and raised in Brentwood, Missouri and a product of Catholic schools, she lives in St. Louis County with husband Rick and her two children. Dreyer won her first publishing award in 1987, being named the best new Contemporary Romance Author by *Romantic Times*. Since that time she has also garnered not only five other writing awards from *Romantic Times*, but five RITA Awards from Romance Writers of America, which secures her the fourth place in the Romance Writers of America prestigious Hall of Fame. Since extending her reach to suspense, she has also garnered a coveted Anthony Award nomination for her last paperback, *Bad Medicine*. She has over three million books in print world wide, and has made regular appearances on the Waldenbook and B.Dalton bestsellers list, and now the *USA Today* list.

A frequent speaker at conferences, she maintains membership in Romance Writers of America, Sisters in Crime, Mystery Writers of America and, just in case things go wrong, Emergency Nurses Association and International Association of Forensic Nurses.

Eileen is an addicted traveler, having sung in some of the best Irish pubs in the world and admits she sees research as a handy way to salve her insatiable curiosity. She counts film producers, police detectives and Olympic athletes as some of her sources and friends. She’s also trained in forensic nursing and death investigation. Although she doesn’t see herself actively working in the field, unless this writing thing doesn’t pan out.



Joan Johnston

Joan Johnston has an eclectic background. Now a bestselling, award-winning author of 41 novels, she was formerly an attorney with Hunton & Williams in Richmond, Virginia and Squire, Sanders & Dempsey in Miami, Florida. Joan has worked as a newspaper editor and drama critic in San Antonio, Texas, as a director of theatre in Southwest Texas, and as a college professor, most recently at the University of Miami, Florida. Joan has a B.A. in theatre arts from Jacksonville University in Jacksonville, Florida, an M.A. in theatre from the University of Illinois in Urbana and received her J.D. with honors from the University of Texas at Austin School of Law.

Joan loves to travel and visited England and Scotland to do research for her *Captive Hearts* series—*Captive*, *After the Kiss*, *The Bodyguard* and *The Bridegroom*. She also made journeys to Tahiti, Australia and Bali for a South Seas, WWII novel. Joan’s books have appeared on the *New York Times*, *USA Today* and *Publisher’s Weekly* Bestseller Lists.

For her *Bitter Creek* series, she toured the legendary King Ranch in South Texas and took a course on tracking from a Deputy Marshal deep in the Big Bend country of West Texas. She also traveled to Australia to tour the big cattle stations there and see what life is like Down Under.

Joan is a member of the Authors Guild, Novelists, Inc., Romance Writers of America and Florida Romance Writers. She divides her time between Colorado and South Florida.



Mike Farris

Mike Farris, of Farris Literary Agency, Inc., graduated cum laude from Texas Tech University School of Law. He practiced law for 15 years with a large law firm in Dallas. In 1998, Mike left the law firm to pursue personal interests, primarily writing and free-lance editing. He continued to practice law, including entertainment law, on a contract basis, until opening Farris

Literary Agency, Inc., with his wife Susan, also an attorney. Additionally, Mike is a screenwriter, serving as president of the 140-plus-member Dallas Screenwriters Association. His screenplays have consistently placed well in national competitions. He reached the quarterfinals and semifinals of the Nicholl Fellowships in Screenwriting in successive years; he also reached the semifinals and finals of the Chesterfield Film Company's Writers Film Project in successive years; and he reached the semifinals of the Writers Network Screenplay and Fiction Competition three times.



Jennifer Jackson

Jennifer joined the Donald Maass Literary Agency of New York City in 1993. In the process of expanding her own client list, she pioneered the expansion of the agency into the areas of romance and women's fiction, including writers such as *Romantic Times* Career Achievement Award winner Patricia Rosemoor. Also among her

clients are Stoker award-winning author Lucy Taylor, Campbell Award nominee Susan R. Matthews and best-selling fantasy novelist Anne Bishop. She is actively seeking new clients for the agency, which represents authors of science fiction, fantasy, mystery, suspense, romance and other types of fiction. Previously, she worked as a bookseller for Waldenbooks, and also for Forbidden Planet, the retail division of London's Titan Books. The agency holds memberships in AAR, Science Fiction and Fantasy Writers of America, Mystery Writers of America and Romance Writers of America.



Jeff Kleinman

Jeff holds a degree in English from the University of Virginia (B.A.), in Italian from the University of Chicago (M.A.), and a J.D. from Case Western Reserve Law School. He is a literary agent and attorney with Graybill & English in Washington, D.C. He is currently looking for nonfiction, especially narrative nonfiction with a historical bent, but also health, parenting, aging, nature, pets, how-to, travel, nature, ecology, politics, military, espionage, equestrian, pets, memoir, biography and fiction: very well written, character-driven novels, some SF and fantasy, suspense, thrillers, otherwise mainstream commercial and literary fiction. He does not want children's, romance, mysteries, westerns, poetry or screenplays.

Jill Marr

Jill has been with the Sandra Dijkstra Literary Agency for a year and a half. Born and raised in San Diego, she has a great opportunity to work in publishing and remain in such a beautiful surrounding. As part of domestic submissions and PR, she is able to follow a book from the submission process through publication and promotion. As a reader, she critiques and analyzes manuscripts to sell to publishing houses. Her agency studies the publishing business dailies to learn all they can about who is selling what and what is hot. She has an extensive background in radio and television media where she works with demographics, locking in to the "wants" and "likes" of the public. She works with all types of media publications such as the *New Yorker*, *USA Today* and *O, Oprah Winfrey's* monthly magazine, as well as *NPR* and booksellers across the country. As an up-and-coming agent, working directly with Sandra Dijkstra, she is looking for all types of fiction and nonfiction.

Elisabet McHugh

Elisabet of the McHugh Literary Agency has been in business since 1994. She is a resident of Idaho and the author of 19 books for young adults and a former editor. She is open to work with first time authors. Elisabet currently represents 59 clients in the U.S. and eight foreign countries. She handles 70% fiction, and 30% nonfiction. Among her past sales are: *Jungle Ace* (Brassey's), *Clark Gable* (McFarland & Co.), *Deadly Intent* (Bantam) and *Never Again* (Harlequin). She will consider most nonfiction subjects, with the exception of Business/Career. Her fiction interests are mystery, romance, historical, suspense, mainstream and literary. She does not accept children's books, YA, SF, fantasy, horror, westerns, scripts or screenplays.

Michael Psaltis

Michael, agent at The Ethan Ellenberg Literary Agency, represents authors of literary and commercial fiction and nonfiction including cookbooks, science, politics, and narrative nonfiction on almost any topic. He is currently building his list of clients and is actively pursuing new authors. Prior to joining the Ellenberg Literary Agency, Michael worked in editing and marketing at Newmarket Press, for an independent book-marketing firm, for a book publicity firm, and for the Book Industry Study Group (BISG). In addition, Michael is editor of the BISG newsletter, and copyeditor and researcher for BISG's annual industry report *Trends* and *Consumer Study Report*. For the past 18 years The Ethan Ellenberg Literary Agency has sold over 100 titles and represents approximately 90 authors. They are members of the AAR.

Jodi Reamer

Jodi is an agent and attorney with Writers House Literary Agency, one of the largest literary agencies in New York. She began working there in 1995 as an associate agent to Amy Berkower and as a Contracts Manager. While continuing in such capacity, she has also become an agent of her own children's and adult book client list. In addition to working with established authors—Ken Follett, Nora Roberts and Paula Danziger—she has the pleasure of working with Carolyn Mackler, Bruce Campbell and Daniella Brodsky.



2004 Pikes Peak Writers Conference

Set for April 22-24. Plan now to join us!

Registration opens October 1, 2003

**New deadline for the Paul Gillette Memorial Writing Contest
is November 1, 2003**

Martha Bushko

Martha is an editor at Berkley Publishing, a division of Penguin Putnam, Inc, where she has worked for five and one-half years. She acquires and edits both fiction and nonfiction, paperbacks and hardcover. She specializes in mysteries, literary fiction, thriller/suspense, romantic suspense, women's fiction and narrative nonfiction.



Don D'Auria

Don has worked in publishing for more than 15 years and directed Leisure Books' horror, western and thriller lines for seven years, most recently as executive editor. In that time, Leisure's horror line has increased from eight titles per year to 24 and has expanded to include hardcovers. Under his direction, Leisure's western line has published at least four titles

each month, including novels and stories by classic authors and new, contemporary writers. Some of Don's books have won Spur Awards from the Western Writers of America, Bram Stoker Awards from the Horror Writers Association, and World Fantasy Awards from the World Fantasy Committee. He received a special award from the International Horror Guild for his contribution to the horror genre.



Russell Davis

Russell's love affair with the written word began at the tender age of four reading books faster than his parents could provide them. His professional efforts include work in poetry, short fiction and novels. He co-edited two anthologies with Martin H. Greenberg—*Mardi Gras Madness* (Cumberland House) and *Apprentice Fantastic* (DAW Books), and is working

on two anthology titles for DAW, *Haunted Holidays* and *Fairie Fantastic*. He is presently editor of the romance, women's fiction and speculative fiction lines for Five Star Publishing at Thorndike Press. Recent titles include: *The Education of Ruby Loonfoot* by Paxton Riddle, *The Mercenary* by Marlys Rold, *Star Song & Other Stories* by Timothy Zahn, and *Eternal City* by Nancy Kilpatrick. Russell's first chapbook is a collection of poetry, *Smiling Into the Bedroom Dark*. He is working on a collection titled *In the Absence of Language*. His short fiction has appeared in these anthologies: *Single White Vampire Seeks Same*, *Black Cats & Broken Mirrors*, *Merlin*, *Civil War Fantastic* and *Sol's Children*. A collection of his short fiction, *Waltzing with the Dead*, will be published by Wildside Press in 2003. His novels *Cloak & Dagger: A Tom Clancy's Net Force Novel*, co-authored with John Helfers, and *Touchless* were released in 2002.



Claire Eddy

Claire is a senior editor at Tor Books and has been with the company for 18 years. She began editing science fiction and fantasy early in her career and has worked with such authors as Orson Scott Card, Gordon R. Dickson, Fred Saberhagen, and Jack Vance. She has brought out such newcomers to the fantasy scene as Jacqueline Carey, Sara Douglass and Juliet Marillier. While

she still edits these genres, she has broadened her projects to include historicals, thrillers and mysteries. On the mystery side, she worked with Stuart Kaminsky, Carole Nelson Douglas, and Sharan Newman. She's spent the better part of her adult life working with authors to make their stories and dreams be the best they can be, becoming that "third eye" and nudge to accomplish this feat.

Pat LoBrutto

Pat was studying Urban Planning in graduate school when he discovered people would pay him to read books. He's been an editor at Ace Books, Zebra, Doubleday, Bantam, and currently with Stealth Press—which is bringing back a number of classic out-of-print titles by authors like Peter Straub, Richard Matheson, William W. Johnstone and John Skip and Craig Spector. In 1988 he won the World Fantasy Award for his editing work.



Steve Saffel

Steve's science fiction connection began in West Virginia, where he helped organize small regional science fiction conventions. At the same time he earned a News/Editorial degree from the WVU School of Journalism, with a minor in English. His first job was for an independent wholesaler and involved stripping the covers from magazines and books. He joined the

Marvel Comics promotions department in 1983, concentrating on specialty media and conventions, moving to Editorial in 1991, where he spearheaded a revamp of their behind-the-scenes magazines. In 1995 he came to Del Rey as an editor, where he edits books including science fiction and fantasy novels, alternate histories and horror, from authors such as Toni Anzetti, James Clemens, David Germmell, Greg Keyes, John Shirley, and Harry Turtledove. He also edits media tie-in projects ranging from *Babylon 5* to *Xbox* to *Star Wars* to *Spider-Man*.



Michael Seidman

Michael, called by *Publishers Weekly* "one of the business' more wry and quotable editors," has been in the publishing industry more than 40 years. He has received several honors such as Best Book Editor in 1987 — American Mystery Award, and Editor of the Year from the Southwest Mystery and Suspense Convention. Seidman is now a consulting editor with contracts at Forge Books and Walker & Company

and with individual writers. As a writer his articles and essays have appeared in journals including *AB Bookman's Weekly*, *West Coast Review of Books*, *Mystery Scene*, *Writer's Digest*, and *The Armchair Detective*. His short stories have been published in *Mystery*, *Twilight Zone* magazine, and in *The Black Lizard Anthology of Crime Fiction* and the original anthology, *Stalkers* (NAL/Roc). His story, "The Dream That Follows Darkness" received a Spur nomination from the Western Writers of America. He is the author of two books for writers, *Fiction: The Art and Craft of Writing and Getting Published* (Pomegranate Press) and *The Complete Guide to Editing Your Fiction* (Writers Digest Books).



Julie Strauss-Gabel

Julie is an editor at Dutton Children's Books. Ms. Strauss-Gabel edits picture books and fiction for older readers (middle grade and young adult). She is always looking for new talent and her editorial wish list includes compelling and original characters; emotionally resonant stories; inventive plotting; an "insider" sense of contemporary kids and teens; and twisted, quirky, funny manuscripts. Ms. Strauss-Gabel has also been employed at Clarion Books and Hyperion Books for Children.

FRIDAY READINGS

Our editors have agreed to listen to a couple of hours of readings on Friday afternoon. You must have signed up on your registration form. To accommodate as many people as possible—and in recognition of the critical importance of the opening pages—readings are limited to a half-page description of your book and the opening THREE pages of properly formatted manuscripts.

Priority sign-up is based on contest placement and the order of conference registration. Bring an additional copy of your reading for the editor. If you're not reading, you're welcome to sit in on the readings and hear firsthand the advice given to those who are presenting their stories.

OTHER OPTIONS FOR FRIDAY

AGENT ROUNDTABLE

During the Friday 12:00-2:00 and the 2:30-4:30 p.m. sessions, two groups of literary agents will sit in open informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for the writers trying to get educated on the process of the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

AUTHOR READINGS

Published authors will host open read and critique sessions under the same format and guidelines as the editor readings for those who did not get a slot to read for an editor. Sign up at check-in for the author readings. Bring three copies of the first THREE pages, a half-page introduction and join in.

SATURDAY

NEWCOMER'S BREAKFAST SESSION

We're pleased to welcome a number of writers attending their first PPWC. Got questions? Come a little early Saturday morning, grab some breakfast and listen to "old heads" give tips on planning which sessions to attend, conference etiquette, pacing, and generally what to expect. This is a chance to ask your neophyte questions and not be embarrassed.



Jonis Agee

Jonis is the author of nine books, including four novels: *Sweet Eyes*, *Strange Angels*, *South of Resurrection*, and *The Weight of Dreams*; four collections of short fiction: *Pretend We've Never Met*, *Bend This Heart*, *A*

.38 Special and *a Broken Heart*, and *Taking the Wall*; and a book of poetry, *Houses*. A Nebraska native, she was educated at The University of Iowa and The State University of New York at Binghamton. She is Professor of English and Creative Writing at The University of Nebraska Lincoln. Among her many awards are an NEA grant in fiction, a Loft-McNight Award, and a Loft-McNight Award of Distinction. Three of her books—*Strange Angels*, *Bend This Heart*, and *Sweet Eyes*—were named Notable Books of the Year by *The New York Times*. Her newest books are a collection of short stories called *Taking the Wall* (Coffeehouse) and the novel *The Weight of Dreams*, which won the Nebraska Book Award for 2000. She owns twenty pairs of cowboy boots, some of them works of art, loves the open road, and believes that ecstasy and hard work are the basic ingredients of life and writing.



Kevin Anderson

Kevin has over 15 million books in print in 27 languages. Anderson's original work has appeared on numerous "Best of the Year" lists and the final ballots for the Nebula and Bram Stoker Award. In 1998,

he set the *Guinness World Record* for "Largest Single-Author Book Signing." He has written many popular *Star Wars* and *X-Files* novels, a prequel to *Dune: The Butlerian Jihad*, as well as *Hidden Empire*, *Hopscotch*, and *Captain Nemo*. An avid hiker, he dictates most of his fiction into a microcassette recorder while out exploring the wilderness. Research for his novels has taken him to the deserts of Morocco and the cloud forests of Ecuador, Inca ruins in the Andes and Maya temples in the Ucatan, inside the Cheyenne Mountain NORAD complex, NASA's Vehicle Assembly Building at Cape Canaveral, a Minuteman III missile silo and its underground control bunker, onto the deck of the aircraft carrier Nimitz, onto the floor of the Pacific Stock Exchange, inside a plutonium plant at Los Alamos, and behind the scenes at FBI Headquarters in Washington, DC. He also, occasionally, stays home and works on his manuscripts.

Hilari Bell

As far as writing is concerned, she calls herself the poster child for persistence. *Songs of Power*, the first novel she sold, was the fifth novel she'd written. When it sold she was working on novel #13. The next to sell, *Navohar*, was #12, and the next, *A Matter of Profit*, was #9. The first Farsala



book, *The Flame*, will be #15. She was born in Denver, Colorado and works part-time as a reference librarian at a mid-sized public library. Her favorite pastime is camping with her mom, spending all day, every day, reading and hiking

and reading some more. When it comes to reading, there's no such thing as enough.



Anne Bishop

Anne Bishop lives in upstate New York where she enjoys gardening, storytelling and music. She is the award-winning author of the bestselling *Black Jewels Trilogy*—*Daughter of the Blood*, *Heir to the Shadows*, and *Queen*

of the Darkness—and *The Invisible Ring*, *The Pillars of the World*, and *Shadows and Light*. She has short stories coming out in *Orbiter: Tales of the Wonder Zone* and *A Mossy Creek Summer*.

C.J. Box

C.J. is the critically acclaimed author of national bestselling novels *Open Season*, *Savage Run* and *Winterkill*, featuring Wyoming game warden Joe Pickett. He was the first-ever simultaneous winner of the



Anthony Award, Macavity Award, Barry Award, and Gumshoe Award, as well as an Edgar Award and *L.A. Times* Book Prize nominee. His novels are being published in nine languages, in addition to *Readers Digest* and large print editions. *Open Season* was optioned for a feature film by Warner Brothers and Cheyenne Entertainment (Bruce Willis and Arnold Rifkin). A native of Wyoming, C.J. is the CEO of Rocky Mountain International Corporation (RMI), a company that coordinates international tourism marketing. He is on the Board of Directors for Cheyenne Frontier Days and the Cheyenne Area Convention and Visitors Bureau. He has worked briefly as a ranch hand, as a member of an exploration survey crew, as a fishing guide and as a small-town newspaper reporter and editor.



Paul Carhart

Paul is an award-winning print and multimedia Art Director who has been writing for as long as he can remember. Throughout his childhood he nurtured the deep love for science fiction and fantasy literature, film, and television that is evident in his work. Often labeled a perfectionist, Paul utilized the new Print On Demand (POD) technology to

work. Often labeled a perfectionist, Paul utilized the new Print On Demand (POD) technology to

ALUMNI NEWS

Aileen G. Baron just sold the second book in the *Lily Sampson* series to Academy Chicago. The first one, *A Fly Has a Hundred Eyes*, that won the Paul Gillette (mystery category) in 2000, is doing well and has had a favorable review in the *New York Times*.

Kathleen Brandt has signed a three-book contract with NAL/Penguin Putnam, Signet imprint, for a mystery series featuring police scuba diver, Hannah Sampson. The first book, *Swimming with the Dead, An Underwater Investigation*, will be released in October. The book is set in the Carribean and includes lots of diving as well as descriptions of the underwater environment.

Meridee Jones Cecil has signed on with an agent with her book, *The Great Commotion*, which won first place in Historical Fiction and third place in YA last year.

Laura K. Deal's short story, *The Silent Meadow*, recently received the Honor Certificate from the *Society of Children's Book Writers and Illustrators' Magazine* Merit Award for Fiction for 2002. The story was published in the March 2002 issue of *Cricket Magazine*. *The Silent Meadow* will also be included in an anthology due out soon from the Institute of Children's Literature.

Teresa R. Funke's short story was a runner-up for the prestigious Fish Short Story prize out of Ireland and, as such, will be published in the 2003 *Fish Short Story Prize Anthology*.

Robin Lee Hatcher, a luncheon speaker at a PPW conference in the mid-1990s, has since changed career focus from historical romances to contemporary women's fiction. She recently made her 50th sale. Her 2002 hardcover release, *Firstborn*, spent three months in the top ten of the *Christian Marketplace* fiction best-seller list. Robin has now had six books final for the prestigious RITA Award, two of which won for Best Inspirational Romance. In 2001, she was awarded RWA's Lifetime Achievement Award for her "significant contributions to romantic fiction." For the most up-to-date information, visit her web site at www.robinleehatcher.com.

Mo Webster, aka Maureen McKade, signed a two-book contract with Berkley Books, for a western historical and her first romantic suspense. Both will be released in 2004.

AUTHORS AND SPECIALISTS

take control of his work and grow a readership for his three *Fairlight* novels. He is currently working on a Young Adult supernatural/superhero novel. Paul runs the Sci-Fi and Fantasy Online Community for POD publisher iUniverse and can be found on the web at www.paulcarhart.com. Paul offers his knowledge and wisdom regarding the pros and cons of publishing via POD.



Margaret Coel

Margaret is the award-winning author of the *Wind River* mystery novels set among the Arapahoes. *The Shadow Dancer*, the eighth novel in the series, was published in September. *Killing Raven* will be

available next September. The series has attracted national attention. *The Lost Bird* was a *New York Times* bestselling novel. *The Spirit Women* won the Willa Award for best novel of the West, the Colorado Book Award for best mystery novel, and was nominated for the Spur Award for best novel by the Western Writers of America. *The Dallas Morning News* has called Coel "a vivid voice for the west, its struggles to retain its past and at the same time enjoy the fruits of the future." *The Boston Globe* said: "Margaret Coel is occupying Tony Hillerman turf, and she is the best challenger so far." And Tony Hillerman has called her a "master." Coel's short stories have appeared in numerous anthologies. She is also the author of four award-winning nonfiction books, including *Chief Left Hand*, and *Goin' Railroadin'*. Her articles have appeared in such publications as *American Heritage*, the *New York Times* and the *Christian Science Monitor*.



Sybil Downing

Called a gifted writer by reviewers, Sybil is the award-winning author of three novels, a biography and 13 Young Adult and children's books. Her latest release is the historical novel, *The Binding Oath* (University

Press of Colorado). Sybil is the co-founder of Women Writing the West, serves as a member of the National Advisory Committee for the Women's West Museum and is the current chair of the Colorado Center for the Book. Her monthly reviews of regional fiction appear in *The Denver Post*. A frequent speaker for libraries and writers' groups, she has often been interviewed on radio and has appeared on C-Span *Booknotes*. She served as chair of the Colorado State Board of Education for 10 years.



Christine Goff

Christine is the author of the bestselling *Birdwatcher's Mystery* series from Berkley Publishing Group. Set in fictitious Elk Park, Colorado, her novels focus on the environ-

ment through bird-related issues. After growing up in Colorado—and after several false starts as a perennial student, ski bum, and "chain-gang" operator at a "chain station," where drivers were required to chain up their vehicles before driving over the mountain passes—Christine began her career writing nonfiction, penning columns for several local newspapers in Summit County, Colorado, as well as articles for regional and national publication. Later she edited rock and ice-climbing guides for *Chockstone Press*, worked in graphic production for The Morehouse Publishing Group, and taught writing workshops at the Colorado Free University and the University of Colorado—Colorado Springs. She sold her first novel to Berkley Publishing Group in 1998, signing a three-book contract for three as yet unwritten novels. The first book, *A Rant of Ravens*, published in 2000, reached #5 on *The Denver Post's* Local Fiction Bestseller's List. Her second novel, *Death of a Songbird*, published in 2001, climbed to #4. Both novels were named finalists for the prestigious Willa Literary Award for Best Original Paperback fiction. Able to identify over 161 Colorado bird species, and now an avid field-birding enthusiast, Christine still considers herself a "backyard bird watcher."



Dana Hayward

Dana spent many years as a bookseller in Southern California before relocating to New York, where her job as Digital Content Manager for Harper Collins Children's Books combines two of her greatest loves—books and technology.

Dana is married to another of her greatest loves, Steve Saffel, Executive Editor at Del Rey Books.



Stephanie Kane

Stephanie was a partner in Colorado's largest corporate law firm before jumping the fence to criminal defense work. She has lectured on money laundering and white collar crime in Eastern Europe and has

a black belt in karate. *Blind Spot*, her first published thriller, stars a female defense attorney who is a closet dyslexic and courtroom knockout because she uses her legal pad as a prop instead of a crutch. *Extreme Indifference*, the second in that series, will be published by Scribner in Fall 2003.

ALUMNI NEWS

PPW board member **Pam McCutcheon** has sold two romantic comedies to Zebra: *My Favorite Husband* is due out in December 2003 and *Caught in the Act* will be out in August 2004.

Jane Meyer's first book, *Hands Across the Moon*, will be published by Tyndale House, coming out in June 2003, and is a young adult set in both California and Ecuador. This is the first novel she wrote, diving into the work the day she returned from PPWC in 1998.

Dawn Smit's novel *Through Spiral Eyes*, which placed third in the SF category, 2001 at PPWC, was published by Gardenia Press in August 2002. Visit Smit's web site at www.dawnsmit.com.

Deb Stover's eleventh novel, *Mulligan Magic*, will be released in April 2003. Her 9th, 10th and 11th novels have been carried by the Rhapsody (Doubleday) Book Club. This year she has received her eighth award nomination from *Romantic Times Magazine*. In February 2004, Deb will have a novella included in a romantic SF/F anthology for Roc titled *Irresistible Forces* with authors Mary Jo Putney, Jo Beverley, Lois McMaster Bujold, Catherine Asaro, and Jennifer Roberson. For more information, visit www.debstover.com.

Robert Vaughan has two books coming out in June, *Whose Voice the Waters Heard* and *Touch the Face of God* from Thomas Nelson. Also, coming out in September 2003 are two Westerns, *Trailback* and *The Lawmen* from Kensington. Two Christmas books, *Christmas Past*, in October from Thomas Nelson, and *The Light of Point Hope*, from Tor is coming out in time for Christmas of 2004. He also has a third book in his series on WWII, *His Truth Is Marching On*, which is about the ground war in Europe, thus completing a trilogy.

Karen Wiesner—ELECTRONIC PUBLISHING *The Definitive Guide*, *The Most Complete Reference to Non-Subsidy Publishing, 2003 Edition*, trade paperback and electronic form. WEAVE YOUR WEB, *The Promotional Companion to Electronic Publishing*, *The Definitive Guide*, trade paperback and electronic form. *Electronic Publishing Q&A* available only in electronic form at www.karenwiesner.com. Writers references are published by Hard Shell Word Factory at www.hardshell.com.

Susan Wiggs, former speaker at PPWC, is proud to announce the April 2003 publication of her debut hardcover novel, *Home Before Dark*,

AUTHORS AND SPECIALISTS

Brian Kaufman

Brian is the author of *The Breach*, a historical novel from Last Knight Publishing. A cook by day, Brian lives in Laporte, Colorado with his wife and three of his four children. He finds it astounding that someone who lifts weights, reads comic books and plays blues guitar could be a grandfather, but it's true. Brian recently graduated from Colorado State University with an English Lit/Creative Writing degree.



Wil McCarthy

Wil is a contributing editor for *Wired*, the science columnist for the SciFi channel, and the author of seven science fiction novels, including the Amazon.com "Best of Y2K," *The Collapsium*, the *New York Times* *Notable Bloom*, and most recently, *The Wellstone*.

His nonfiction works include *Hacking Matter*, which explores the possibilities of quantum dots and "programmable matter" in science, industry, and everyday life. In his copious free time, he is the Chief Technology Officer of Galileo Shipyards LLC, an aerospace research corporation.



Lee Nordling

A creative force, with experience as creative director, writer, editor, artist, and art director, Nordling has worked successfully in the comic book and comic strip industries, book publishing, magazines, newspapers, toys and advertising. Prior to Platinum Studios, Nordling worked at DC Comics, Walt Disney, Nickelodeon, and the *Los Angeles Times*.

As executive editor of the Platinum Studios Comic Book Department, Lee works with creators to develop their projects for publication, reviews previously published material for acquisition of film, TV and additional licensing rights, and works closely with Platinum's development team on the in-house creation of comics, film and TV-related projects.

Alicia Rasley

Alicia is a writer, first and foremost, and has taught writing for eight years at two Indiana colleges, classes on the Web and workshops around the country. She has a Master's Degree in English from Butler



University. Her Regency romances have been published by Dell, Signet, and Kensington, and have been nominated for the Romance Writers of America RITA Award, the *Romantic Times* Best Regency Novel Award (twice), the Colorado Romance Writers Award of Excellence, and the Regency Plume Award of Excellence. She is at work on a mainstream women's fiction. Her

interactive exercise guides, which you might find helpful, provide exercises to explore your characters' motivations and develop your plot. She does individual critiquing and group workshops. With reasonable fees, her advice is aimed at the writer's particular story and vision.



Sarah Byrn Rickman

Sarah is a former reporter/columnist for *The Detroit News* and editor of the *Centerville-Bellbrook Times* in suburban Dayton, Ohio. A graduate of Vanderbilt University, she received her M.A. in Creative Writing from The

McGregor School of Antioch University. *Flight From Fear* and its upcoming sequel, *Flight to Destiny*, were awarded first place in Historical Fiction at the PPWC in consecutive years—1999 and 2000. Her acclaimed nonfiction book, *The Originals: The Women's Auxiliary Ferrying Squadron of World War II*, was published in 2001. It is the true story of the WAFS, the first 28 women to fly for the U.S. Army in WWII. Sarah has done over 30 programs/booksignings across the country featuring *The Originals*—including appearances at the U.S. Air Force Museum, the International Women's Air and Space Museum, the Boeing Museum of Flight in Seattle and the Women in Aviation International Conference. *The Originals* has been included in countless libraries and museums including the Smithsonian. Sarah is now booking appearances featuring both *Flight From Fear* and *The Originals*. Both books are published by Disc-Us Books, Inc.



Bruce Holland Rogers

Bruce lives and writes in Toronto, Ontario and Eugene, Oregon, the tie-dye capital of the world. His fiction is all over the literary map—SF, fantasy, and literary. He has written mysteries, experimental fiction, and work that's

hard to label. Bruce also writes a column about the spiritual and psychological challenges of full-time fiction writing for *Speculations* magazine. Many of those columns are collected in a new book, *Word Work: Surviving and Thriving as a Writer*. He is a motivational speaker and trains workers and managers in creativity and practical problem solving. He has taught creative writing at the University of Colorado and the University of Illinois and non-credit courses for the University of Colorado, Carroll College, the University of Wisconsin and the private Flatiron Fiction Workshop. He makes frequent appearances at writer's conferences.

Bo Sebastian

A copy editor for Thomas Nelson Publishers and International Communications Inc., Bo is a member of Tennessee Writers Alliance and has recently been named the first man ever to be published

ALUMNI NEWS

an emotional story of the lives and loves of two sisters in Texas, from MIRA Books.

Jude Willhoff always dreamed of writing a novel, but never had time until a life threatening event changed her outlook. While working on her sixth book, she has recently signed with agent Michelle Grajkowski of the Three Seas Literary Agency, whom she met last year at PPWC.

CONFERENCE BOOKSTORE

The Conference Bookstore will again offer a wide variety of books by our faculty and speakers as well as many selections to enhance your writing skills. We will also have conference shirts, bookbags and other items. If you're looking for a place to get a cup of coffee or lemonade and just relax and chat, the bookstore has that too. Also check out the bookstore's schedule for author book signings.

NOTE: We will accept checks and cash. We also accept all major credit cards with minimum purchases of \$15.

MICHAEL HAGUE

Michael and Kathleen Hague will be in the bookstore to autograph books at 2 p.m. on Saturday.

OPERATION PAPERBACK

Once again, we will be collecting books for Operation Paperback at the conference. The program started on the Internet to send paperbacks to our troops overseas. Since they are often stationed in remote areas with little entertainment, the contribution of reading material will give them something to look forward to at the end of the day. In support of this effort, the Pikes Peak Writers Conference will collect your gently used **fiction paperbacks** at the conference, package them, and mail them to one or more of the addresses on Operation Paperback's list. So, please remember to bring your **fiction paperbacks** and donate them to the cause! For more information about Operation Paperback, go to <http://oppaperback.virtualave.net>

AUTHORS AND SPECIALISTS



in the critically acclaimed *Mossy Creek* series by BelleBooks. Also, under his creative belt are four novels: *Straight to the Heart*, *Southern Virtues*, *Billy Ray's Secret*, and *Marlene and the Religiously Insane*. He has written two

screenplays—*The Dance* and *Matriarch Rules*, and young adult literature—*Willa Divine* and *The Princess of Sheba*, and also brought forth a spiritual work, *Theoraphasz: Lessons from the Heart*. Mr. Sebastian is a renowned vocal coach to recording artists in Nashville, publishing *VocalEase*, *Studies for the Singer*, a praxis for the vocalist, which includes two instructional cassettes and a manual. Bo is also a hypnotherapist and a vegetarian chef, which produced *The Protein-Powered Vegetarian* published by Excel, Inc. His periodicals have been in music-related journals such as *Music Row Magazine*; and in New Age journals such as *Spirit in the Smokies*, *One Miracle*, *Trans*, and *The New York United Science of Mind* periodical. He has had a bimonthly series of fictional HIV-awareness articles published in *Xenogeny*. For more information go to BoSebastian.com.



Linda Seger

Dr. Linda Seger created and defined the job of script consultant in 1981. She has consulted on more than 2,000 projects, including 30+ produced television projects, and 40+ produced feature films. Her clients include

TriStar Pictures, MGM/UA, and Guber-Peters Entertainment. Dr. Seger is the author of seven books: six on screenwriting and filmmaking, and her latest, *Web-Thinking: Connecting, Not Competing for Success*. Dr. Seger has given seminars for ABC, CBS, NBC, Disney Animation, and the Turner Network Television. She has also lectured and consulted internationally. She has appeared on more than 40 Radio and television shows. Her education includes a B.A. in English Literature, an M.A. in Theatre Arts, an M.A. in Religion and the Arts, an M.A. in Feminist Spirituality and a Th.D in Drama and Theology.



Eva Shaw

Eva Shaw, Ph.D., is the author of *Writeriffic: Creativity Training For Writers*, a journal/workbook that's been praised by thousands of writers as the spark that's kept them writing. Author of more than 60 books and

1,000 magazine articles, Eva teaches writers to write on topics from life stories to crafting the magazine article with classes offered by Education To Go at www.ed2cio.com via the Internet and colleges worldwide. Contact Eva at www.evashaw.com.



Angel Smits

Angel is an award-winning author whose work has appeared in *Wild West Magazine*, *The Priest* and several local publications. She is a founding member of Pikes Peak Romance Writers and has attended all but two

PPWCs. In 2002 she became coordinator for the Paul Gillette Memorial Writing contest and continues in that role for 2003. Her paranormal romances, *Raging Spirits* and *Memory Whispers*, as well as the novella *Something Wicked This Way Come: Wicked Bonds*, are scheduled for release in 2004 from Imajinn Books. For more information see her web site at www.angelsmits.com



Mark St. Pierre

Mark's writing draws from a number of strong influences including a background in sociology, years of rural American and Reservation living, and a fondness for concise imagery and spare narrative. In *Madonna*

Swan: A Lakota Woman's Story through Madonna's authentic voice, you are taken into a Native American world of 20th century experiences that forever touch the reader. Published in 1991 by OU Press, *Madonna Swan* was nominated for a Pulitzer Prize and won a National Endowment for the Arts fellowship in Creative Nonfiction. This prize allowed Mark to travel and complete the interviews and research for *Of Uncommon Birth: Dakota Sons In Vietnam*, OU Press. Simon & Schuster contacted Mark to write *Walking In The Sacred Manner: Healers, Dreamers, Pipe Carriers, Medicine Woman of the Plains*. Mark feels that writing can entertain while engaging the reader in thinking outside of the pages of his books.



Deb Stover

Once called "The Galileo of Romance," Deb Stover has received dozens of awards and nominations for her unique work, including seven from *Romantic Times Book Club*. Seven of her first 10 releases have earned the

magazines coveted "Top Pick" rating, and *Publishers Weekly* called her "clever, original, and quick-witted." Deb's 10th and 11th novels, *Mulligan Stew* and *Mulligan Magic*, are contemporary romantic fantasies set in Ireland. A native of Wichita, Kansas, Deb now lives near Portland, Oregon with her husband of 26 years, their three children, and a mutant dachshund. Over the years, she and her family have also lived in Colorado, Southern California, and Oklahoma. If you ask her which state she still calls home, she'll tell you her heart is in the Rockies. For more information, please visit www.debstover.com.

2003 PAUL GILLETTE MEMORIAL WRITING CONTEST WINNERS

Children's

First Place Christina Semmens Colorado Springs, CO
Second Place Todd Wallinger Colorado Springs, CO
Third Place Denise Vega Denver, CO

One Life For My Country
George Washington Ate My Homework
[Click Here](#)

Contemporary Romance

First Place Jude Willhoff Denver, CO
Second Place Sharon Silva Colorado Springs, CO
Third Place Elyse Brunnemer Colorado Springs, CO

Finding Mr. Right
Song of the Eagle
The Last Place You Look

Creative Nonfiction

First Place Rebecca Elder Manitou Springs, CO
Second Place David Wetzel Denver, CO
Third Place Jean Bell and Louise Rosenfield Bell Evergreen, CO

A Raven in the Garden: A Foothills Gardener's Journal
Cycles of the Healer
Writing Home: My Mother's Letters 1939-1953

Historical Fiction

First Place Margaret Brettschneider Colorado Springs, CO
Second Place Cheri Gillard Colorado Springs, CO
Third Place Roberta Franke Pittsburgh, PA

Mutti's War
The Good Earl
By Fortune's Whim

Historical Romance

First Place Kelli Wilkins Woodbridge, NJ
Second Place Roxanne Kean Parker, CO
Third Place Cheri Gillard Colorado Springs, CO

Blossoming Hearts
The Raven
Just in Time

Mainstream

First Place Annie Hutt Evergreen, CO
Second Place Maura Weiler Boulder, CO
Third Place Bonnie Kayne North Richland, TX

Light Out of Darkness
Contribution
Noble Intent

Mystery/Intrigue/Suspense

First Place Jeff Shelby Castle Rock, CO
Second Place David Meek Fair Oaks, CA
Third Place Alexandra Bassett Citrus Heights, CA

Caught in the Current
Panama Star
Devil's Quarry

Science Fiction/Fantasy

First Place Benjamin Weinberg Denver, CO
Second Place Daniel Miller Monument, CO
Third Place Nicole Lawrence Hammond, LA

The Faerie Detective
Immortal Man of Shallow Creek
The Lonica

Screenplay

First Place Tim Werling Monument, CO
Second Place Leslie Ann Sartor Boulder, CO
Third Place Cheri Gillard Colorado Springs, CO

The Red Fort
Shadow Seeker
Son of Thunder

Short Story

First Place Beth Groundwater Colorado Springs, CO
Second Place Pamela Mosher Louisville, CO
Third Place Sharon O'Donnell Cary, NC

New Zealand
A Lawyer's Tale
Swim Lessons

Young Adult

First Place Claudia Putnam Jamestown, CO
Second Place Denise Vega Denver, CO
Third Place Judith Laik Auburn, WA

The Whitestone Road
Eyes on the Mountain
Sometimes You Have to Cry